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SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.
STRAND, W.C.—"Cheating Cheaters," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3830.
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ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5064.
COLISEUM (Charing Cross). — Ellen Terry as "Portia" in the Trial Scene, Bransby Williams, Wilkie Bard, Beatie and Babs, Elven Hedges. 2.30 and 8. Gerr. 7541.
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FIRST NIGHTS OF THE WEEK.

"THE LILAC DOMINO."

Operetta, in Three Acts, Book by Harry B. Smith, Music by Charles Cuvillier, Produced at the Empire on Thursday afternoon, Feb. 21.

Cornelius Cleveden ..... Mr. A. Stewart Pigott
Leonie Fordo ..... Miss Josephine Earle
Elliston Deyn ..... Mr. Vincent Sullivan
Prosper Woodhouse ..... Mr. Frank Lalor
Norman J. Calmain ..... Mr. Edwin Wilson
Maxmilian ..... Mr. George Rayne
The Honourable André D'Aubigny ..... Mr. Jamieson Dodds
Carabana ..... Mr. Dallas Anderson
Georgine ..... Miss Clara Butterworth
The Baroness de Villiers ..... Miss Andrée Corday
Parker ..... Mr. Frank Wyllie

Revue has quitted the stage of the Empire, and is not likely to return yet awhile. The new form of entertainment at the Leicester-square house is the J. L. Sacks, Ltd., production, "The Lilac Domino," an operetta which comes to us from America. With its delightful score, the magnificent singing of Miss Clara Butterworth and Mr. Jamieson Dodds, and beautiful spectacle, it should attract crowds for many months to come. Mr. Cuvillier's music is always fresh and tuneful, mostly of the light and lilting order, with occasional very effective dramatic passages, and the orchestration is admirably done, the interpolated numbers (notably the merry "Carnival Night" song and chorus) of Mr. Howard Carr, who conducted, adding to the wealth of melody.

Mr. Harry B. Smith's "book," if not overburdened with humour, serves its purpose admirably, and additional dialogue has been supplied by Mr. S. J. Adair Fitzgerald. Georgine is the pretty daughter of Col. Cleveden (a multi-millionaire), a gay, elderly man, of many matrimonial experiences. Anxious to see life, she escapes from her chaperone and visits a masked ball, wearing a lilac domino. Here she has her first experience of champagne, and, doing herself remarkably well for a beginner, falls asleep. She is discovered and kissed by André, a young Englishman, who with his two friends has lost every cent at gambling. The trio have agreed that the only way to restore their fortunes is for one of them to marry an heiress and share the plunder, she once deciding that André is to make the sacrifice. Unaware, of course, that Georgine is a lady of wealth, André falls in love with her at sight, and she with him. Learning, in the second act, of the bargain entered into by André, Georgine denounces him as a fortune-hunter; but in the final act—a very gay and brilliant carnival scene—the lovers are reunited.

For Miss Clara Butterworth, who plays Georgine, the afternoon was indeed a triumph. She sang magnificently throughout, and acted with delightful ease and naturalness, her handling of the champagne scene, which might easily have been made distasteful, being particularly adroit. The dramatic finale of the second act, "All Love's a Delusion," was finely rendered, and among her other vocal successes were the pretty waltz-song, "The Lilac Domino," "What is Done You Never Can Undo" (with Mr. Jamieson Dodds), and the ear-haunting "Where Love is Waiting." Mr. Jamieson Dodds, who played André with quiet sincerity and feeling, shared in the success of the duets, and his fine voice was heard to especial advantage in the vigorous, stirring entry-song of the spendthrift, "Let the Music Play," the refrain of which occurs later in the operetta.

Mr. Frank Lalor is a drily droll and resourceful representative of André's friend Prosper, and has a capital song in "All Line Up in a Queue," also sharing in the success of the duet and dance. "Still We Smile," with Mr. Edwin Wilson, an alert and spirited Norman, the two working together admirably. Miss Josephine Earle, as Leonie, Georgine's friend, sings pleasingly and acts with vivacity and attractiveness, the quintet, "Ladies' Day," a clever burlesque of ballet-dancing, being smartly worked by Miss Earle in association with Messrs. Stewart Pigott, Vincent Sullivan, Frank Lalor, and Edwin Wilson. A neat and humorous impersonation is the gipsy-fiddler, Carabana, of Mr. Dallas Anderson; Miss Andrée Corday plays with authority and ease as Georgine's chaperone; and Mr. A. Stewart Pigott, as the flirtatious father, and Mr. Vincent Sullivan, as his nephew, do excellently.

There are some beautiful stage pictures and beautiful frocks, the carnival scene, with its gaily-dressed crowd of revellers, battle of confetti, and diabolo tarantelle dance by Olivette and Dany Fer, being a strikingly brilliant one. Mr. William J. Wilson, the clever producer, was "called" at the conclusion, when there was great enthusiasm.

WALTER TERRY.

Mr. John Hastings Turner, the author of "Iris Intervenes" and the highly popular comedy entertainment "Bubbly," has just completed a novel entitled "Simple Souls," which Cassell's will publish next week. Mr. John Hastings Turner, who has just been invalided out of the Army, is 26 years of age, and was educated at Rugby and Oxford University. He relinquished his commission at Christmas, 1915.

"WAR IN THE MARSHALL FAMILY."

Farcical Comedy in Four Acts, by John Hobbs, Produced at the Palace Pier Theatre, Brighton, on Monday, Feb. 25.

Stephen Marshall ..... Mr. E. C. Leslie
Joan Marshall ..... Miss Daisy White
Lucretia ..... Miss Rollason
Marmaduke ..... Mr. H. A. Langlois

Stephen Marshall is a lover of peace. This he does not find in his own home, because it is ruled by his wife's aunt, Lucretia, who, as housekeeper, makes everything uncomfortable, and "gets £52 a year for doing it." Next, his charming young wife, Joan, has no love for him. She only married him at the aunt's dictation, as he was supposed to have money. Joan also goes to fancy parties, leaving her husband at home. Her name is connected with one Captain Mason, and she is in danger of falling in love with him. Add to all this that Stephen is on the verge of bankruptcy, and it will be understood how the ladies have come to regard him as a cypher.

[Photo., Foulsham and Banfield.
MISS CLARA BUTTERWORTH.

Stephen gets a letter from his brother, Marmaduke, visiting England from Australia. Marmaduke proposes to put in a week with his brother at his house. Joan has heard Marmaduke described as "a sport," and Lucretia decides he must be a most unpleasant person. So the ladies decide that Marmaduke shall not stay there, but must go to an hotel. This Stephen suggests to Marmaduke when he arrives, but the colonial will not hear of it.

Left alone with Stephen, Marmaduke soon finds out what is wrong in the house, and decides on a bold course. He counsels open war. Both aunt and wife must be brought to their knees, and Stephen made master of his own house. Egged on by Marmaduke, Stephen objects to his brother being banished to an hotel, objects to his wife's bridge-playing, cancels her engagement for the evening, and bids her stay at home.

Joan goes to the party, nevertheless, stealing out of the house after the others are in bed, and so Marmaduke's first plan of campaign fails. Both husband and wife resort to ruses, which, however, are seen through, and the war reaches a critical stage.

Finally, Marmaduke finding Joan, as he thinks, kissing Captain Mason's photo, concludes that his scheme of war has failed, and that victory remains with the enemy. But Marmaduke had capitulated just as the enemy was on the point of wavering. He had so far disorganised Joan and Lucretia's methods, and so blunted their weapons, that it is really they who lose the battle. This is shown in the last act, when fifteen years later Stephen's has become a happy home, in which peace reigns without indemnities.

It will be seen that the new farce has its progenitors in "The Serious Family," and also "The Colonel," but its humorous situations and happy sayings are provocative of continual laughter during its performance. Mr. E. C. Leslie is sufficiently invertebrate of manner to suggest a most down-trodden Stephen, Mr. H. A. Langlois is emphatic and convincing in his realisation of the Colonial, Miss Rollason is excellent as the Aunt, and Miss Daisy White sympathetically engaging and charmingly refined as the young wife.

Mr. Kenneth Kent is now successfully playing the part created by Arthur Finn in "The 13th Chair." The character calls for some frenzied and thrilling acting, to the demands of which Mr. Kent is quite equal.

Mme. Amina Goodwin and Mr. W. E. Whitehouse, of the London Trio, have now been joined by Mr. Albert Sammons, the violinist. At their concert at the Æolian Hall on the 19th, readings that were the perfection of finish and balance were given of Franck's Trio in F sharp Minor and Taniev's Trio in D. Mme. Goodwin's solos included Schumann's Phantasie in F minor. There was enjoyable singing by Miss Bessie Mark in operatic airs by Mozart, Meyerbeer, Rossini, and Massenet.

THE STAGE SOCIETY.

"THE DEAD CITY."

Tragedy, in Five Acts, by Gabriele D'Annunzio, Translated by Arthur Symons, Produced at the Court Theatre on Sunday, Feb. 24.

Bianca Maria ..... Barbara Everest
Anna ..... Maire O'Neill
The Nurse ..... Edith Evans
Alessandro ..... William Stack
Leonardo ..... Robert Farquharson

Although the resemblance may rest chiefly on external evidence, comparison between the old Greek tragedies and D'Annunzio's "The Dead City," the second production of the nineteenth season of the Incorporated Stage Society, is unavoidable. According to Mr. Archibald Henderson, "The Greek dramatist created the species of fate-tragedy with the unit idea of human panic and dread in face of the unplumbed mysteries of man's origin, purpose, and destiny." "The Dead City" is a fate-tragedy in sharp contrast to the drama of to-day, into which is incorporated the unit idea of individual responsibility. The atmosphere is heavy with brooding tragedy, lightened only by the beauty of many of the passages of Mr. Arthur Symons' translation and by the nobility of the two women characters. The most arresting is that of the blind woman, Anna, still young and beautiful and intensely living, but set apart from life, detached from the husband and companions with whom she lives by reason of her infirmity, seeking and finding a little occasional comfort in the devotion of her old nurse. Anna accepts her blindness as the punishment of some far-off, unknown sin, and is resigned in suffering, to the loss of her husband's love, even to the bitter knowledge that he loves her friend, Bianca Maria, a creature of youth and joy and loveliness. Anna and Alessandro, her husband, live with Bianca Maria and her brother, Leonardo, in Argos, near the ruins of Mycenæ, where the two men, archæologists, have discovered some glorious buried treasures. There is a fine and affecting scene between the two women when Anna, reading the soul of the girl with her finger-tips, with the weird intuition of the blind, discovers the secret, unavowed love between her and Alessandro. There is another scene, rather more commonplace, in which Alessandro speaks of his love to Bianca Maria, and she listens, half-shrinking, half-eager, horrified yet glad at his calm conviction that destiny intends them for one another. Over the figure of Leonardo there is hovering from the first moment some hideous doom. Forced by his friend Alessandro to disclose the canker that is poisoning his life, Leonardo makes a hideous and repellent confidence of an unnatural love for his sister, against which he, apparently a victim of advanced hysteria, fights night and day. The cords of fate tighten around the unhappy four. To Anna comes the belief that they will be cut by her death, but it is not Anna who dies, but Bianca Maria at the hands of her mad brother, strangled by him in one of the tombs of the dead city.

It is very difficult to find words to convey not only the sombreness, but also the dignity and the magnitude of D'Annunzio's tragedy. Whatever its faults may be, tediousness is not one of them. The play demands acting of an unusually high order, and the cast was chosen with evident care and discrimination. Miss Maire O'Neill played simply, pathetically, and very finely as the blind Anna, a sensitive and imaginative performance, full of quiet strength. Miss Barbara Everest was sympathetic as Bianca Maria, and her emotional passages were particularly well done, but she brought too much modernity to the part; and the same fault must be found with the Alessandro of Mr. William Stack, although in other respects his was an admirable piece of acting, and his voice, as always, a joy to the ear. Mr. Robert Farquharson threw himself boldly and unsparingly into the exacting part of Leonardo, almost too boldly, for one was often unpleasantly conscious of a striving after effect that marred a vivid impersonation.

The play was impressively produced by Mr. W. G. Fay.

MABEL KOOPMAN.

ÆOLIAN HALL.

At their second "Pop" of the twelfth series, given at Æolian Hall last Friday, the London String Quartet played J. B. McEwen's beautiful quartet in B flat, "Threnody," and, with Miss Myra Hess in the pianoforte part, gave a finely balanced performance of Brahms' Quartet in A. Most admirable, from every point of view, was Miss Hess's playing of the three Debussy pieces, "La Cathédrale engloutie," "La soirée dans Grenade," and "Les collines d'Anacapri." The exhilarating novelty of the afternoon was a group of folk-songs, by Stravinsky, under the title, "Pribaoutki," dealing with the wit and humour of peasant life. Both wit and humour are underlined in the scoring of the accompaniments for orchestra, composed of flute, tener oboe, clarinet, bassoon, violin, viola, 'cello, and double bass. The songs were sung—in French—with all due appreciation of their points by Miss Olga Haley. Mr. Eugène Goossens conducted.

A striking tribute to the value of "The Era" as an advertising medium is found in a letter addressed to our advertisement manager by Miss Winifred Donald, general secretary of the Salon Orchestra Society. She writes: "We should like to take this opportunity of thanking you for the care and attention given to our advertisements sent in for insertion, and to tell you that we find your paper one of the best advertising mediums."

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N.B.—Open to rent a few more buildings in any part of the country. Send particulars, in confidence.

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MISS EDITH BLANDE.
(Mrs. Austin Brereton).
Rehearsing "Out of Hell."

MISS MAUDE S. DREWRY.
Disengaged, Leading Business.
21, Rivercourt-rd., W.C., or O.A.

MISS CONSTANCE ELGIN
(Mrs. Douglas Cecil), Mrs. Hargraves in "Ann"; Mrs. Boyd in "Beauchamp and Beecham." T.R., Exeter.

MISS TILLY FOULD'S
Madam Jollette, "Toto" Co.
Grand, Wolverhampton, Feb. 25. Address, En route, or c/o "The Era."

MISS MARY GRIFFITHS.
Disengaged. Comedy Char., Grande Dames. 66, Queen Charlotte-st., Queen-sq., Bristol.

MISS CLAUDIA GUILLOT.
Disengaged.
Address, 5, Loraine-mansions, Holloway.

MRS. WALTER HOWARD.
(Miss Agnes Chesson). Not working.
99, Airedale-avenue, Chiswick, W. 4.

MISS ESTHER McPHERSON.
Susan, in Mr. Horace Hodge's "Grumpy" Co. This, Reading. Next, Woolwich.

MISS MINNIE RAYNER.
Mrs. Clugston, in "The Rotters."
Ringwater Cottage, Thames Ditton, Surrey.

MISS LILIAN WARDE,
Henry Baynton Co. This, O.H., Buxton. Next, T.R., Bradford.

MR. CYRIL AUSTEN-LEE.
At liberty shortly.
Swindon. Next week, T.R., Bath.

MR. CHARLES ALDRED.
At liberty, Gen. Management or Principal Parts. 32, Regent-st., London.

MR. J. HASTINGS BATSON.
Disengaged for special picture work only. Other offices invited. Address, A.A.

MR. TOM BLACKLOCK.
Address,
Feb. 25, Hippodrome, Sheffield.

MR. CHARLES BOULT. Arrangements complete. Advises on all kinds of insurance. 21, Horace-street, St. Helens.

MR. H. T. BRICKWELL
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate Town. Dis. Putney Heath, S.W.

MR. HARRY CLINTON.
In Residence. This week, Grand Hotel, Brighton.
Next week, Wilton House Hotel, St. Leonards-on-Sea.

MR. ED. W. COLMAN,
Stage Manager, Comedian. Disengaged. 49a, Golder's Green-rd., Hendon.

MR. and MRS. COURTNEY ROBINSON (Florrie Hall). O.H., Wakefield. O.H., Cheltenham.

MR. and MRS LAWZON
FRAZIER (Marie E. Longden).
Joint offers. Youth and experience. L.F. Leads, Heavies, Prin. Char., &c. M. E. L. Juv., Boys, Ingénues, Flappers, &c. T.R., Bristol.

MR. HAROLD GREAVES.
At liberty for Character parts.
25, Raven-rd., Bethersdge, Sheffield.

MR. FRED GROVE.
Martin Harvey's Co., G.O.H., Middlesbro'. Next, Lyceum, Edinburgh.

MR. CECIL DU GUE.
Disengaged March 25. Leads or Management. T.R., Birmingham.

MR. LESLIE HAMILTON.
H.M.S. "Penelope."
C/o G.P.O., London.

MR. ALFRED HARDING.
"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD,
Character, Comedy, Old Men.
Barker, "When Knights Were Bold."
T.R., Stockport.
Next, T.R., Ashton-under-Lyne.

MR. and MRS. GEORGE HOWARD (MISS CLARA EARLE).
Disengaged shortly.
15, Brunswick-mans., Handel-st., W.C. 1.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
General Manager. "The Melting Pot." This, Buxton. Next, Bradford.

MR. GEORGE LANGDON. Disengaged. Concluding 2½ years with Mathew H. Glenville, Gen. Man. and Heavy Leads, "The Still Alarm," "Soldier Priest," and "Daddy's Girl." Offers invited. T.R., North Shields.

MR. & MRS. CHALMERS
MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

MR. PERCIVAL MURRAY.
Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

MR. LEONARD ROBSON.
Lead, Lady Camber. March 4 and 11, West Pier, Brighton; 18, T.R., Chatham.

MR. GERALD SAFFERY.
Percy Hutchison's Companies.
All communications,
c/o A.A., 32, Regent-street, London, W. 1.

MR. JAMES STEVENSON, at liberty for Comedy, Character Parts, &c Address, 65, Manor-road, Leyton, E. 10.

MR. STORY-GOFTON.
Old King Cole, Prince's Theatre, Bristol. Disengaged for Spring.

MR. GEORGE TRAILL.
Dis., Char. Parts or Old Men.
New address, 57, Albert-street, N.W. 1.

MR. FREDERICK VICTOR.
"Inside the Lines."
Grand T., Derby. Court T., Warrington.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.2. 581 Gerr. "Frivolous, Westrand, London."

MR. JAMES C. WILTON.
Smee, "Peter Pan." At lib. Mar. 16. Court, Liverpool. Next, King's, Hammersmith.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE. PREPAID.
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Advertisement Manager, "The Era," 35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
May 20, June 10, 17, 24, Aug. 26, Sept. 9, on.

OPERA HOUSE, LEICESTER.
Aug. 12, 19, Sept. 2, 9, 23, Oct. 21, Nov. 4, on.

ROYALTY THEATRE, CHESTER.
Aug. 19, Sept. 16, Oct. 14, Nov. 4, 11, on.

HUDDERSFIELD.
April 29, May 6, 13, Aug. 5, 12, 19, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
May 20, June 3, 10, 17, 24, Aug. 5, 19, on.

THEATRE ROYAL, LEICESTER.
June 3, 10, 17, 24, Aug. 5, 12, on.

Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
May 6, 13.
The only two dates vacant till Aug. 12. (and on, with exceptions).
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, 29, May 20, July 1, 8, 29, Aug. 19, 26, Oct. 14, 28, on.
GRAND THEATRE, LUTON.
July 22, Aug. 5, 12, Oct. 21, 28, Nov. 18.
THEATRE ROYAL, CANTERBURY.
April 15, 29, May 6, 13, 20, on.
No Dramas or business through Agents.
E. G. FALCON, Hotel Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, June, July, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

Brixton Theatre.
WANTED, First-class Attraction, April 15, 22, and onwards with exceptions.
FREDK. MELVILLE.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Dramatic and Musical Attractions, March 18, April 8, 15, 29, and onwards; also Big Attractions for the Autumn.

BOROUGH THEATRE, STRATFORD, E.
WANTED, First-class Attractions.
April 8, 22, May 13 and 20.
FRED. FREDERICKS.

GRAND THEATRE, CROYDON.
WANTED, the best Attractions for the following dates (once nightly): March 11 (?), 18 (?), April 1 (?), 8, 22, and onwards with exceptions. Now booking Autumn. Apply to MR. CYRIL ROYCE, or 'phone Croydon 12.

KING'S THEATRE, W.
WIMBLEDON THEATRE.
WANTED, First-class Companies for King's, March 11, 25, April 8, 22, Wimbledon, March 18, April 15, 29.
Address, T. B. MULHOLLAND, King's Theatre, Hammersmith.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions for July and new dates August and September.
SAMUEL THORNLEY, Manager.

WINTER GARDENS, NEW BRIGHTON.
Vacant May 6, 13, 27, June 3, 10, 17.
WANTED, First-class Productions only (Musical preferred).
Write, A. DOUGLASS.

Theatre Royal, Glossop.
WANTED, Strong Attractions March 11, 18, April 15, onwards. Would consider stock season. SINCLAIR NEILL.

WANTED,
FIRST-CLASS ATTRACTIONS,
April 1, April 8.
Communications to GEO. T. MINSHULL.
Royal Lyceum Theatre, Edinburgh.

Empire Theatre, Swindon.
WANTED, Big Musical Attractions, once or twice nightly, June 17, 24, July 1, 8, 15, Aug. 5, 12, 19, Sept. 16, 23, Oct. 7, 14, Nov. 11, 18, 25, December 2, 9, 16, on, with exceptions. ALFRED MANNERS, as above.

MR. HAROLD V. NEILSON.

Eighteenth Consecutive Year of Management.

MISS MARION TERRY in
"PETER'S MOTHER."

HERBERT WARING in
"THE SPECKLED BAND."
NO Vacant Dates.

DIANA OF DOBSON'S
DIANA OF DOBSON'S
DIANA OF DOBSON'S
Entire Kingsway Theatre Production.
Entire Kingsway Theatre Production.

Manager's Note.—"Diana is now more up-to-date and a play of the moment than at the time of original production."
Gross, at the Theatre Royal, Glasgow, Feb. 11, week after pantomime, and with "Peter Pan," "Seven Days Leave," and three Pantomimes in opposition,—
£476 : 15 : 0 without tax.
£476 : 15 : 0 without tax.

Unexpectedly vacant owing to change of route and transfers—
APRIL 1 and 15.
Precede and follow Kennington.
Also JUNE, JULY, and AUGUST.
Once or Twice Nightly.
Wire:—H. V. NEILSON,
89, Parliament Hill Mansions, N.W.5

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant May 16 (3 nights), 27, Sept. 16, 30, Oct. 21, Nov. 4, 11, 18, 25.
THEATRE ROYAL, BATH.
Vacant April 8, May 6, 20, Aug. 5, 12, 26, Sept. 2, 9, 16, 30, Nov. 4, 18, 25.
KING'S THEATRE, GAINSBORO'.
Vacant first three nights of each week, March 4, 18, April 1, 15, 22, 29, May 6, 20, 27, Aug. 5, 12, 19, 26, Sept. 2, 9, 16, 23, 30.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other coms. to
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 6, June 3.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK, March 18, April 9, May 13, 20.
G.T., SWANSEA, June 17.
L.T., NEWPORT.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, June 10 (?).
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Musical Show.
Wanted, First-class Musical Show.
Wanted, First-class Musical Show.
For Easter Week and Whit Week.
For Easter Week and Whit Week.
For Easter Week and Whit Week.
Once nightly. Once nightly.
Once nightly. Once nightly.
All communications to
C. A. SEEBOLD, Theatre Royal, Worthing.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred), March 25, three nights.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Strong Attractions for March 11 and 18.
Once-nightly only.
Wire, with terms,
HORNER, Victoria T., Burnley.

THEATRE ROYAL, HANLEY.
WANTED Strong Attraction for March 25. Also Big Attractions, Once or Twice Nightly, April 22, onwards.
C. G. ELPHINSTONE.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions, for the Spring and Autumn.
Once Nightly.
First vacant dates, March 25 and April 22.
All communications to
J. F. ELLISTON,
Theatre Royal,
Bolton.

WANTED, for March 11, 18, 25, and months of April, June, and July, REVUES AND MUSICAL COMEDIES for LANCASHIRE TOWNS.
SAY WHERE CAN BE SEEN.
HARRY KENYON,
Vaudeville Agent,
94, Chorley New-road, Bolton.
Telegrams, "Renmus, Bolton."

New Theatre, Oxford.
WANTED, High-class Attractions only, twice nightly season, May 27 (?), June 10 (?). Bookings:—Martin Harvey, Viola Tree, "High Jinks," "Yellow Ticket," "The Boy," "The Invisible Foe," "Maid of the Mountains," "Dear Brutus," "Bubbly," Carl Rosa Opera Co., &c.
Apply, S. C. DORRILL.

WANTED, Dramatic Company or Revue, April 8, and on. MANAGER, Alexandra Theatre, Pontefract.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (musical preferred) for the following dates:—May 6, 13, 27, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON, T.R., Jarrow.

WANTED,
Revue or Panto.,
Revue or Panto.,
Revue or Panto.,
Revue or Panto.,
Monday next,
Monday next,
Monday next,
Monday next,
March 4,
March 4,
March 4,
March 4,
Tivoli, Manchester.
Tivoli, Manchester.
Tivoli, Manchester.
Tivoli, Manchester.
Apply,
FRANK ASHWORTH,
General Manager.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Musical or Dramatic Attractions, Stockport, March 25, April 8, 15, 22, onwards, with exceptions. Ashton, March 25, April 1, 8, 22, onwards, with exceptions. Address, CHARLES REVILL, T.R., Stockport.

Palace Theatre, Ramsgate.
WANTED, Strong Attractions for March 11, 18, April 8, 29, May 13 and 27. Apply,
THE PETER RUSKIN AGENCY,
41, Queen Bertha-rd., Ramsgate. 'Phone 31.

NORTHERN THEATRES CO., LTD.
WANTED, 1st Class Companies, T.R., Bury, March 18, April 15, 22. T.R., Rochdale, April 29, May 13. T.R., Halifax, May 27, June 17, 24. T.R., Blackburn, May 6, June 3, 10. Also odd weeks August and September.
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W. 14.

WANTED, Big Attraction, Easter Week, April 1, 29, and later. All the big Musical Comedies and first-class shows booked here. WILL SMITHSON, Empire, Barnsley.

HIPPODROME, BOLTON.
WANTED, good Twice-nightly Drama or Revue, March 11.
Apply to J. F. ELLISTON,
Theatre Royal, Bolton.

WANTED, Good-class Revues, for immediate dates, on the South Coast. Full particulars and list of bookings essential in first letter. FRANK BOYCE'S AGENCY, 45-6, Chandos-st., Charing Cross, W.C. 2. 'Grams, "Knarfoyce, Westrand, London." 'Phone, Regent 5529.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, Companies, for
March 11,
March 18,
March 25.
Only vacancies.
Wire or write, ALBANY WARD, Guildhall-chambers, Weymouth.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE,
April 18 (3), 29 (2), June 3, 13 (3), 17, 24, July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS,
April 15 (3), May 1 (4), May 13, 20, June 10 (3), 17, July 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE
Oct. 28, Nov. 4, 11, Dec. 2, 9.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

WANTED, Attractions for the GRAND THEATRE, OLDHAM.
The Finest Theatre in England.
One of the largest Stages in the Provinces
One of the best lighted.
Correctly termed "The Premier Theatre of Lancashire."

Big holding capacity in Dress Circle and Orchestral Stalls. The booking in advance for these by the better class is wonderful for the right attractions.

Also big holding capacity in Pit Stalls, Upper Circle, Pit, and Gallery.

First vacancies, all May.
Big Revues playing the entire time.
Twice Nightly. Write.
Now booking Autumn and Spring.
Address, ERNEST DOTTRIDGE.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
"One of the most delightful and cosy theatres in the country."—Referee.
RE-BUILT AND OPENED AT CHRISTMAS, 1910-11.
AND IS ALL THAT A THEATRE SHOULD BE.
PROPERLY HEATED AND LIGHTED THROUGHOUT.
GOOD STAFF BACK AND FRONT.
AN EXCELLENT ORCHESTRA.
Twelve Dressing-rooms, with Hot and Cold Water Supply, and every up-to-date convenience.
Stage Dimensions:—
Height to grid, 53ft.; width, 48ft. depth, 38ft.; pros. opening, 28ft.
THE THEATRE IS NOW AN EXCELLENT DATE.
Recent consecutive weeks,
£260, £439, £289, £287, £449.
Average last 8 weeks, nearly £300.

WANTED, well-known West-End successes.
April 29,
May 6, 13, 20,
Sept. 2, 23, 30,
Oct. 7, 21, 28.

KENNEDY'S OLYMPIA, WEST BROMWICH.
WANTED, March 11 onwards, Revues, Pantomimes, Variety Combinations, Concert Parties, &c.
B. KENNEDY,
Empire, West Bromwich.
'Phone 30.

NEW THEATRE, SALISBURY.
WANTED, Big Attraction for
March 25,
March 25,
March 25,
to follow "The Better 'Ole," and precede "The Double Event."
Also April 22, May 6 and 13, 27, and various on.
Few Autumn Vacancies.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

Globe Theatre, Consett.
Resident Manager, Mr. Lloyd Clarence.
WANTED Known. Probably Vacant March 11, April 8, for Drama. Revues Wanted April 22, May 6, 20. A few dates vacant June, July, and on.

Theatre Royal, Coatbridge.
WANTED, March 11 April 22, 29, May 20.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Drama, Revues, Musical Comedy. Write for dates, season. Apply, R. BENOKE, Alexandra Theatre, Ilfracombe.

Macnaghten Vaudeville Circuit.
PAVILION THEATRE, LEICESTER.
WANTED,
Wanted,
Wanted,
Pantomime,
Pantomime,
March 11.
March 11.
Must be good Comedy and Spectacular Production (not "Aladdin"), with full and efficient cast. Only played one panto.; good week biz. awaits the right show.
Also immediate and future vacancies for good Revues, strong drawing Tops, and Turns of every description.
All coms. direct to the Manager, JOSEPH LAURENCE. 'Phone, 2533 Leicester.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Musical Comedies.
No. 1 West End Plays.
No. 1 Revues.
All once nightly.
April 18, May 2 (three nights).
May 6 and 27.
All communications,
C. WATSON MILL,
As above.

WANTED, First-class Attractions. Musical Comedies, Revues, Dramas, and Variety Combinations. Address, with vacant dates and lowest terms, MILSTON'S AGENCY, 144, Station-rd., Llanelly, S. Wales.

Queen's Theatre, Farnworth, Bolton.
WANTED, Powerful Attractions, April 1 (?), 8, 15, 22, on,
Musical, Dramatic, Revues, Variety.
Closed on Saturday night again to a house packed from floor to ceiling at Early Doors.
Gallery seats sold at early door, circle prices.
Matinée packed to the door.
Refer H. L. Osmond, Esq.
POWELL, Queen's Theatre, Farnworth Bolton.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
"Uncle Tom's Cabin."
WANTED, March 18, 25, to follow Tyne Theatre, Newcastle; 1, 15, 29, precede and follow Royal, Edinburgh (return).
CHARLES HARRINGTON,
Coliseum, Goole, this week;
Tyne, Newcastle, next.

Under Two Flags" and "East Lynne." Full production carried. Mr. Frank Fenton as Bertie Cecil and Archibald Carlyle.
WANTED, First Vacant Date, March 18, to follow two weeks at Brighton, March 25, on. FRANK FENTON, T.R., Huddersfield.

"Ann" (6th year) and "Beecham" (3rd year).
WANTED, Mar. 11, April 22, May 20.
HALDANE CRICHTON, 4, Electric-mans., Brixton, S.W.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, RUSSELL, 22a, King-street, W.C. 2.

"BELLE OF NEW YORK."
WANTED, June 10 and 17, between Blackpool and Grimsby.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-st., London.

"MONTY'S FLAPPER."
The Apollo Production. Breaking records.
WANTED, Autumn Dates. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

F. G. KIMBERLEY'S
great
Autumn Production,
"A SOLDIER'S DIVORCE."
by
Mrs. F. G. Kimberley.
Re dates,
F. G. KIMBERLEY,
60, Penn-road,
Wolverhampton.

"The Passing of the Third Floor Back."
Frank Fenton as The Stranger.
WANTED, Aug. 5, 12, 19, Oct. 21, on. Can arrange for one, two, three, or four weeks. FRANK FENTON, T.R., Huddersfield.

"MRS. POMEROY'S REPUTATION" and "JERRY."
April 8, Midlands, precede Buxton.
April 8, Midlands.
April 8, Midlands.
WANTED, for either or both of these West End Attractions, once or twice nightly. Only vacant date till July 8. Everything carried. Bookings include O.H., Scarboro'; King's, Oswestry; Grand, Blackpool; T.R., Norwich; T.R., Exeter; Pav., Torquay; T.R., Bath; Pavilion, Weymouth; W. Pier and Palace Pier, Brighton; Oxford; Cambridge; Southampton; T.R., Cardiff; Swansea; Lincoln; Colchester; Watford, &c., &c. VIVIAN-GRANTHAM, 57, Carlisle-road, Hove.

"ALWAYS WELCOME" CO.
WANTED, March 11, for above strong Attraction. Refer Stanley Rogers, Esq., re play and business done last week at T.R., North Shields. Wire, EMMA LITCHFIELD, this, Palace, Weston-super-Mare; next, Pavilion, Pontnewynydd.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, RUSSELL, 22a, King-street, W.C. 2.

WANTED, Easter, April 1, Sept. 9, for
CHARLES WINDERMER
and his company in
"THE MUDDLER."
A Comedy of Love and Lau
From the Queen's Theatre,
Bookings include Brighton, Eastbourne, Hastings, Torquay, Bath, New Brighton, Bedford, Luton, Blackpool, Buxton, Harrogate, Scarborough, Cambridge, &c.
This week, Palace Theatre, Tottenham, N.

Mr. and Mrs. Ernest Vaughan's Company in Mrs. F. G. Kimberley's Great Play,
"The Little Grey Home in the West."
"The Little Grey Home in the West."
"The Little Grey Home in the West."
"The Little Grey Home in the West."
WANTED, March 18.
Wanted, March 18.
Wanted, March 18.
Wanted, March 18.
Wanted, March 18.
ERNEST VAUGHAN, Paisley Theatre, Paisley. Next, Grand Theatre, Falkirk.

Miss Winifred Maude's Co.
"THE COWARD WHO MADE GOOD."
"THE COWARD WHO MADE GOOD."
"THE COWARD WHO MADE GOOD."
WANTED, March 4, between Hammersmith and Scarborough.
March 18, precede Nottingham,
April 1, April 1, April 1.
Wire. Wire. Wire.

"MORMON AND THE MAID."
"MORMON AND THE MAID."
"MORMON AND THE MAID."
March 4 and 18.
March 4 and 18.
March 4 and 18.
Wire, Lyric Theatre, Hammersmith, London.

"THE JEFFERSONS."
Wilfred Shine in his original character.
WANTED, April 1 (Easter week), only vacancy for months.
First-class Theatre or Hall only.
A. DOUGLASS,
Winter Gardens, New Brighton.

"Forty Thieves."
WANTED, First-class Theatres, next Christmas, onwards, for this enormously successful Pantomime.
STANLEY ROGERS,
T.R., North Shields.

WANTED, April 1 and 8.
April 1 and 8.
April 1 and 8.
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
April 1 and 8.
April 1 and 8.
April 1 and 8.
J. C. CARLYLE,
Opera House, Burton-on-Trent.

WANTED, for Ventom Swift's Real, Ripping, Record Revue,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
First-class Theatre,
First-class Theatre,
March 11,
March 11,
(Unexpectedly vacant).
(Unexpectedly vacant).
Wire early,
VENTOM SWIFT,
20, Chestnut-street, Gorton, Manchester.

THEATRES WANTED.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.

"THE WIDOW'S MIGHT,"
A Brilliant Comedy.
Feb. 25, Theatre Royal, Norwich.
(Last week nearly £500, and splendidly successful opening week.)
A magnificent and complete production travelled.

WANTED,
Vacant March 18,
April 8.

"FISHPINGLE."
Feb. 25, H.M. Theatre, Dundee.
An undoubted success. . . . The first four weeks of tour have drawn £2,224.
Vacant April 1 (Easter),
May 27.

"MR. JUBILEE DRAX."
Tour commences March 25.
Vacant June 10, 17, 24.

"QUINNEYS'."
A few August and Autumn Dates Vacant.

EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

"THE BETTER 'OLE."
WANTED, Dates,
In Theatres,
Except those reserved by Mr. C. B. Cochran.
May and September.
Apply, FREDERICKS,
73, Romford-road, Stratford, E. 15.
Telephone: East 1490, 1491.
Telegrams: Abrahmend Strat.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, RUSSELL, 22a, King-street, W.C. 2.

FRANK LINDO
and
MARION WAKEFORD
in
"HOME, SWEET HOME"
and
HIGH-CLASS REPERTOIRE.

Excellent plant of pictorial printing, throwaways, &c.

WANTED, April 1, 22, and 29.

Address,
FRANK LINDO,
Theatre Royal, Whitehaven.
Next, Houghton-le-Spring.

Unexpectedly wanted through obliging, March 18,
Martin Henry's Famous Farcical Comedy Company, in
the two funniest of all Farces,
"THE GLAD EYE" and "WHO'S THE LADY?"
Three or six nights each.
Play in their entirety twice nightly.
The record of these two plays, with present company (touring since June last), is wonderful. Records broken over and over again. Pantomime and revue business beaten hollow. Over £900 at Theatre Royal, Birmingham (week after August Bank Holiday), £550 at a garrison theatre. Full productions carried. Fine pictorial printing.
WANTED, March 18.
MARTIN HENRY, 19, Bow-street, London, W.C. 2.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, RUSSELL, 22a, King-street, W.C. 2.

WANTED, March 18, for the Spectacular Revue,
"BUZZ ALONG."
Star cast, including:—
Dan Lawley,
Chas. Fallis,
Foley and Walker,
Hilda Ray Trio,
Poppy Holland,
Ruby Mildred,
Bleriot's Transformation,
and
Fairy Fountains.
"BUZZ ALONG."
Managers for March 18, May 29, on, with exceptions.
BLERIOT,
19, St. Michael's-road,
Stockwell, S.W. 9.

J. Forbes Knowles' Repertoire Coy.
"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK."
"EAST LYNNE," &c.

WANTED, April 15, 22, May 20, and onwards.
KNOWLES, T.R., Ashton-under-Lyne.
Next, Hippo., Wrexham.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 8 and 22.
Address, MR. ROBERT ARTHUR,
Eccentric Club, Ryder-st., St. James's.

WANTED, March 11, 18, 25, for Messrs. ELDERTON & COMPANY'S Musical Comedy Revue,
"The Flower of Japan."
Full company of 30 travelled.
All communications to ELDERTON,
This week, T. Royal, West Stanley, Durham. March 4, Alexandra Theatre, Pontefract, Yorks.

WILL CASEY'S CO.
"Should a Woman Forgive."
By Eva Elwes,
and
"His Wife's Good Name,"
By Eva Elwes.
WANTED, for either one or both of above, March 4, Monday next. Wire, Wire, WILL CASEY, Alexandra Theatre, Pontefract.

"The Little Damozel."
WANTED, March 11, onward, include East r. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.

Something New and Novel.
Henry L. Osmond's Latest and Greatest Musical Success.
"Little Miss Goodey."
"Little Miss Goodey."
"Little Miss Goodey."
"Little Miss Goodey."
"Little Miss Goodey."
Company of thirty
Company of thirty.
WANTED, Good Theatres,
April 8, 15, 22,
May 13 and 20.
HENRY L. OSMOND,
O.H., Burnley.
Next, Pavilion, Northwich.

Leonard Laurence
presents
"Alias Jimmy Valentine," "Leah Kleschna," "Smith," &c.
WANTED, March 11, 12 and 13, to precede Cambridge.
March 18 (?), between Cambridge and London.
Various spring dates vacant.
LEONARD LAURENCE,
Opera House, Cheltenham.
Next, Palace, Redditch.

THEATRES WANTED.

Vivien Carter
presents
Carter Livesey
in
"THE JOY GIRL."
"THE JOY GIRL."
"THE JOY GIRL."
An entirely New and Original Musical Fantasy.
Not a Revue!
Cast includes
CARTER LIVESEY and
VIVIEN CARTER.
Only a few immediate Dates Vacant at present for this Attraction owing to Mr Livesey's Music Hall Engagements.
WANTED, April 15 and 29, onwards, with exceptions.
This week, Coliseum, Shoreham-by-Sea.

The Great Farce,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next.
Wire, RUSSELL, 22a, King-street, W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

Mr. C. Watson Mill's Repertory Co.
WANTED, to rehearse immediately, for long season at the Alexandra Theatre, Hull, smart young Leading Lady. Must have good wardrobe. Experienced in repertory. Also wanted, to open at once, thoroughly capable Wardrobe Mistress, one able to cut and make and keep extensive wardrobe in good condition. Address in each case, with fullest particulars, lowest salary, C. WATSON MILL, Theatre Royal, Leamington Spa.

WANTED, attractive Girl for Lead in Revue with first-class London management. Must sing and dance well. Replies ignored without height, age, experience, salary, picture p.c.'s. Addr. envelope, Box 993, "The Era."

THE J. H. SAVILE
REPERTORY COMPANY.
WANTED, young and attractive Leading Lady; smart, gentlemanly Juvenile Leading Man, and Artistes in all lines, for the Paisley and Perth Repertory Season, commencing Perth, April 8, to rehearse there April 1.
Terms, references, &c., to
J. H. SAVILE, Paisley Theatre.

Revue.
WANTED, Comedian, also Juvenile, Soubrette, and Chorus Ladies, who must have good voices. Particulars by letter in first instance to LESTOCQ'S AGENCY, 5, Great Newport-street, W.C.2.

"BETTER 'OLE" TOURS.
WANTED, Actor, to play Old Bill. Must look the part.
Apply, FREDERICKS, 73, Romford-road, Stratford, London.

WANTED, good Char. Man (robust), for the Gaffer, in "Two Little Vagabonds." Light Comedy Man, for "The Lifeguardsman." Heavy Lady, for "Her Love Against the World." Good Man for double, "Her Love Against the World" and "Two Little Vagabonds." Lady for Char. part, "Two Little Vagabonds."
Apply, MISS CECIL D. SLAUGHTER, Sydney Bransgrove's Office, 1a, Southampton-row, W.C. 2.

WANTED, immed., bright, smart Comedian; also Powerful Character Actor. LILY ROSELLE, 18, Belgrave-st., Leeds.

WANTED, Actor, for Understudy and Props. Full particulars to
ALFRED MUNRO,
T.R., Exeter.

WANTED, Tall Character Actor, ditto Actress, Juvenile Man, Ballet Mistress, Conductor, 2 Character Men, and Tall Smart Chorus Ladies and Dancers for Revue. Apply, Wednesday and Thursday, 1-2, DANVERS' AGENCY, 47, Charing Cross-road, W.C.

Harry Foxwell's Tours.
WANTED, Character Old Man, to rehearse Wakefield immediately. Previous applicants please write again. HARRY FOXWELL, Opera House, Wakefield.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTION.
"MR. JUBILEE DRAX."
WANTED Known, can arrange for well-known provincial leading actor and a strong comedy-character actor for American character, to open March 25. Letters, only,
EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

WANTED, rehearse immediately, open Monday, good reliable Actor, for two small important parts and stage management. Wire full particulars and lowest terms, EDWIN TURNER, 27, Butt Close-lane, Leicester.

WANTED, Heavy, Two Char. Juv. Gents; sketch; March 4; London. Call, WEATHERSBY'S, 3, Bedford-street, W.C. 2.

WANTED, useful Artistes, Stock Sketches, must do turn; also Comedy Turn for Monday. Terms, &c., RAYNOR & CONQUEST, Corn Exchange, Leighton Buzzard.

WANTED, to rehearse immediately, for Chas. Linton's "Sinbad," and Revue good knockabout Comedian; also Ballad Vocalist; must be good or useless; also Chorus Ladies with voices. Wire for Panto., CHAS. LINTON, Empire, Hucknall, Notts.

WANTED, open immediately, good Juvenile Leading Man (through disappointment), stock 2 pieces weekly; good money to good artistes; also good Responsible Gent. Good portable people write, MR. and MRS. A. M. JOHNSON, Playhouse, Faversham, Kent.

WANTED, Juvenile Man, good baritone voice (naval part). State terms, long tour. Photo., age, height, refs. Also Character Comedian. Can place a young lady with fine voice, not tall, dark. ELDERTON, T. Royal, West Stanley.

WANTED, young smart Juvenile Gentleman; must possess good baritone voice and smart appearance (essential); rehearse March 18. State lowest terms, references and photo. to JOHNNY CLEGG, this, Olympia Theatre, Liverpool. Next, Empire Theatre, Wakefield; or to Chas. Ferrier, Edelsten and Burns, 25 and 27, Oxford-street, London, W. 1.

WANTED, Gentleman Juvenile Lead. Sing and Dance.
"Our Kid" Co.
Rehearse Monday, March 4.
Fare paid to join.
Refs. and photos. essential.
MADGE GREY,
1, Llyn-crescent, Ferndale, S. Wales.

WANTED, young experienced Toe Dancer for Music Hall Star Act. Call, Friday, 3 o'clock, Flat 4, 36, Langham-st., W., opposite Philharmonic Hall.

Royalty Theatre, Barrow-in-Furness.
WANTED, Artistes in all lines, including Producer, for three months' stock season, commencing May 27. Artistes!! who treat their contracts as a mere "Scrap of Paper" please save stamps. Applications giving full particulars and lowest summer terms, to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, Artistes, all lines, rehearse immediately. Call, write, or wire, LODGE PERCY, 18, Gresham-rd., Brixton.

ARTISTES WANTED.

"BETTER 'OLE" TOURS.
WANTED, Artistes in all lines, for above tours.
Full particulars and lowest terms,
FREDERICKS, 73, Romford-road, Stratford, E.

WANTED, Wanted, Two Society Dancers, lady and gent., able to dance all latest dances, including Fox-trot, &c.

Write,
Box 1017, "The Era."

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, Ladies, Singers and Dancers, for various Productions; age 16-25. Apply between 5.30 and 7, Wednesday.
JAN-JEAN ACADEMY,
38, Great Ormond-street, W.C.

WANTED, Two Dancers, Lady and Gent. (Vernon Castle or Walton type). Call, Helvetia Club, 1, Gerrard-place, W., Thursday, 1 p.m.

WANTED, Discharged Soldiers as Choristers for first-class touring Musical Comedy. Call, with song, any day at 12.30. SELBIT, Horsfield and Woodward Rehearsal Room, 10 and 11, G4, Newport-street, Charing Cross-road, W.C.

ARTISTES' WANTS.

WANTED, Mon. next, for Revue, &c., STEVE CAIRNS, that Versatile Nut, at present playing Light Comedian, "A Night of Brightness" Revue. Managers desiring a good all-round artiste wire or write to Hippodrome, Eastbourne, or 72, Langley-road.

WANTED, Mon. next, Revue, OLIVE SINCLAIR Dainty Comedienne and Dancer. Just concluded successful engagement, Prin. Girl, James Kiddie's "Babes in the Wood." Write or wire, 86, Grove-lane, Handsworth, Birmingham.

WANTED, by Entertainer and Humorist, Engt. London, Not C.P. Monologues, &c. Letters. A. C., 17, Railton-rd., S.E. 24.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for Concert Party, Contralto, Soprano, Baritone, with good voices and knowledge of standard operas; must be young. Full particulars of experience, repertoire, photo., which will be returned, SECRETARY, 59, Borough-road, West Middlesbrough.

HIPPODROME, BUXTON.
WANTED, March 18, week, for six matinées and two evenings, First-class Concert Party (Costume). State terms, particulars (salary only) to
ALLAN MILTON, Hippodrome, Buxton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, young Lady, about 16, to train for Stage for well-known Show; must be refined. Send photo. and particulars, no premium, Box 991, "The Era."

WANTED, Beginners, Amateurs, those wishing to take up Stage (all branches) or Cinema. Advice Free. Children prepared, Dancing taught, all styles. Private tuition. Ventriloquism taught. Call or write, WARD, 155, Willesden-lane, High-rd., Kilburn, N.W.

WANTED, by Mr. WILLIAM PEARCE, the well-known Manager and Theatrical and Variety Agent (Licensed L.C.C.), Beginners (no ex.), to train in spare time. Highly recommended. Avoid imitators. Good vacancies. Acting, Elocution, and Singing Taught. Lessons by post. Write, W. PEARCE, 23, Coletgardens, London, W. 14.

MISCELLANEOUS.

WANTED, Touring Manager. Salary £5 per week; must be thoroughly experienced and go through guarantee society.
ABRAHAMS,
73, Romford-road, Stratford, E.

WANTED, Gentleman for Theatrical Management, no investment required; salary paid. Apply, Box 1001, "The Era."

Acting Manager.
WANTED, for suburban theatre, good Business Man, with experience of local management. Exempt. Terms, recent references, &c., and age. Box 1,011, "The Era."

WANTED, Assistant Manager, for variety theatre; must have had good previous experience similar capacity. Write, stating age, experience, references, and salary required, to M., c/o Stoll's Offices, Coliseum Buildings, Charing Cross, W.C.

WANTED, Smart Assistant Acting Manager for Theatre Royal, Leicester. Terms and references, MILTON BODE, Theatre, Reading

WANTED, at once, thoroughly competent and reliable Carpenter for tour, to start at once. Apply,
THOS. C. DAGNALL,
17, Leicester-st., Leicester-sq., W.C. 2.

Carl Rosa Opera Co.
WANTED, Carpenter, good, with own tools, used to big productions; 52 weeks' engagement to competent man. Salary £4 per week. Apply to ARTHUR WINCKWORTH, Theatre Royal, Glasgow.

WANTED, thoroughly Stage Carpenter, with own tools; able to tumble and roll cloths for a stage which cannot fly same; also touch up Scenery. Write, full particulars, age, lowest salary for permanency, to CHARLES PRICE, Manager, Pavilion, Torquay.

WANTED, Master Carpenter. Write, stating experience, age, and salary required. STAGE MANAGER, Coliseum, London.

WANTED, Stage Carpenter, Electrician and Property Master, for a large Provincial Theatre; must be ineligible for H.M. Forces. Apply, stating age, experience, references and salary expected to Box 990, "The Era."

WANTED, Carpenter (Resident), practical man, with own tools. Terms and refs. to MANAGER, Theatre Royal, Canterbury.

WANTED, Stage Carpenter, to commence March 11 or earlier. Capable man. Moderate terms. Apply, J. E. BULL, New Theatre, Windsor.

TOWER, MORECAMBE.
WANTED, Stage Carpenter. Only experienced men, willing to make themselves generally useful, need apply.
Full particulars and salary required to
ADDENBROOKE, General Manager, Tower, Morecambe.

MISCELLANEOUS.

WANTED, reliable Carpenter, full charge small set; smart appearance; must be very tall; walk on.
Wire,
VIOLET BLACK,
Hippodrome, Southampton.

TOWER, MORECAMBE.
WANTED, Bill Inspector, Used to Flyposting, and able to use a cycle preferred. Combine stage or attendant work. Apply, with full particulars and salary required, to
ADDENBROOKE, General Manager, Tower, Morecambe.

Baggage, Props, &c.
WANTED, Props, Baggage, and Understudy. Full particulars, ALFRED MUNRO, Theatre Royal, Exeter.

"BETTER 'OLE" TOURS.
WANTED, Property Man; one who can play small part, for above tours.
Full particulars and lowest terms,
FREDERICKS, 73, Romford-road, Stratford, E.

WANTED, useful Baggage Man for Sketch, to commence this week. Apply personally, MR. WILLIS, "Bulldog Breed" Co., evening, New Cross Empire.

WANTED, Eng. by young Coloured Man, as assistant Illusionist or Baggage. JAMES HUBSON, 42, Regent-st., Brighton.

WANTED, Conductor-Pianist, also two Speciality Dancers, and be in chorus. REVUE MANAGER, Grand Theatre, Gravesend.

WANTED, Engt., assist manager and bars, exp. in theatres and cellar work, also advertising; age 37. S. HICKS, 18, Locklain-st., Fulham Palace-rd., Fulham, W. 6.

WANTED, Engagement by experienced Manager, capable of full control, booking, &c.; wife first-class pianiste; singly or joint. Box 1014, "The Era."

WANTED, Engt. by Bill Inspector; exp.; dis. so.dic; no attendances. Playhouse, Hitchin. 'Phone, 35.

WANTED, Engt. as Baggage, Small Parts, &c.; open Mon. Offers Playhouse, Hitchin, Herts. 'Phone, Hitchin 35.

WANTED, by an active widow (40), situation as cloak-room attendant in West-End theatre. Address, E. BOWSTEAD, 97, Clementina-road, Lea Bridge-road, Leyton, E. 10.

MUSICIANS WANTED.

WANTED, smart Musical Director, good appearance. First-class production, touring. Must be able to play piano. Call, MAYFAIR VARIETY AGENCY, LTD., 45, Dover-street, Piccadilly, W. 1.

"Buzz Along."
WANTED, Musical Director Pianist, able to arrange long tour of Revue, J. BLERIOT, 19, St. Michael's-road, Stockwell, S.W. 9.

"BETTER 'OLE" TOURS.
WANTED, Musical Director, for above tours.
Full particulars and lowest terms,
FREDERICKS, 73, Romford-road, Stratford, E.

WANTED, to open Monday, March 11, at the Bury Hippodrome, Violinist-Conductor for orchestra of 7, accompanying pictures. Must thoroughly understand cinema music and have a good library and be sympathetic accompanist.
Apply by letter, enclosing copy of references, salary required, &c., to
W. H. BROADHEAD & SON,
Hulme Hippodrome,
Manchester.

WANTED Violinist-Conductor for Cinema, used to arranging good music. Apply, MANAGER, the Palladium, Wood Green, N.

WANTED, Pianist-Conductor and 'Cellist, Pictures; perm. Cornets, Trombone, Drums. J. McCALL, M.D., 219, Grimsby-rd., Cleethorpes.

WANTED, good Violinist, rep., to deputise 2 weeks in Cinema, £4 per week; commence March 4. Call, with violin, Wed. or Thurs. after 3 p.m., at the New Grand Hall, Camberwell New-rd., S.E.

WANTED, Lady Violiniste (Leader), for Birmingham, also Pipe Organist (Lady or Gentleman), for London, S.E. district. Good terms. Apply, ELMWOOD, Atkins-road, Clapham Park. 'Phone: Streatham 950.

Coliseum, Barrow-in-Furness.
WANTED immediately, through disappointment, First-class Violin Leader, permanency to good man; pictures, 6.30 to 10.30 and daily matinée (no Sunday). Salar 10.30 and daily matinée (no Sunday). Salary, £4 5s., inclusive. Refs. and full particulars to ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED, Leader, Violin, ineligible; first-class Variety, twice nightly; "Matt"; A.M.U. terms. EDWIN WINTER, Empire, S. Shields.

WANTED, Violin (Leader) and 'Cello, for pictures; evenings, 4½ hours. Apply CHAS. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, a Leading Violinist, with own library, able to fit a picture, perfect; evenings only; no Sundays; good wages to right man; London, South-East district. Box 1019, "The Era."

DE WOLFE'S DIRECTION.
157, Wardour-st., W. 1. Gerrard 3623.
WANTED Immediately, Leader and Repetiteur Violinists, for Central London; capable 'Cellists, Ladies and Gentlemen.

WANTED, Violin Leader, to commence Saturday next, March 2, for two weeks sure. MERRY, West's Picture Pal., Bournemouth.

WANTED, experienced Violin Leaders. £5 to £12 per week.
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W 1.

WANTED, Leader and 'Cellist for Glasgow. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, First and Second Violins for Summer Season. ABBOTT'S ENGLISH ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Grand Theatre, Llandudno March 30, April 1, 2 and 3, First Violin, Viola, Double Bass, 'Clarinet, Cornet, Trombone, Tympani. State inclusive terms, age, refs., and mus. com. exp. SHEPHARD, 88, Pershore-rd., Edgbaston, Birmingham.

WANTED, Ladies, exp. Violiniste 'Celliste, season or perm. State when dis. Pars., refs., M. D., 358, Plymouth-grove, Longsight, Manchester.

WANTED, 1st Violin, Organist, Drums and 'Cellist for West End Café. Apply, M.D., 12, Archer-st., W. 1.

PALACE THEATRE, KILMARNOCK.
WANTED, First Violinist, also Pianist-Conductor, thoroughly experienced, used to variety in all its branches, to open at once; state salary required. Full particulars, first instance, to J. CUMMINGS, 96, Renfield-street, Glasgow.

MUSICIANS WANTED.

WANTED, for R. N. College, Dartmouth.
Violin, Viola, 'Cello, and Flute Players as Cadet Servants.
Must be ineligible.
For particulars, apply, BANDMASTER.

WANTED, commence Monday next, First-class Violinist (male); must be experienced in solo and orchestra work; pictures; North London; evenings (7 till 11) and two matinées; no Sundays; good salary and perm. to right man. HOLT, 206, Stamford Hill, N. 16.

WANTED, good Violinist and 'Cellist for Cinema, Newcastle-on-Tyne, 3½ hours nightly. State terms and refs., Box 997, "The Era."

WANTED, experienced Violinist for Cinema work; £3 weekly. MADAME, 19, Devon-rd., Tottenham.

WANTED, Violinist, one able to extemporise on piano preferred. Apply, 11 o'clock, Coronet Cinema, Essex-rd., N.

WANTED, 1st Class Violinist, 5½ hours daily. Terms and particulars to COOPER, 11, Kyme-street, York.

Grand Theatre West Hartlepool.
WANTED, First-class Lady or Gent. Violinist. Terms, refs.,
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, Virtuoso Solo Violinist for novel Dramatic Musical Act. Interview, write, MUSICUS, 12, Casteinau-mansions, Barnes, S.W. 13. Will MAURICE RAIS communicate?

TOWER, MORECAMBE.
WANTED, 1st Cornet and Tympanist with all effects for Easter fortnight, March 25 to April 6, inclusive; fares paid; also for the full season commencing May 20 State terms and refs. to A. H. BROWN, 46, Lt. Horton-lane, Bradford.

WANTED, Musicians for First-class V.T.C. Military Band, 1st Cornet, 1st Trombone, Bassoon and Clarinets; must be good players. Write, S. E., c/o Street's, 30, Cornhill, E.C. 3.

WANTED, for Hastings Municipal Military Band Season, April 11 to end October, first-class Solo Cornet, Solo Euphonium, and Solo Flute and Picc. All must be brilliant soloists. Apply, with references, stating age, nationality, salary required, to HIRAM HENTON, Mus. Dir., 6, Robertson-terrace, Hastings.

WANTED, good Cornet Trombone and Drums, ladies or gentlemen; also good Repetiteur and Viola, ladies only; most comfortable engagement; West Coast; commencing May. Fullest particulars and terms, to Box 1000, "The Era."

WANTED, good Cornet; can open now; A.M.U. terms, £2 5s., matinées extra; season's engagement to suitable man. Apply, WRIGHT BROTHERS, King's Theatre, Greenock.

WANTED, for Thomas Fossett's Circus, Tenting, Cornet, Trombone, Bombardon, Drums. Terms, 35s. HORROCKS, 6, Nut-street, Bolton.

WANTED, for First-class Variety Halls.
CARDIFF OLYMPIA, Clarinet.
SHEFFIELD EMPIRE, Double Bass.
Must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the
ACTING MANAGER,
At the hall named.

WANTED, good E flat or B flat Bass Player, one who can combine string instrument preferred; transfer or ineligible for active service. Apply, JAMES, Bandmaster, R.M.C., Camberley.

WANTED, immediately, Trombone, also Flute, twice nightly, Varieties; A.M.U. Send fullest particulars in first instance, MUSICAL DIRECTOR, Empire, Wolverhampton.

WANTED, Instrumentalist, play Ragtime, to tour with Ragtime Band; ladies and gents., colour or white; Trombonists, Cornettists, Violins, Trap Drummer, 'Cellos, &c. Apply, with photo., GORDON, 220, Camberwell New-rd., London, S.E.

DE WOLFE'S DIRECTION.
Gerrard 3623. 157, Wardour-st., W. 1.
WANTED, Saxophone; permanency; able to play solos and to transpose.

WANTED, 'Cello for Cinema Trio (lady or gent.), permanent, Lancashire watering place; good reader; standard overtures, &c. Terms, refs., pars., to VIOLINIST, 34, Melville-place, Liverpool.

WANTED, 'Cellist, Lady or Gent., afternoons and evenings. MANAGER, Palace, Bedford.

WANTED, 'Cellist, for London cinema, open Monday. Call, 6, St. George's-terrace, Regent's Park-road.

WANTED, 'Cellist for West-end cinema. Apply, before 12 a.m., 6, St. Mark's-crescent, Gloucester-road, Regent's Park.

WANTED, brilliant 'Cellist for Poplar Pavilion, East India Dock-road; evenings only. Call any day until 4 o'clock, 20, Bouverie-road, Stoke Newington. After 6 p.m., Poplar Pavilion for audition.

WANTED, London, S.E., 'Cellist, evenings only, Southampton, 'Cellist and Bass.
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WANTED, March 11, follow Birmingham, precede Maidstone, BERT ELMORE, the new Star Patter Comedian. 38, Hichisson-rd., Peckham Rye.

WANTED, by Comedian COVERDALE, Sand Sack Stitchers Singer, Feb. 25. 44, Burton-rd., Brixton, London.

WANTED Known, The Evergreen H. E. HIGH, Crazy Skating Comedian; tour Ike Scott's pantomime; vacant March, Revues or Halls. Empire, Sheffield.

WANTED, March 4, by PHIL ROUNCE, Musical Hebrew Comedian, in Mirth, Music, Song and Story. Also vacant March 18. Wire, Feb. 25, Empire, Smethwick.

WANTED, Monday next, 4th, by Learto and Dog, funny musical act, LEARTO, 157, De Beauvoir-rd., London, N.

WANTED, Mar. 4, by COVERDALE, Comedian, from London Coliseum. This, concerts. 44, Burton-rd., Brixton, S.W.

WANTED, Mon. next and March 11. NEGUS,
NEGUS,
The London Rag Picker,
With his great Continental Speciality.
5, Rosslyn-mans., Rushcroft-rd., Brixton, S.W.

WANTED, March 11, 18, THE MELFORDS, Lady and Gent.), Novel. Burlesque, Dancing Speciality. Wire!!! This, Hippodrome, Bury. Next, Queen's, Park Hippo., Manchester. Note.—Gent. discharged.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, J. W. HALL, Comedian, with the record-breaking panto., "Goody Two Shoes." Victoria, Burnley.

WANTED, Wanted, Monday next, TOM LEAMORE.
Great hit everywhere.
Wire, Barnard's Chatham. Starring.
Every hall of note booked.
Always up-to-date.
Always fresh business.
Vacant Monday.
Wire,
Barnard's, Chatham.

WANTED, Monday next, also March 11, by DA COSTA,
the wonderful Anglo-Italian Tenor.
All songs rendered in English.
An enormous success everywhere.
Wire,
66, Gt. Horton-rd., Bradford.

WANTED, Monday, also 18th, by WAL and ROSA, great Comedy Act, "All Laughs." Wire, Hippodrome, Peterborough.

WANTED, Engt. by FRED PULLAN and MAY WOOD, humorous Comedy Duo; P. P. just dis. Army; vac. Mon., on. Emp., Haslemere, Surrey.

WANTED, Mon. next, by WINKIPOP and EDIE, Music, Comedy, Long Boot Dancing. 2, Mill Bank, Wellington, Salop.

WANTED, Mon., March 4, 11, by ANGUS and ARGUS and Co., Quick Change and Instrumental Revuette. Wire, 75, Station-rd., Bexhill.

WANTED, March 4, 18, 25, by THE BROS. WEBB
(Jojo and Rute),
Comedy Musicians.
Wire, Empire, Clydebank.

WANTED, Monday next, also March 11, 18 (through transferring) by BUNNY and DAWE, in Comedy Speciality Act. Wire, this, Theatre Royal, St. Helens, or House, 34, Hall-st.

WANTED March 18 and 25, RHODE and ROCHE, "The Lizard's Nest" Comedy. Emp., Wolverhampton. March 4, Imp., Canning Town E.

WANTED, Mon., Mar. 4, also 11th, by KARR and KOONEY, comedians. Olympia, Liverpool. P.A., 6, Kensington, Liverpool.

WANTED, Monday next, also March 18, the BATES DUO, Great Eccentric Comedy Act, Songs, Dance, and Humorous Contortions. March 11, Emp., Rugby. Wires, 8, Mark-st., Riverside, Cardiff.

WANTED, March 18, 25, between Reading and Shields, HACKETT QUINTETTE, most versatile Mus. Act in the world. Five finished artistes. Prince's, Horwich; next, Blaenavon.

WANTED, Monday next, BERT WILLIAMS, Ventriloquist. Wire, Crown Theatre, Eccles. House address (up to 5 o'clock), 62, Tootal-drive, Weaste, Manchester. Also vacant March 4.

WANTED, Monday next, for SALASKO, Globe Equilibrist, Juggler, Balancer, Hat Spinner, &c. SALASKO, 6, Thornley-st., Wolverhampton.

FRANK SYLVO,
The Quaint Comedy Juggler.
WANTED, Monday next, through postponing of date at Olympia, Paris, on account of new passport restrictions. Wires, 44, Kennington-road, London, S.E.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 25, for LILIAN BEAUMONTS' Comedy Sketch, "Sally Mine." This, Palace, Wareham (return).

WANTED, March 4 and 11, J. CAMP & CO., Comedy Sketch, "Bella"; 20 minutes' laughter. Wire, Varieties, Leeds.

WANTED, Mon., March 4, by the FOUR ELMORES, in a screaming Comedy Acrobatic and Boxing Skit, "Charlie's Opium Den," introducing the world's smallest character of Chaplin. A 17 minutes' scream. Introducing the Mystic Screens. Own scenery carried. This, Pal., Luton. Vacant owing to having to cancel Paris.

FRED POWELL and JOHN BRITTAIN. "Getting the Dinner In."
Another splendid success on our return visit to the Surrey last week. Fulfilling special 5 weeks' contract with Messrs. Murray & Dawe.

WANTED, April 8 15 22. An inimitable bit of Dame Characterisation. POWELL & BRITTAIN, this, Palace, Wareham. Next, Palace, Larkhill.

"The Widow Who Would."
WANTED, Monday next, to precede Hippo., Sheffield. A Lancashire Comedy Sketch that can top or bottom any bill. Wire,
WILD, Hippo., Derby.

WANTED, Monday next, and March 11.
HENRY WHITELEY FOUR.
HENRY WHITELEY FOUR.
Acrobatic Footequilibristique Musical Potpourri.
A clever, refined Act, suitable any programme.
Offers. Wire, Empire, New Tredegar.

WANTED, March 11, 18 and 25, by TOM BURNS, the Juggling Dancer. Success guaranteed. Wire best offers. This, Artillery T., or 15, Queen's-rd., Aldershot. March 4, Empire, Haslemere.

WANTED, Monday next, March 4, also March 11 and 18, PHAROS, THE MAGICIAN; own stage set; everything carried; no traps required; good printing. PHAROS, Palace, Nelson.

WANTED, March 4, op, the Great CARELLO, Unique Novel Act; modern Comedy, Hand and Foot Equilibrist. Perm. add., 17, Parkfield-avenue, Rusholme, Manchester.

WANTED, Monday next, March 4, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, require Monday next. All correspondence, wires, and offers to house address, DAN GREGORY and LYDIA. This week, Empire, Gateshead.

WANTED, Monday next and March 11, by MILLER and MOHAMED, Modern Acrobatic Eccentrics. Starring, Picturedrome, Newark. House add., 39a, Whitfield-street.

WANTED, Monday next, and 11th, for Midlands, TOKIWA FAMILY, Japanese sensational act. This, Grand, Mansfield. Wire.

WANTED, March 4, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. This week, Hippodrome, Gloucester. Another success last week, Collins's, Islington.

WANTED, by LES PLATAS, Spanish acrobats and tumblers, to follow Mansfield, March 25, April 1; also the 15th, to follow Liverpool. This, Birmingham Hippo. Next, Lowestoft Hippo.

WANTED, March 4, 11, 18, 25, by ATLAS-VULCANA TROUP. Feb. 25, Euston, London, 7.40, 10.10. P. add., Gosford Lodge, Fulham.

COMPANIES WANTED.

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WANTED Musical Acts.
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LIST OF BOOKINGS AND ACTUAL TERMS ESSENTIAL
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REVUE, PANTOMIME OR BIG VAUDEVILLE COMBINATION

WANTED MARCH 18th. *Wire Immediately.*

Full Particulars, Terms, Date Sheet and Pictorial Matter describing the Act when possible in first letter.

Twenty Weeks' Work Await the Right Attractions.

Communications receive personal attention. DO IT NOW.
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WE WANT FIRST-CLASS REVUES

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Either on Certainty or Sharing Terms. Excellent business assured with Good Shows, place packed. Up-to-date fully equipped Theatre, big stage, fly anything.

Capacity 1500.

Understand that cheap touring rag-shops will not suit us, only want and can do the business with the "Goods." VACANT, March 25, onward with exceptions, must have Route Sheet with Daybill to:—

French's Variety Agency,
17, Charing Cross Road, London, W.C. 2.

EMPIRE THEATRE,

LONGTON, STAFFS.

AND

Her Majesty's Theatre

WALSALL.

Is now booked in conjunction with the above theatre.

Both theatres have been thoroughly re-decorated, re-seated, and re-carpeted. Holding capacity 2,300, and can stage any attraction.

WANTED, First-class Companies

Musical Comedies, Revues, Farcical Comedies, Operas, &c., all to play **twice nightly.**

VACANT DATES—

EMPIRE THEATRE,
LONGTON.

June 3, 10, 17, 24; July 1, 8, 15, 22; August 5, 12, 19, 26; Sept. 2, 9, 16, 23, and on with exceptions.

HER MAJESTY'S THEATRE,
WALSALL.

April 8, 15; May 13, 20, 27; June 3, 17, 24; July 1, 8, 22, 29; August 5, 12, 19, 26; September 9, 23, 30, and on with exceptions.

Railway fare between Walsall and Longton, 4/9 (full fare).

SILENCE A POLITE NEGATIVE.

All communications re dates to—

G. E. WILLIAMS, Empire Theatre,
Longton, Staffs.

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WANTED,

FIRST CLASS NO. 1 ATTRACTION,

To PLAY ONCE NIGHTLY and MATINEE at 2 p.m.

MARCH 11, 1918.
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Wire quickly—"EDWARDES."

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of June 3 and 10.

TO PLAY ONCE NIGHTLY.

The Shakespeare is ***"THE"*** Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.
WANTED, high-class attractions for weeks of Sept. 2 and Oct. 14.

TO PLAY ONCE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires "Hustler," Birkenhead.

London Representative:
H. W. ROWLAND, 52, Shaftesbury Ave.

THEATRES WANTED.

UNEXPECTEDLY VACANT MONDAY.

Miss MADGE FENTON'S
GIGANTIC SUCCESS.

COME IN, MISS.

The Sparkling Musical Comedy Revue.
Produced April, 1915—Booked till June, 1918.
Played Gulliver, Syndicate and Macnaghten Tours.

Enormous Success of New Edition.

Star Cast, including—
Mlle. LIANE TRESSIE
(The Great Operatic Soprano),
"Enormous hit on return visit to Darlington. Hundreds turned away at Early Doors in spite of Big Opposition,"
Miss Kitty Franklyn, Miss Dora Johnston, Mr. F. Probyn, Mr. Jack Hopner,
MR. E. TELFORD TERRIS
and
MR. A. G. SPRY
(The Renowned Comedian).
3 SCENES, 25 PEOPLE.
VACANT MONDAY, Wire.
Also MARCH 18 and APRIL 1.
All Coms.—
MADGE FENTON,
HIPPO., BATLEY.

THEATRES WANTED.

WANTED! WANTED! WANTED!

VACANT APRIL and MAY,
For the Well-known London Musical Comedy,

THEATRES, **Floradora.** ONCE NIGHTLY.

Production on a Grand Scale. Everything in its entirety and as produced at the LYRIC THEATRE, LONDON. Scenery by J. BULL & SONS,

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Telegrams: "Egbertency, London." Telephone: 6519 Gerrard.

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WANTED, FIRST-CLASS MUSICAL ATTRACTIONS, Once or Twice Nightly. June 17, 24; July 1, 8, 15; Aug. 5, 12, 19; Sept. 16, 23; Oct. 7, 14; Nov. 11, 18, 25; Dec. 2, 9, 15 on, with exceptions. Booking includes—

Happy Day, Out of Hell, Some Treasure, Eliza Comes to Stay, My Lady Frayle, Peg o' My Heart, Cinema Star, Frills and Drills, Oh! I Say, Marriage Market, Inside the Lines, Search Me, Maid of the Mountains, Mirth and Melody, Maid of the Midnight Sun, The Pearl Girl, Dream Girl, In Gay Paree, Entre Nous, My Son Sammy, Allington Charlesley Grand Opera Co., The Story of the Rosary, High Jinks, Belle of New York, Daly's Repertoire Co., Betty, etc.

All Communications to **ALFRED MANNERS.**

SYDNEY BRANSGROVE'S AUTUMN TOUR

OF

GEO. R. SIMS AND H. H. HERBERT'S

Successful Drama from the Aldwych Theatre, London,

"THE EVER OPEN DOOR"

ENTIRELY NEW SCENERY AND EFFECTS.

VACANT Aug. 5th, 12th, 26th; Sept. 16th, 23rd; Nov. 4th, onwards.

YE GODS.
WANTED April 1st, 29th; May 20th; June 17th; July 15th onwards.

THE PRINCE AND THE BEGGAR MAID.
WANTED June 10th; July 15th.

SECOND TO NONE.
WANTED June 3rd, 17th; July 1st, 8th, 22nd.

TWO LITTLE VAGABONDS.
WANTED May 13th, 20th; June 3rd, onwards.

THE LIFEGUARDSMAN.
WANTED July 8th and 22nd.

UNDER TWO FLAGS.
WANTED June 17th; July 22nd; August 5th.

APPLY:—

MISS C. D. SLAUGHTER, Sydney Bransgrove's Offices, 1a, Southampton Row, W.C. 1
Tel.—Museum 2176-7.

CORAM SMART presents

"MY SWEETHEART"

(Entirely New Version founded on the Original).
Production thoroughly UP-TO-DATE.

New Scenery, New Dresses, New Songs, Special Printing.

CHARLES FISHER as TONY (late FISHER'S OPERA CO.).

WANTED, DATES, April 15 onwards,
Once or Twice nightly.

All Coms. **CHARLES FISHER, 97, Victoria Road, Kilburn, LONDON, N.W. 6.**

"A CUSHY JOB."

MOST LAUGHS IN LONDON EVEN DURING RAIDS

Feb. 18—Ham'smith
Feb. 25—Ilford
Mar. 4—Shoreditch
Mar. 11—Granville

All Communications: CECIL HADLEY.

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HAVE THE SOLE PROVINCIAL RIGHTS
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By HERBERT THOMAS.

With the exception of the towns reserved by Richard T. Maynard for his own Tour. **No other firms** but the above have **Provincial Rights.**

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IN THE CAST.

Spring Tour commencing Feb. 25
Now Being Booked.

Apply for dates, **18, Charing Cross Rd., W.C.**

GLADYS ARCHBUTT & A. E. STORY
PRESENT
YOURKE CHALLENOR
IN

OH! I SAY

Feb. 25, Bury and Halifax.
Mar. 4, Rochdale, 3; Blackburn, 3.

STAFFORD & WOODWARD'S COMPANIES (HORSFIELD & WOODWARD, LTD.)

"THE MISLEADING LADY."
(By arrangement with Grossmith & Laurillard,)
VACANT, APRIL 1, on.

"WILD HEATHER."
(By arrangement with Arthur Aldin)
Direct from the Strand Theatre.
VACANT, APRIL 15 (follow Penge), and few dates on. Now booking Autumn.
Can be seen this week, Hippo, Richmond.
March 4, Hippo, Golders' Green.

"WANTED, A HUSBAND."
Direct from the Playhouse Theatre.
VACANT, APRIL 1, and a few dates on.

"THE THREE MUSKETEERS."
VACANT, APRIL 8 and 15, follow Dundee.
First-class Twice-Nightly Music Halls preferred.

"WITHIN THE LAW."
VACANT, APRIL 1, and few dates on.

EUGENE C. STAFFORD
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UGAR & LANGLEY'S CO.

'CRACKERS'

The Crack Revue.

Dressed and mounted equal to any London production.

The finest Combination of Talent Touring.
AND A REAL BEAUTY CHORUS.

VACANT

MARCH 18th, 25th (?) } Midlands.
APRIL 15th, 22nd (?) }
MAY 6th.
JULY 15th, 22nd (?).
AUG. 5th on.

FOLLOW THE JUDGES OF A GOOD SHOW,

AND WIRE FOR THE ABOVE DATES.

VERY FEW VACANCIES TILL AUTUMN.

Tremendous success at Portsmouth. The only Revue that has ever played four visits and has beaten all previous visits. Gross £140 better than last visit. Opposition—"Ciro's Frolics," "Daddy Long Legs," "Doing His Bit," "Yellow Ticket."

HARRY UGAR

This Week—Pavilion, LEICESTER.
Next—Theatre Royal, LOUGHBOROUGH.

"HOUP-LA."

(Once or Twice Nightly.)
The Successful Musical Comedy Production from the
ST. MARTIN'S THEATRE.
By arrangement with C. B. COCHRAN, Esq.
The Entire London Production carried.
WANTED, March 25 (between Brighton and Eastbourne).
April 15 (South or Midlands).
And a few good Summer and Autumn dates.

"BUBBLY."

(By arrangement with ANDRE CHARLOT, Esq.)
The Most Successful Musical Production of the present London season.

WANTED, June 3 (South). Could entertain a few No. 1 Music Hall dates during June and July.

WANTED, Big Revues and Star Tops and Bottoms for Dublin and Belfast.
Send full Date Sheet and lowest terms.

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JOSEPH MILLANE'S COMPANIES
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WANTED, MARCH 11, 18, 25.
WANTED, MARCH 11, 18, 25,
WIRE FOR THESE DATES.
WIRE FOR THESE DATES.

Enormous business last week at H.M.T., Walsall. Records broken. Hundreds turned away. Refer W. H. Westwood, Esq.

Also refer any of these Managers as to Company and the business done—

A. Jefferson, Esq., Glasgow.
Stanley Rogers, Esq., North Shields.
J. C. Imeson, Esq., Middlesbro' (4 weeks)
Tom Sherwood, Esq., Wakefield (3 weeks).
J. Chapman, Esq., Smethwick (2 weeks).
Jeff Vendome, Esq., Aston.
F. G. Kimberley, Esq., Wolverhampton.
Sidney Cooper, Esq., Newport.
or any other Manager visited.

SOMEWHERE A VOICE IS CALLING.
HER DAY OF RECKONING.
THE CONFESSIONS OF A WIFE.
WHEN THE HEART IS YOUNG.

WIRE FOR MARCH 11, 18, 25.
WIRE FOR MARCH 11, 18, 25.

A few dates in April open, and Whit. only dates this year.

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Sole representative for all Joseph Millane's Companies. Tours and Seasons.

This—Hippodrome, HUDDERSFIELD.
Next—Grand Theatre, HALIFAX.

A ROYAL DIVORCE.

WANTED,

for this phenomenal attraction, weeks of APRIL 15 and JULY 1.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.

Recent takings:—
Birmingham, nearly £1,600.
Belfast (6 nights), over £900.
Write immediately to
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

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THE CHARMING LEADING LADY
MISS EDNA GODFREY-TURNER.
Supported by a Strong and Carefully Chosen Cast in the Farcical Comedy

WAR BABIES.

Roars of Merriment, interspersed with a Charming Love Theme.

WANTED:
(FIRST-CLASS THEATRES ONLY)
March 11, 18; April 1, and on, with exceptions.

Resident Managers—Here is Something New! Something to fill your theatres!

The Title will bring a good *MONDAY.*
The Play and Company a big *WEEK.*

FIRST-CLASS DATES, ADDRESS:—

WILLIAM MACREADY, R.G.A.
Garton End, Peterborough.

WANTED
MARCH 11, 18. APRIL 1, 8, 15.
LENA STANTON'S CO.

Mother Goose

The Golders Green Hippodrome, London, Success.

COMPANY INCLUDES:—
Lena Stanton, Lena M. Jay, Rosalie Jacobi, Q. Valerie, Sid Dean, Bros. Colquhoun, Pat Forde, Ethel Barton's Eight Orchards, V. Verney, Little Toss and Harry Joseph. Address—
This—New Theatre, Pontypridd.
Next—Theatre, Ferndale, S. Wales.

FOR SALE,
The HIPPODROME, FALKIRK (SCOTLAND).

Plush Tip-up Seats. Seating capacity, 1,000; holding capacity, 1,250.
STAGE, 25 ft. deep, with 26 ft. opening. Motor Generator, Hot Water Heating Circulator, and every convenience for Patrons and Artistes.

FALKIRK is the LARGEST TOWN in Stirlingshire. Centre of the Scottish Iron Industry, and a very Busy District. Adjacent to Grangemouth.
Population, 35,000.
D strict (3 miles). Population, 100,000.

For further particulars apply to Sole Proprietor, Mr. J. E. ATKINSON, Rosehall Terrace, FALKIRK.

THE PROFESSION WITH THE COLOURS

Pte. Christie Grant, of the R.A.M.C., and so long manager of the Grand Theatre, Glasgow, now finds himself in the exercise of his Army duties in "Sunny Italy."

Pte. Chisholm Taylor, of the R.G.A., and till recently manager at the Palace, Glasgow, was home on leave last week, and sampled all Glasgow's shows.

The Y.M.C.A. are making an appeal to musicians to provide instruments and music for the use of the thousands of musically-trained men in our Army. Violins, 'cellos, double basses, &c., wind instruments, mandolins, guitars, banjoes, mouth-organs, concertinas, toy symphony instruments, and all kinds of secular and sacred music to sing and play, should be sent to Percy A. Scholes, Mus. B., A.R.C.M., Y.M.C.A., 13, Russell-square, W.C. 1.

By an order dated Jan. 25, 1918, Richard B. Mason now holds the rank of captain. He enlisted as a private in the 4th Lincs. in August, 1914. At present he is head censor at Dieppe.

Mr. Topliss Green, the well-known baritone, who is serving with the R.F.A., has been awarded the Military Cross in the field.

AN ACTOR'S WILL CASE.

The case in which Mr. Charles Glendinning, as executor, asked the Court to grant probate of a will dated August 11, 1907, of John Glendinning, his brother, the actor, who died on July 16, 1916, and to pronounce against four codicils made on August 4, 1909, December 9, 1912, June 17, 1916, and July 16, 1916, was settled on Friday.

As soon as the action was called on, Mr. Hume-Williams said that the parties had come to terms. It was agreed to prove the will and the first and last codicils. The plaintiff would renounce his executorship, and administration with the will and codicils annexed would be granted to Mr. Robert E. Steel, solicitor, of Cheltenham. Each party would pay his own costs.

Mr. Justice Horridge thereupon pronounced for the will and two codicils on the terms mentioned.

One of the best items in Mr. Geo. B. Andrews' current bill at the Chelsea Palace is that of Niblo and Doris, who are rapidly rising to the top of the tree. The success of their turn is due to their originality. From the moment of their entry and their continuous talk about the horse outside to the finale, "I Love a Piano," there is not a dull moment. Niblo is a wonderful eccentric dancer, and Doris a dainty little miss with a keen sense of burlesque humour. They had rounds of applause on Monday.

Mr. Laurie Hunter writes: "I see by the papers that Mr. Geo. Robey is singing a song at the Alhambra entitled 'Shut Up' (which is spelt 'Shurr Up' in Messrs. Feldman's advertisement in this week's 'Era'). I should be grateful if you would allow me to state that Mr. Frank E. Taylor wrote a song for me, entitled 'Shut Up' (which I pronounced 'Shurrup'), in February, 1912. I have not had the pleasure of hearing Mr. Robey sing the song, nor have I seen the words, and I do not suppose that, except for the title, the two songs are at all alike. There is, of course, no copyright in titles, and I am merely mentioning this as the song is still in my repertoire, and as I shall probably be singing it again before long, I do not wish it to be thought that I have taken the title from Mr. Robey's song."

"THE LOST LEADER."

Play, in Three Acts, by Lennox Robinson produced at the Abbey Theatre, Dublin, on Feb. 19, 1918.

Augustus Smith .....Eric Gorman
Lucius Lenihan .....Fred O'Donovan
Mary Lenihan .....May Craig
Dr. James Powell-Harper
W. Earle Grey
Frank Ormsby .....Louis O'Connor
Kate Buckley .....Maureen Delany
Peter Cooney, J.P. .....Peter Nolan
James Clancy .....Hubert McGuire
Major John White, J.P. ..Fred Harford
Michael O'Connor .....Bryan Herbert
Tomas Houlihan .....Arthur Shields
Long John Flavin ..Maurice Esmonde

Daring in conception, clever in dialogue and in construction, Mr. Lennox Robinson's latest play, "The Lost Leader," proved an unqualified success. The story is written round the belief held by some of his co-patriots that the late Irish leader, Charles S. Parnell, has never really died. Lucius Lenihan, an old man, the proprietor of a small fishing hotel at Poulmore, lives with his niece, Mary Lenihan, to whom he has always been a "mystery." Dr. James Powell-Harper, a specialist in hypnotism, and his friend, Frank Ormsby, arrive at the hotel for a few weeks' fishing. The doctor takes rather an interest in the old man, believing him to have some secret past. Augustus Smith, an English journalist, is also staying at the hotel, and in course of conversation with the doctor, is given a practical illustration in the science of hypnotism. Lucius, entering the room unnoticed, is brought under the influence, and opens his mind to the doctor, declaring himself to be Charles Stewart Parnell. The journalist seeing a "scoop" for his paper, departs at once to the post office to wire full details to his paper. Mary Lenihan, the old man's niece, in great distress, tells the doctor that it is merely a delusion her uncle has, and one for which he had been confined in an asylum for years. The news spreads, the country around is in a ferment, the hotel being besieged by people of every class and political opinion seeking information. Lucius is asked to prove his identity by representatives from the various political organisations. This he promises to do if they will meet him that evening at Knockpatrick, when he will expound his policy for a simple and satisfactory solution of his country's problem. The people assemble, and one, Tomas Houlihan, a blind fiddler, a worshipper of Parnell, declares Lucius to be the genuine man. Long John Flavin, an anti-Parnellite, is also one of the crowd. He rouses Tomas to fury by his bitter taunts against his "Chief." Tomas, in a fit of passion, aims a blow at Flavin with his stick, but, missing him, he strikes Lucius, killing him outright. The play thus comes to rather an abrupt conclusion, leaving the "mystery" unsolved.

The acting can scarcely be praised too highly. Fred O'Donovan, as usual, played with excellent reserve, adding yet another brilliant success to his many and varied character studies. W. Earle Grey as Dr. James Powell-Harper proved himself a finished artiste. Eric Gorman as Augustus Smith, the journalist, has seldom been seen to better advantage. The part of Tomas Houlihan, the blind fiddler, played by Arthur Shields, proved a realistic bit of acting. The remaining parts were filled to perfection. In response to imperative calls, Mr. Lennox Robinson came before the curtain and bowed his acknowledgments.

THE LATE "SAM" AUSTIN.

The funeral of the late Mr. Samuel Horatio Austin, whose death we announced a fortnight ago, took place at Fulham Cemetery on the 8th inst. Born at Ipswich in 1855, "Sam" Austin commenced his theatrical career by playing small parts in stock companies at the Theatre Royal of his native town from the time he was eight till he was twelve.

While awaiting the result of a Civil Service examination, for which he had entered at his parents' wish, young Austin entered into an engagement with Mr. and Mrs. Howard Paul at the Corn Exchange, Maidstone, and later, discarding the Government position offered him in the General Post Office, London, became Mr. Paul's secretary and acting manager.

After six years with Mr. Paul, Mr. Austin became first business manager to Charles Wyndham for his provincial tour of "Brighton," at the termination of which he combined the duties of acting manager at the Criterion Theatre and stage manager at the Crystal Palace for three and a half years. In 1878 Mr. Austin became sole manager for the Gilbert and Sullivan Opera Company.

After acting in a managerial capacity for important theatrical enterprises in Glasgow and Edinburgh, he returned to London as manager to Sir Charles Wyndham, where his career was ended by his fatal illness.

Mr. Austin was a well-known footballer in the Northern Counties and Glasgow, and was a founder of the Eccentric Club, and of the Dramatic and Art Lodge of Masons, Scotland.

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For the past seventeen years Mr. Croke has been associated with theatrical touring management, in addition to many London seasons.

During his stay in Nottingham, Mr. Croke did a tremendous amount of work in entertaining wounded soldiers. One of his most cherished possessions is a silver pencil-case recently presented to him by the wounded boys at the Nottingham Eye Infirmary in recognition of the hospitality which they enjoyed at his hands.

Brummel and Rogers are appearing this week at Collins's in a new act, which is meeting with every success.

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NEXT WEEK'S CALLS.

MONDAY, MARCH 4, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Cockburn and Cochrane, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Football Skating Girls, Lu Varri, Larrett, Glenburn Trio, Kuba Quartette, Chard's Dogs, G. W. Hunter, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—William Hensball presents "Introduce Me" revue, Pathé Gazette, Wallie Pearce.

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Bert Lloyd and Co. in "The Getaway," Lily Morris, Culpitt, Phil Kaufman, Anderson and Nash, Yelson Trio, Ryewode's Trio, Pathé Gazette.

NORWICH THEATRE ROYAL.—"The Misleading Lady."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Chris O'Brien, Mlle. San-San, Teddie Le Roy and Kik-Kiks, pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Clive McKee and Fred Edwards present "Bert and 'Erb on an Island," Christy and Willis, Arthur Aiston, Ina Hill, Royal Scarlet Entertainers, Sauger's Musical Sea Lions, Morton and Bowman, Maisie Rowlands, Bioscope.

CHELSEA (rehearsal, 12).—Moss' Empires, Ltd., present "Flying Colours."

EAST HAM PALACE (rehearsal, 12).—Moss' Empires, Ltd., present "Zig-Zag."

EUSTON (rehearsal, 12).—Niblo and Doris, Carter Livesey and Co. in "The Would-be Actors," Alfred Leonard Trio, Harry Lamore, Regard and Brownie, Madame Lauretta's Eight Rosettes, Tom Sherbourne, Dainty Dance, Bert Elliott, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Roffe Co., "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Jack Pleasants, Takeo and Koma Namba, Gomez Trio, The Mongadors, Naughton and Gold, Manchester Mites, George Dixon, Katie Butler, Lucy Brenna, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran presents "The Better 'Ole."

SOUTH LONDON PALACE (rehearsal, 12).—The Lawrence Wright Ensemble, Barton and Ashley, Naughton and Gold, George Lee and Co. in "Podger the Porter," Win and Windle, Four Bighty Girls, Fred Lloyd, Party Knight, Bioscope.

TOTTENHAM (rehearsal, 12).—Capt. De Villiers' Wireless Controlled Airship, Thornton and Della, The Brazilian Trio, The Edivictas, Chas. Sherwin, Halma, Lorraine West, Arthur Stroud, Douglas Ascot, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Geo. French, Sutcliffe Family, Loupe and Ladies, The Four Its, Jock Whiteford, Signor and Mme. Borelli, Ethel Leslie, Walsh and Milne, Joan Tate, Bioscope.

WATFORD (rehearsal, 1).—F. Leslie Moreton and Guyton Heath's Co. in "The Arcadians."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Gertie Gitana, Mary Mayfren and Co. in "Woman of Louvain," Harry Leybourne, Edie Veno Geradini, Barta Trio, Dale and "The Lifeguardsman," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Sam Mayo, Golda Quartette, Harry Ford, Dan Rolyat and Co. in "The Ghost of the Girl," Daisy Dormer, Jen Latona, Adam Tomlinson, Rene Ralph, Campbell and Scott, Bioscope, Farr and Farriland.

CLAPHAM GRAND PALACE (rehearsal, 1).—Harry Weldon, Hilda Glyder, Daisy James, Scotch Kelly, Cooper and Lait, Graham and Harrington's Co. in "The Affair of Room 14," Waltina, Sinclair and Vincent, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Lew Lake's Co. in "The House that Jerry Built," Edie Veno, Athas and Collins, Hilda Glyder, The Miles Stavordale Quintette, Bioscope, Dick Tubb, Millie Jilleon.

CROYDON HIPPODROME (rehearsal, 1).—Betty Fairfax's Co. in "Remnant."

HAMMERSMITH PALACE (rehearsal, 4).—Chas. Austin and Co. in "Parker's Appeal," Ernie Mayne, Sam Barton, Amy Evans, Daisy Morrell, Thornley Dodge, Denton's Sunrays, The Holsons, Phil Rallis Trio, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Jack and Evelyn, Ernie Mayne Whit Cunliffe, Daisy Dormer, Harry Champion, Zetta Mor, Wyn and Ivy, Sam Stern, Fred Conquest and Co. in "What a Dog," Bioscope, The Ketos, Rose Cambry.

ILFORD HIPPODROME (rehearsal, 4).—Taylor Platt's Co. in "The Man Who Stayed at Home," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Bert Gilbert's Co. in "Where's the Chicken?" Grogie, The Bartie Quartette, Keith and Rossiter, Anna Dorothy, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Chas. Austin and Co. in "Parker's Appeal," Farr and Farriland, Tom Stuart, Scotch Kelly, Chas. Whittle, Helen Moray, Suther, Fred Curran, Burr and Hope, Bioscope.

LEWISHAM HIPPODROME (rehearsal 4).—Geo. Mozart, Ella Shields, The Harmony Four, Dusty Rhodes, Lilian Byrne, Borneo Gardner, Mooney and Holbein, G. F. Ford, Bioscope.

PALLADIUM (rehearsal, 11.30).—Little Tich, Wish Wynne, Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Maidie Scott, Max Darewski, Schreck and Percival, Mary Law, Beatie and Babs, The Versatile Three, Bioscope, The Three Mahers, Clark's Cyclists.

POPLAR HIPPODROME (rehearsal, 4).—Geo. Shurley's Co. in "Mirth and Melody," The Westbrooks, The Krakes, Harry Brown, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Harry Day's Co. in "Buttercups," Katie Hughes, Jock McIven, Syd Jay, Billy Simpson, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Capt. Baker's Co. in "A Cushy Job," Chas. Morritt, Lily Lena, Harry Champion, Sam Stern, The Paget Trio, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's Co. in "The Lifeguardsman," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—King and Benson, R. G. Knowles, The Mountebanks, Fred Russell, Nina Gordon, Albert Dix, Evelyn Taylor, Cooper and Lait, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Estelle Rose, Manuel and Francois, Myra Forbes Trio, Five Bombays, Flying Banvards, Horace Barnes, Francisco.

BRADFORD.—Pictures, May Locke, Fred Stafford, Siems, Fisher and Lea, The 4 Hesseys, Stacey and Tinney.

BURNLEY.—Pictures, Violet Barti, and company as booked.

CARLISLE.—Pictures, Francini and E. Olloms, Ethel Castaldini, Romaine and Dainton, Brooklyn Comedy Four, Ricardo, "Revueland," Amos Howard.

HALIFAX.—Pictures, Ally Benson, Terris and Romaine, The Winston Players, Rosie Reys, Delson Good Trio, Phillip Williams.

HUDDERSFIELD. — Pictures, Lucille Benstead, Walter Kemp and company, Two Lillys, Bert Bradford, The Roylatts, Mary Moran, Sara Rosebury.

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON. — Pictures, George D'Albert, Syd Sydney, Cavalotti, Alec Kendal, Luvaun, Edis and Forbes, Cliff Berzac.

WARRINGTON.—Pictures, Walter Bentley's "Odds On."

Rehearsal at all halls at 12.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Les Trombettas, Kamakura Family, Romanescas, Frank and Vesta.

BIRMINGHAM GRAND (rehearsal, 1).—May Moore Duprez, Daly and Healy, Elsie Southgate, Baisden, Mme. Walker's Juveniles, Willie Rolls, Bromley Carter.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Viona Quartette, Ray Collis, Dolly MacEwen.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Lily Vine, Fred Walmsley, Gordon Russell, Carson and Bryan, Chas. Pley, Ross and Goodwin.

CARDIFF EMPIRE (rehearsal, 1).—Claude Golden, Roxy La Rocca, Vivian Foster, Bell Bros., Belle Davis and Her Cracker Jacks, S. W. Wyndham.

FINSBURY PARK EMPIRE (rehearsal, 1).—J. W. Rickaby, Kirkby and Hudson, Gilday and Fox, Susie Marney, Mlle. Doria's Dogs.

GATESHEAD EMPIRE (rehearsal, 12).—"The Bluff Boys."

GLASGOW COLISEUM (rehearsal, 1).—The Romany Girl, Meteor Trio, Edgar Curtiss, Daunton Shaw Troupe, Spalding and Vanguard, Victor Kelly.

LIVERPOOL EMPIRE (rehearsal 1).—The Palace Girls, Daisy Taylor, Wal Langtry, The Havannas, Swanetone and Hammond, Walton and Lester, Lottie Collins, jun.

LONDON HIPPODROME (rehearsal, 11).—"Box o' Tricks."

NEWCASTLE EMPIRE (rehearsal, 1).—Tom Clare, Gus Harris, Betty Washington, Mrs. Graeme Goring, Herbert La Martine, Edna Lyall, Tom Wong Troupe.

NEW CROSS BROADWAY THEATRE.—Picture Entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Wee Georgie Beck, Durant Bros., Ray Wallace, &c.

NEWPORT EMPIRE (rehearsal, 1).—Marie Louise and Bit, Mons. Dubin and Rosie, Happy Tom Parker, &c.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ford and Truly, Johnson Clark, Melody Makers, Ida Barr, Les Mandos, Three Prodigies.

SHEFFIELD EMPIRE (rehearsal, 1).—Finlay Dunn, Bobbie and Beatie, Rollo and Rega, The Four Royal Scots.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Emilie Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Dnig Sen Bros., Robb Wilton.

SUNDERLAND EMPIRE (rehearsal, 1).—Hetty King, George Newburn, Erne & Chester, Gaby Revette, Two Violets.

SWANSEA EMPIRE (rehearsal, 2).—Broughton and Creedon, Fred Sylvester and Co., Marie Sabonoff, Those Four Kids, May Hopkins Trio.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Pansy, Maisie and Little Mex, Evelyn Le Bridge, Scott and Whaley in "The Sugar Baby."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Wynne Hulm, Three Merrills, Ruby Roya, The Grumblers, Bioscope.

BEDMINSTER HIPPODROME, Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—W. B. Raby, Will H. Fox, La Pia, Manuel Vega, Dalmere's Circus, May Edney, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Bonaudo, Ivor Vinter, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Duncan and Godfrey, Rinaldo, Tom E. Hood, The Q's, Mary Leighton, Bi-Bo-Bi, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Jack Lane, Caron Troupe, David Poole, Molly Butler, Foreman and Fannan, Ben and Cornell, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Roy Mex, Costa and George, Nellie Wigley, Brinn, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—Ellen Terry and Co. in Trial Scene from "The Merchant of Venice," Rinaldo, Florence Smithson, Bransby Williams, Nixon Grey, The McKays, Rich Hayes, Bioscope.

LONDON OPERA HOUSE.—Pictures and varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—The Monzos, Daisy Wood, Mabel Mann, My Fancy, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Three Bites," "In the Trenches," Fyne and Hurley, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"Lads of the Village."

WOOD GREEN EMPIRE (rehearsal, 12).—Isa Wise, Queenie Leighton, Oswald Bemand, Evelyn and Clayton, Bruce Green, O'Hara Sisters, Alfredo, The Gothams, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—La Magda, Fulgora, Dorma Morgan, Finales, Austin Rudd, Three Jees.

BRIGHTON HIPPODROME (rehearsal, 12).—"Hanky Panky."

GLASGOW ALHAMBRA (rehearsal, 12).—Ruscat and Paco, George Gilbey, Ruth Vincent, J. P. Ling, Stanley Logan, Leslie Elliott, Will Collineon and Co., Marvin and Rhyde.

LEEDS HIPPODROME (rehearsal, 12).—"High Jinks."

LIVERPOOL HIPPODROME (rehearsal, 12).—Great and Good, Bam Bam Boys, Varney and Brett, Bramusas, Geo. Base, Five Jovers.

MANCHESTER PALACE (rehearsal, 11).—"Ciro's Frolics."

MARGATE HIPPODROME (rehearsal, 2.30).—"Allotments."

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Joe and Willy, Ethel Hook, Myako Family, Haidee de Rahce, Nellie Wallace, June and Joan Good, Fred Duprez, "Rejected Remounts."

PORTSMOUTH HIPPODROME (rehearsal, 1).—The Whitakers, Edna Maude, Gillin, Nelson Keys, Lily Long, Spain and Jackson, Harry Weldon, Mizuno Family.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Topsy-Turvy."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—May and Francis, Emily Lay and Pianist, Talbot O'Farrell, Spence and Jocelyn, Wilkie Bard, Campbells, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Theodore & Co."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Sidney Black, Chris Van Bern, "Bobo" revue.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE. — Angel Blanco, Weir and Bond.

PORTLAND MASONIC HALL.—Little Olga.

SALISBURY NEW THEATRE.—Leon Vint's company in "Three Weeks."

SALISBURY PALACE. — The Five Olracs, Armstrong and Howarth, Shirley White, The Two Lillies.

WESTON-SUPER-MARE PALACE.—Walter Saltoun and Co. in "The Man She Bought."

WEYMOUTH JUBILEE HALL.—Kenna Bros., Flora and Bijou, The Floradoras, The Australian Kavanaghs, Josey Leyton.

YEOVIL PALACE.—The Dugardes, Donovan Russell.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Herbert Darnley and Co. in "Mr. Mayfair," Sylvia and Mignon, Four Storks.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Madame Ziska and Columbine's 2 Pals and a Piano, Coyne and Whall, Eva Elkin and her Two Girls, Meade and Astbury, Jack Wright's Sketch Company, Pansy Delhi, Our Edie Gray, Charlie Reeves, Florrie Fox, Gladys Dawson, Dolly Richardson, Rene Carow, Freddy Lewis, Cissie French, Dorrie Irving, Annie Scott, Alf Laurie.

ASTON HIPPODROMB (rehearsal, 12).—Dan Whitley, Haley's Juveniles, "A Gold Stripe," McAllister and Smith, Les Klicks, F. V. St. Clair.

AYR PAVILION (rehearsal, 1).—Khaki Boys, Archie O'Neil, Tom Hulme, Verno and Lambert, Two Henrys, King Leo.

BATH PALACE.—P. T. Selbit's revue, "Oh, Doctor!" Bioscope, &c.

CHELTENHAM HIPPODROME. — Geo. Shirley's production, "All Dressed Up," Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Sam Springson and Co., Rembrandt, Emmelyn Walter, Charlie Rich, Harrow Brothers.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Rotters."

DUNDEE KING'S THEATRE (rehearsal, 12).—Harry Day's "Airs and Graces" revue.

EDINBURGH PRINGLE'S PALACE.—Belton and Osborne, Ford and Manson, Maggie Myers.

EDMONTON EMPIRE (rehearsal, 4).—Frank Liston's drama, "The Pride of the Regiment."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Maids and Middies Concert Party.

GLASGOW PAVILION (rehearsal, 11).—Bernard Hishin presents "Inside the Lines."

GOLDERS GREEN HIPPODROME.—"Wild Heather."

ISLINGTON PALACE. — Beanland and Binsdale, Eric Brooks, Peggy Malone, Douglas, The Sisters Clare, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Stafford and Woodward present "Wanted, a Husband."

LONDON GRANVILLE (rehearsal, 2).—Clifford Morgan, Daimler and Eadie, Sisters Haywood, Alma Deeci, Jim Max, Jess and Tony, Footgers, Connie Howard, Dolly Elsworthy, Pathé's Gazette.

LONDON PALACE.—"Pamela."

LONDON VICTORIA PALACE. — Jack Pleasants, Marie Loftus, Frank Van Hoven, Tucker, Nella Webb, Clifford and Gray, Laurie and Elsie Quartette.

NORTHAMPTON NEW THEATRE (rehearsal, 12). — "Rosebuds," Alexander Prince.

PENGE EMPIRE (rehearsal, 12).—Moss' Empires, Ltd., present Albert De Courville's "Smile."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Mrs. F. Bostock presents Hiawatha and Minnehaha, Amourgis Duo, Maggie Clifton and Partner, Cissie Cameron, Colbert, Davis, Alden and Davies, Mark Conev.

READING PALACE THEATRE (rehearsal, 1).—Sammy Shields, La Petite Julia, Darwin, Collier and Godfrey, Pathé's Gazette, Maidie and Gent., 2 Irish Strollers, Hilda Newsome, the Littlefields.

SALFORD REGENT.—Fred. Barnes, the Doves, Jenny Castelle, Will Lacey, Babette Montague, Phil Parsons, Elen and Gallimore, Majara.

SHOREDITCH EMPIRE. — Glass and Grant, Clo D'Art, Jobb and Jerome, Cave Hicks and Ross, Syd Carlton, Irene and Rose Andrews, The Ballad Mongers, Bioscope, &c.

WIGAN HIPPODROME (rehearsal, 11).—Winifred Ward, the Four Dancing Madcaps, Mike Nona, Fred Keeton, The Jenkins Bros., Florence Rattray, pictures, and the Hunberia Wu-Chiao Troupe.

Miss Mona Vivian, who has made so great a success in "Dick Whittington" at the Royal, Leeds, takes a benefit on March 8, and is assured of excellent support.

Mr. W. V. Garrod's new drama, "The Heart of a Thief," which is having an exceedingly successful provincial tour, is this week witnessing the first London production at the Battersea Palace. The resident stock company provide a very adequate interpretation, and Mr. Garrod's latest effort met with unmistakable approval on Monday from a large audience.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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MAR. 11, LONDON COLISEUM.
MAR. 22, ALHAMBRA, PARIS, for 4 weeks. Return visit.

Lucille, the 'Phone calls must end. Can't get my mind on my work, and you know I pride myself that no matter how hard I fall I'm good to my tricks. Lily L., be good to Dick and make him bring up my tea to bed.

Fred Dupree, Charlie Windish, Charlie Potter, Paul Witt, Rene Ralph, am writing you next week. Best F.V.H.

P.S.—"Oh, Mr. Saker play 'Roses of Picardy.' Oh, please Mr. Saker. Oh, Mr. Saker that's enough. Oh, stop, Mr. Saker. Gee, I'm crying and everything. Oh, look, Mr. Saker, quick! My heart's got birthmarks and everything on it." F.V.H.

Second P.S.—Scenery by Harry Radford. Wardrobe by Sammy Marks. Sugar Cards from Daisy Wood, but from last reports from Daisy, dey ain't goin' to be no sugar. Again F.V.H.

"Van, be home at eleven." "Oh, Lil, make it 11.30." "Van, I said ELEVEN." "All right Lil, you win. They all get the same. Good night, Stewart!"

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SEARCH ME. Revue. Vacant March 25, April 1, all May, June 10, 17, 24, July 1, 15, 22, 29.
ALADDIN PANTO. Vacant Dec. 23, 1918; Jan. 27, all February, 1919.
CINDERELLA PANTO.: Vacant Dec. 3, 1918; Jan. 13, 27; all Feb., 1919.
ALF, BILL & BERT: (Ben Taylor, Len Kilby & D. Brown) Vacant March 11, 25, April 8, 22, 29, May 6, 20, 27.
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THEATRICAL GOSSIP.

Provisions in the Provinces.

The queue has disappeared from the London streets everywhere, except outside the theatres, and the food rationing system, which came into force on Monday in the Metropolis and the Home Counties, appears to be working smoothly. The provinces have yet to be brought in the national scheme, and that will not take place until the end of next month.

In another column in this page will be found reports from our provincial correspondents, giving details as to the procedure necessary to obtain food rationed under local schemes. The reports substantially confirm the advice I gave a fortnight ago, which artistes have evidently followed with satisfactory results.

Oldham's Lead.

Mr. John East kindly sends me a cutting from a local paper recording the very sensible decision arrived at by the Oldham Food Control Committee. Complaints having been made that members of the theatrical profession coming into the town found it difficult to obtain food, the committee instructed the executive officer to approach the managers of the various theatres to see if an arrangement could not be made in respect of the town's rationing scheme to secure cards in advance for the artistes they were expecting the following week, so that they could make provision directly they arrived in the town

Sir George Alexander.

I am delighted to be able to deny—"on official information"—the many gloomy rumours in print of late concerning the state of health of Sir George Alexander. He is, as a matter of fact, far better than he has been for some time.

A. B. F. Annual Meeting.

Sir George Alexander has, indeed, promised to attend the annual general meeting of the Actors' Benevolent Fund, to be held on Tuesday, March 19, when the report of the committee, and the accounts for the year 1917 will be submitted. All who are in any way interested in the work of the fund are cordially invited to be present, and a large attendance is anticipated.

Madge estic.

Another rumour which proves not to be founded on fact, is that Madge Titheradge has returned to resume her original character in "General Post" at the Haymarket. Up to the moment of going to press that character has continued to be enacted by Miss Gertrude Lang, who has played it ever since Miss Titheradge went to impersonate "Aladdin" at Drury Lane.

Miss Titheradge is now far better, but it is, I understand, not likely that she will reappear at the Haymarket; at any rate, not for some time to come. As a matter of fact, she is now under engagement to another manager, who will present ere long a new play at another West-End theatre.

In the meantime—that is to say, next Friday—Miss Titheradge will essay the character of Juliet to the Romeo of Henry Ainley, in the Balcony scene of Shakespeare's peerless love tragedy, at the Palace matinée, in aid of the King George's Fund for Sailors.

Our Ellen's Birthday.

Our hearts go out to-day to Ellen Terry, who on her seventieth birthday is playing Shakespeare before admiring audiences at the Coliseum. To-day Ellen Terry will be the recipient of acknowledgments on a broad scale from a broad world of playgoers. I may not give away secrets, but in the honour paid to the greatest of Portias will appear all those who work both before and behind the curtain.

A Happy Event.

Congratulations to Lady Tree on a happy event which has taken place at Havana, Cuba. Mrs. Curtis Moffatt, of New York, who was formerly Miss Iris Tree, has given birth to a son, in that comparatively remote part of the world. The proud mother's many theatrical friends in this country will assuredly join me in hearty congratulations.

Opera at Drury Lane.

Lovers of opera will have another opportunity of gratifying their musical taste, as Sir Thomas Beecham will, on Saturday afternoon, open a five weeks' season of opera. According to present arrangements some twenty operas will be given. "Figaro" is the attraction for Saturday afternoon, with "Aida" in the evening; while on Monday "Samson," and on Tuesday "Faust" will be staged.

"Cymbeline" Revived

A novelty is promised at the "Old Vic" next week, when, for the first time at this theatre will be played on Monday, Wednesday, and Friday (matinée) Shakespeare's "Cymbeline." There will also be a matinée of "The Merchant of Venice" on Thursday, and the third of the series of "Everyman" performances will take place on Tuesday afternoon, preceded by a short address by Mons. Provost Brown.

A Hiawatha Heroine.

Leon Zeitlin and Walter Hast intend, they tell me, to follow up their successful production at the Ambassadors, namely, "The Little Brother," by "Benedict James," with new plays at other theatres. One of these new plays is written around a copper-complexioned Hiawatha sort of heroine. The piece is entitled "The Heart of Wetona," and is the work of that great American producer-playwright, David Belasco, who is a nephew of the late celebrated Anglo-Jewish comedian, David James, born Belasco.

Another play secured by the Hast-Zeitlin Syndicate is also by David Belasco, and is written around the fascinating Du Barry. For this drama Messrs. Hast and Zeitlin are, I find, hoping to arrange to secure Mrs. Leslie Carter, the original Du Barry in this play, and formerly the original representative of the naughty name-part in that very "shady" drama, "Zaza."

Kennington's Sunday Afternoon.

Mr. Edward Compton successfully launched his first Sunday afternoon concert at his Kennington Theatre on the 24th inst. A fine programme included Mme. Dorothy Pellit, Miss Roy Wilson, Mr. James Carew, Mr. Herbert Cave, Mr. Leslie Harris, and Mr. Frederick Ranalow, who were all rapturously received. The second concert will be given next Sunday, when another fine programme will be submitted.

A Welcome Revival.

Mr. Martin Harvey, Miss N. de Silva and company last Saturday night concluded a highly successful visit to Derby, breaking all advance booking records, and on Monday opened at the Grand Opera House, Middlesbrough, which engagement precedes a month's sojourn in Scotland. At Edinburgh, on Friday week, Mr. Martin Harvey will revive Rosamund Langbridge's "The Tragedy of Truth," reappearing as Michael, with Miss N. de Silva as Mary.

Silvery Eloquence.

According to their weekly custom, Mr. and Mrs. Martin Harvey and company gave an afternoon concert last week at Derby in aid of the Y.M.C.A. overseas work. It took place in the Victoria Hall, on Friday afternoon, with the Mayor in the chair. Forty-five pounds was collected following upon Mrs. Martin Harvey's appeal. Mrs. Martin Harvey also made her usual Red Cross appeal on Friday night, and obtained the sum of £42.

A Reminder.

Have you made a note of the annual meeting of the Actors' Association? The date is Sunday, March 10, the time six o'clock, and the place the Ambassadors. The Council's report and financial statement will be presented, and other important business will be transacted.

Theatres as Raid Shelters.

A recent suggestion in the "Times" that during air-raids playgoers might be permitted to remain inside the theatres after the close of the performance has brought from Mr. J. M. Gatti, president of the Society of West End Theatre Managers, the reply that several West End managers have already set apart special accommodation for this purpose. "None, I am sure," adds Mr. Gatti, "would hesitate to put the best shelter his theatre affords at the service of any playgoer who cares to avail himself of it."

Queen's Theatre Futures.

Performances of "Brewster's Millions" will be resumed at the Queen's Theatre on Friday next. When "A Kiss for Cinderella" has run its course at the Queen's, Mr. Percy Hutchison will give nine performances of his mirth-provoking comedy until Easter, when he has a new play to place before the public.

"Better 'Ole" Records.

At the Theatre Royal, York, last week, "The Better 'Ole" played to wonderful business, and Saturday night's house broke all previous records of this theatre.

The Catholic Stage Guild

Alluding to the work of the Catholic Stage Guild last week, I inadvertently gave the name of the secretary as Miss Margaret Radcliffe. It should have been Miss Margaret Mackenzie. Miss Radcliffe, whose work in connection with the D'Oyly Carte principal repertoire company, and at many variety theatres, will be agreeably remembered, gives me the welcome news that she is shortly returning to the London stage.

The Empire's Stars.

Miss Clara Butterworth, to whose triumph in "The Lilac Domino" at the Empire we testify in another column, began her professional career while still in her teens, and after much successful concert work, made her stage début as the Princess in the recent revival of "The Country Girl" at Daly's, where later she won distinction by her creation of the part of Betty Sydenham in Robert Courtneidge's production of "Young England." Miss Butterworth has appeared with great success at the important Chappell ballad concerts, one of her most notable songs being "Wake Up," by Montague Phillips.

Mr. Jamieson Dodds.

Mr. Jamieson Dodds, who has scored a hit as the Hon André D'Aubigny, is a native of Newcastle-on-Tyne, where he studied under McConnell Wood, arriving in London in 1910 to take lessons from the famous teacher, Albert Visetti, at the Royal College of Music. Mr. Dodds speaks very gratefully of the friendship and kindness of Visetti, which, at the outset, helped him on his professional career in the concert world, ascending to oratorio and grand opera, and starring with Mme. Tettrazzini. When he embarked on purely modern work he found success in "Hullo! Ragtime," "Hullo, Tango," "Push and Go," "Razzle-Dazzle," and "Fiorodora." Lately he has been touring in "Les Cloches de Corneville," "Falka," and "La Mascotte."

Mr. Frank Lalor.

Mr. Lalor's last appearance in London was in "The Pink Lady" at the Globe Theatre in 1912, but his first venture on the stage was in the Bostonian Repertoire Opera Company; he was then engaged for "The Show Girl" at Wallack's Theatre, New York, and later for "Mr. Wicks of Wickham," in which Dan Leno starred.

Next, in rapid succession, came "Follow the Crowd," "Stop! Look Where You're Going"—in which Mr. Lalor created the part played in London by Mr. Robert Hale. A quietly eccentric comedian, he has also appeared in "The Scientific Baby," produced over here at the Criterion, "The Elixir of Youth," and in a particularly pretty piece, "Comin' Through the Rye." "The Elixir of Youth" is an adaptation by Robert W. Chambers of his own well-known novel, "Iole," and in it Mr. Lalor made a sensational hit as Guilford, a broken-down old poet. He appeared with Adeline Genée in "The Bachelor Belle" in New York. Mr. Lalor now plays Prosper.

King's, Hammersmith.

Mr. Gilbert Miller presents his company in "Daddy Long-Legs" here this week. The chief parts of Jervis Pendleton and Judy Abbott are admirably carried out by Mr. Franklin Dyall and Miss Mary Merrall, respectively. The rôle of Jimmy McBride is well filled by Mr. Gerald Norman. Although only a small part, that of Walters (Jervis Pendleton's butler) earns much credit for Mr. W. J. Robertson, while the character of Mrs. Semple (Jervis Pendleton's old nurse) is ably sustained by Miss Gertrude Irving. Commendation is also due to the children of the John Grier Home. Mr. Shad Frost is manager for Mr. Gilbert Miller. Although the moon was full, the house was well attended. For next week Mr. Mulholland announces Mr. J. A. E. Malone's company in "Peter Pan."

First Nights at Liverpool.

The Mersey city is becoming quite a favourite "jumping-off" place for new productions. On March 11 Mr. Cecil Barth will, at the Royal Court Theatre, submit "Betty at Bay," a four-act comedy by Jessie Porter, in the cast of which will appear Randle Ayrton, Arthur Whitby, William Holles, Miss Fortescue, and Miss Christine Silver. The piece will be produced by Norman Page. Another premiere is a comedy with the title "Julyann," to be launched on the 25th of next month, with Moya Mannering and H. V. Esmond prominent.

Working for the Wounded.

Companies touring the provinces put up excellent special matinées for wounded, and are delighted to be asked to do so, but the efforts of the "Theodore and Co." artistes last week in Liverpool and this week in Newcastle-on-Tyne will take a lot of beating. On Wednesday last they provided an entertainment of nearly three hours' duration at the Royal Court Theatre, Liverpool, which was immensely appreciated by an audience of 2,000 drawn from forty-five local military hospitals. The artistes who supplied the entertainment were: Mesdames Agnes Croxton, Amy Verity, Phyllis Elaine, Letty Lovell, and Stone; Messrs. W. Pringle, Frank Willoughby, Wilson James, Alec Hardisty, Leonard Shepherd, T. Blain, Balcombe, Margetson, and Humphrey, assisted by the members of the chorus in costume.

The Robert Arthur Theatres Co. kindly gave the use of the theatre, and the local manager and his staff, as well as the musical director and the members of the orchestra, did all possible to ensure an enjoyable afternoon, and the travelling staff of the company were indefatigable in their efforts towards the same end. A Liverpool gentleman, who does quite a little in arranging entertainments for wounded, sent out the invitations, provided the programmes, and supplied 10,000 cigarettes.

"Gay Paree's" Success.

Quite sensational success is attending Mrs. Mark Sheridan's production of "Gay Paree," the company having most loyally rallied round Mrs. Sheridan, and under the energetic management of Mr. William Revill a fine tour, comprising practically every big town, is being booked. Dates are actually being secured for return visits in 1919.

The show has been entirely rewritten and reorganised. Additions are being made to the already powerful company, and with the beautiful scenery and gorgeous dresses the production will rank with the finest now touring. The admiration of the whole profession goes out to Mrs. Mark Sheridan for her pluck and perseverance. Last week, at the Theatre Royal, Edinburgh, following a lengthy and most successful pantomime season, the receipts went up nightly, all the boxes, stalls, and circle being booked up for every house.

"The Ever Open Door."

That enterprising manager, Sydney Bransgrove, will add yet another company this autumn to his rapidly-growing list. He informs me that he has arranged with Mr. G. R. Sims to revive his drama, "The Ever Open Door," which had a long run at the Aldwych in 1913. The play will have the advantage of entirely new scenery and effects and a capital company.

Hubert Woodward's Repertory Co.

Mr. Woodward, having successfully started "Wild Heather" on its suburban tour, is busy organising a repertory company, which he hopes will become a permanency in the provinces. It will include some of the firm's greatest successes, such as "A Message from Mars," "Wanted—A Husband," "Within the Law," &c., which will be sent out with their complete productions. One of the chief advantages of the Repertory will be the large saving in railway fares, as the company is being booked for two and three weeks at all towns visited. In spite of his many managerial duties, Mr. Woodward is supporting Miss Ellen Terry at the London Coliseum as Gratiano.

Hayden Coffin at Watford.

With the object of assisting to augment the funds of the Watford Y.M.C.A. Hut Week, Mr. Hayden Coffin, the well-known musical comedy artiste, paid what I believe was his first visit to Watford on Sunday afternoon to sing at a concert arranged by the local committee. The popular tenor had a great reception. He sang in his very best style "Who Sings for England?" from "Young England," and the ever-popular "Queen of My Heart."

Another well-known singer to whom the committee were greatly indebted for her assistance was Mme. Ada Davies, the Covent Garden soprano, whose splendid voice was heard to great effect in "She Wandered Down the Mountain Side" (Clay) and Tosti's well-known "Good-bye"

Sticks for the Wounded

Last Wednesday afternoon, in response to Mr. W. W. Kelly's invitation, the new Theatre Royal, Birkenhead, was packed with wounded soldiers, who hugely enjoyed "The Maid of the Mountains." After the performance a Canadian sergeant proposed a vote of thanks to Mr. Kelly, the artistes and staff. In replying, Mr. Kelly announced that he had another consignment of 600 walking-sticks, and any wounded soldier could have one by applying at the box office.

Verses from "Valentine."

A dainty booklet, containing lyrics by Arthur Davenport from "Valentine," at the St. James's, has been issued. It contains some of the gems from the opera, lacking only the music by Napoleon Lambelet to complete the effect. "Valentine," I understand, is drawing well, the house increasing in size daily.

"Valentine's" Half-century.

"Valentine," at the St. James's, reaches its fiftieth performance on Friday, March 8. From Monday next, the 4th, the opera will be played every evening instead of every afternoon, with matinées on Thursdays and Saturdays. By the way, the music of Mr. Lambelet's charming work is now in the press, and will be published by Messrs. Boosey, of Regent-street.

An attractive postcard is being issued to advertise the abode of "Valentine." It consists of a map of the precincts of the St. James, with blue arrows running from the tubes to a red heart on the spot where the theatre is situated, while Cupid in a corner carries a poster giving the times of performance.

THE DRUID.

THE PLAY IN PARIS.

(FROM OUR OWN CORRESPONDENT.)

PARIS, Feb. 21.—Four new plays have been presented recently to the Paris audiences, who continue to patronise our theatres heavily. "Poilus" of all the Allied nations are flocking to our places of amusement in search of distractions after such anxious hours passed on the Front. The fare presented by our managers is very palatable. At the Vaudeville, Sacha Guitry, author, actor, and manager, has produced a new play written on the famous French pierrot, Deburau. The play was written by Sacha Guitry for himself. It is written in "vers libres," and the author had a clever idea in introducing in his piece our old acquaintance, "La Dame aux Camélias," Marguerite Gauthier. Old Deburau makes love to her, is first accepted, and then rejected, when Marguerite has met young Duval. Abandoned by his mistress, hissed by his former admirers on the stage, Deburau sends his son on the stage in his place, and nothing is more human than the counsels he gives him before the youngster appears behind the footlights.

At the Gymnase we have "Kiki," a comedy in three acts, by André Picard. It is the story of a theatrical manager, his mistress, and another artiste of the troupe, "Kiki," who is unmanageable, and finishes by managing everybody. Mme. Spinelly is Kiki, and she is the soul and the success of the play.

At the Bouffes Parisiens, the comedy produced is by Mr. Yves Mirande, and is entitled "Mon Jeudi" ("My Thursday"). It turns out to be the day on which a certain lady receives her rich lover, the gentleman who keeps her in luxuries, but who might be her father. Of course, she has a young lover, and wants to leave the old one—in fact, she gives him the sack. The old gentleman will have none of it, and as the girl has no parents and never had any known relations, he goes to the Mairie and has himself inscribed as being the father of the girl. Naturally, the daughter must obey her father, and is obliged to go and live under his roof. The young lover finds the means of entering the premises where his sweetheart is now living, and the usual farcical situations develop themselves, and end in the usual final marriage. The play was finely acted by Messrs. Boucher and Gaston Dubosc, also by Mesdames Jane Renouardt and Ellen Andrée. It was well received.

Finally, the Théâtre Michel has presented a novel play in three acts by Messrs. Armont and Gerbidon. Ginette, who leads an ideal life with her young lover at Montmartre, is visited by Count Stanilas de la Ferronière, who hints that she is the sort to reign over humanity, and the result is, Ginette abandons her first love and follows a rich neighbour. The Montmartre modest rooms are replaced by a fine flat in the Faubourg St. Honoré. Of course, the count will not allow the girl to remain in that flat. She will have a mansion near the Bois in the last act, and will receive invitations from State Ministers. But the higher she gets the more she is bored. This play is entitled "L'Ecole des Cocottes," and is admirably played by Jane Marnac, Messrs. Raimu, and Harry Baur. The dialogue is clever, and the success was great.

THEATRICAL EMPLOYEES' MEETING.

The annual general meeting of the members of the Stage Staff Branch (London) of the National Association of Theatrical Employees took place on Sunday morning last in the Holborn Empire, kindly lent by Mr. Charles Gulliver. There was a large attendance, about 800 to 900 members of the branch being present. A number of members of the other London branches were also present.

Mr. James Atterton, the vice-president of the branch presided during the early part of the proceedings, and the president, Mr. Charles Thorogood, presided during the latter part.

The secretary, Mr. William Johnson, said the past year had been one of the most fruitful, and showed the most prosperous financial result in the history of the branch. He urged the members to induce every non-member to join, adding that it would be to their advantage to make special contributions to the cost of organising the whole country.

The report was unanimously adopted.

The secretary then read the statement of accounts and the auditors' report. This was adopted and ordered to be printed and circulated to members.

The statement of accounts for the year 1917 showed that the total income, including £115 13s. 2d. entrance fees and £1,054 19s. 8d. contributions, amounted to £1,210 8s. 7d., and the expenditure to £212 8s. 5d., leaving a balance in hand of £1,547 7s. 1d. The sickness benefit amounted to £5 1s. 8d., the funeral fund claims to £35, and the benevolent grants to £3. The membership, after deducting 934 for enlistments, &c., is 1,989.

In view of a meeting of delegates from all branches to revise the general rules, the meeting approved the continuation in office of the present general officers and members of the executive committee.

The meeting pledged its support to the executive committee in establishing a revised scale of pay and working rules for those employed in dramatic and musical comedy houses. Such scale to call for a minimum of 11d. per hour for leading men and 10d. per hour for other men in any department. Three hours to be the maximum period of the time for any evening or matinée performance.

A special resolution was to the effect that this meeting urges the executive committee to claim liberty of action in securing the satisfactory interpretation of the recent Award for Variety Theatres, and to secure the immediate settlement of all outstanding claims made in accordance with that Award.

A TRIBUTE TO THE STAGE.

A memorial tablet was unveiled on the 19th inst. at the "Old Vic." Theatre in honour of the men of the theatrical profession, musicians, actors, and writers who have given their lives for their country during the war. Major-General E. B. Ashmore (General Officer Commanding London Air Defences) unveiled the memorial, and the Bishop of Southwark dedicated it.

RATIONS EN ROUTE.

HOW TO OBTAIN PROVISIONS ON TOUR.

The advice which we were able to give regarding food supplies on tour has been taken by artistes travelling the country with good results. Our correspondents have investigated local conditions, and the following selection from their reports may prove of further service. It should be particularly noted that the need for carrying the registration card and the sugar ticket issued at the beginning of the year is emphasised, and in other respects it is established that an interview with the local officials will clear away many difficulties.

OUR CORRESPONDENTS' REPORTS.

BIRMINGHAM.

At Birmingham there is a local scheme in operation for the control of tea, butter, and margarine. Pending application of a properly organised meat control, a voluntary system is being given effect to, though not very successfully. Theatre and music hall artistes who sojourn in the city for short periods can procure, on application to the Food Control Office, Margaret-street (close to the Council House), a registration card for butter, margarine, tea, and meat, together with a reference to tradesmen in the vicinity of their lodgings. They will then be able to share what is going with the citizens generally. But visitors who arrive on Sunday, and occupy private lodgings, are expected to bring with them sufficient provender to sustain life till Monday morning, at any rate as regards rationed articles.

DUNDEE.

The National Food Rationing Scheme will not come in force here till about March 25. At present members of visiting theatrical companies and variety artistes on arrival here must call at the Food Control Office, Reform-street, for cards to enable them to procure rations. Cards issued in England are not transferable to Scotland. The Food Controller here assures me once the National Scheme comes into force everything will work quite smoothly. I may mention that supplies in Scotland all over are very much more plentiful than in England. The advance agent of revue companies, &c., could make arrangements for the members of the company previous to their arrival. I have never come across any artiste visiting Dundee who had any bother in getting supplies.

CROYDON.

Members of visiting theatrical companies and variety artistes to Croydon should present their ration cards at the Food Supply Office at the Town Hall, Katherine-street, Croydon, when orders for their supplies will be issued for presentation to local butchers and grocers. No difficulty is anticipated.

WOLVERHAMPTON.

Professionals will have no difficulty in obtaining the same supplies as other individuals, providing, of course, they go the right way about it. For instance, a lady told me last week she could not get a card for meat. Other gentlemen appearing at the same house said "We have not the slightest difficulty." Of course, one went to the Town Hall and the others to the Food Controlling Office.

CARDIFF.

The sugar card is the basis at the moment pending the introduction of a proper registration scheme now being arranged by the Local Food Office. I understand an emergency card is issued on application to the Food Office.

LIVERPOOL.

Visitors to Liverpool, such as members of the theatrical profession, will experience no difficulty in obtaining their regulation supply of butter, margarine, and sugar. All they have to do on the Monday morning is to visit the Local Food Control Office, Dale-street, opposite the Municipal Buildings, and fill in an application form, whereupon they will be handed a permit, covering the period of their stay, and with this document get their supplies from the grocer. Tea has now been withdrawn, and can be bought anywhere. I believe that a similar procedure has to be gone through in every provincial town. Regarding meat and other provisions, the rationing scheme does not come into operation until March 25, and, accordingly, no definite arrangements for procuring such have yet been made.

BRISTOL.

Travelling companies visiting Bristol this week have had to go to the Colston Hall, where they have been supplied with emergency cards with which to obtain rationed goods, and they have also been supplied with a list of tradesmen who have been earmarked as eligible to attend to their wants. The Food Control officials have advised artistes to present their travelling cards when applying for emergency cards, but the latter suffice for the tradesmen, as far as Bristol is concerned. The purchase is not of necessity a personal one by the holder of the emergency card, who must also be the person to whom the card is issued. A landlady can obtain all the goods that her lodgers and boarders may be entitled to if they entrust her with their emergency cards. Next week's visitors to Bristol will have to obtain their emergency cards from the offices in Victoria-street, which were not ready for occupation this week.

MANCHESTER

In Manchester the rationing scheme is, as elsewhere in the provinces, developing towards that which came into force on Monday in London and the home counties. So far, the sugar ration is the only established thing, but registration for other foods, chiefly butter (or margarine), has been going forward through local shopkeepers for completion by the local Food Control Committee. Next week, probably on March 4, the larger scheme will be put into operation. In the meantime the procedure for theatrical and music hall artistes has been, and will be for some little time longer, to make application at the Food Control Offices in High-street for ration papers, by which each touring member of the profession is ensured a week's supply of the various controlled articles of diet. Later on, travelling cards are to be issued—they will be actually due next week—but pending their issue the procedure named will go on. Thus there is probably less hardship to the profession visiting Manchester than to many of the residents, not all of whom are sure of the supplies to which their residency and their card entitle them.

HULL.

Members of the theatrical profession arriving in Hull will find themselves in difficulties with regard to food supplies, unless they take the necessary precautions. At the Local Food Control Office on Monday nine members of the profession called to explain their dilemma in regard to sugar, as they had no tickets. As far as possible satisfactory arrangements were made. Mr. R. Witty, the secretary of the committee, and Councillor Willoughby, chairman of the Rationing Committee, emphasised the fact that all members of the profession coming to Hull from London and the home counties rationing area, or any other rationing area, must provide themselves with travellers' meat cards and margarine cards, which will be honoured at certain shops nominated by the Hull and East Riding Local Food Control Committee. They must also have their sugar tickets or ration papers, or they will be unable to obtain sugar. Mr. Witty was good enough to express his sympathy with these visitors, and instanced a case where a young woman artiste said she had been unable to obtain anything but bread and butter for three days. He also made a point that members of the profession should never overlook carrying their registration cards with them. If they arrived in Hull from a non-rationed area, and were in any difficulties, they should apply to him, and he would do his best to assist them. As far as Hull is concerned, the rationing scheme comes into force on March 18, and is based on the London scheme, meat, margarine, and butter only being included so far.

LEEDS.

The food rationing has been a great success in Leeds, and from the managers I hear that the artistes are now doing fairly well with the coupon system. Up to rationing, which only started last week, they were having a sorry time of it.

THE STICK TO STICK TO.

¶ Because it lathers readily and profusely in hot or cold water—

¶ Because it affords a lather that never dries on the face—

¶ Because it is fragrant, and the most *economical* shillingsworth of its kind

PRICE'S

1/- REGINA 1/-

SHAVING STICK

is The Stick to Stick to.

You work up a lather in a very few moments, and ensure for yourself a luxurious shave, for

REGINA HELPS THE RAZOR.

Made by

PRICE'S, BATTERSEA, S.W. 11.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Business in amusement shares has continued on a small scale, but the tone generally is not adverse. An unsatisfactory feature was the passing of the dividend on the Ordinary shares of the London Pavilion, Ltd. The price was promptly marked down to 1¼, but no shares changed hands.

Provincial Cinematograph Theatres various issues have been more or less active, the Ordinary closing a shade easier at 30s., but the 7½ per Cent. "B" Prefs. are harder at 18s. 6d., and the 7½ per Cent. "A" Prefs., which are now carrying their full six months' dividend payable on March 1, are quoted about 21s. The Ordinary shares of the Oxford, Ltd., are still on the up-grade. Last week they found "The Better 'Ole" at 72s. 6d.

London Pavilion, Ltd.

The 31st annual meeting of the London Pavilion was held at the London Pavilion, Piccadilly, W., on Friday last, Mr. H. H. Wells (chairman) presiding. The chairman remarked that the year had been a particularly anxious one, and that the adverse effects of the war, together with the increased and oppressive Entertainment Tax, increases in wages, restrictions as to the sale of refreshments, together with loss of revenue caused by the air-raids, had seriously affected their receipts, and they were unfortunately obliged to pass their dividend on the Ordinary shares. However, everything had been done to ameliorate these conditions, a satisfactory improvement had resulted in the current year, and he hoped that better times were in store.

Provincial Cinematograph Theatres, Ltd.

"A" Preference Shares.—The directors of the above company have given notice that the dividend of 7½ per cent. per annum for the six months ending Feb. 28, 1918, is payable to shareholders whose names appear on the register on March 1, 1918. Accordingly the share transfer books will be closed from Feb. 22, 1918, both dates inclusive.

Feb. 26, 1918. V. M.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE. MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord. ..	1—1¼	Leicester Pal. Th. £5 Ord. ..	4⅝—4¾
Assoc. Prov. Pic. Houses £1 Ord	7/6—8/6	Manchester Hippo. £5 Ord. ..	5⅛—5⅜
" £1 6% Non-Cum. Pref.	⅝—¾	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Pal. of Var. £1 Ord.	24/—25/-
Biograph Ths. 10s. "B" Ord. ..	1/6—2/-	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal 10/- Ord..	⅜—⅝	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3¾—4
Coliseum £1 Ord.	3—3¼	" " £5 5% Cum. Pref.	3¼—⅜
" £1 6% Non Cum. Pref..	¾—1	Metropolitan Th of Var. £1 Ord.	6/—7/-
" 5½% 1st Mort. Debs. ..	86—98	National Elec. Th. 10s. Ord. ..	6/6—7/6
Croydon Hip. 6% 1st Mort. Debs.	48—50	New Century Pictures £1 Ord...	9/- 11/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Oxford £5 Ord...	3¼—⅜
" £1 Ord. (15s. pd.)	⅛—⅜	Palace Theatre 10s. Ord. (9s. pd.)	13/6—14/6
Gaiety Theatre £1 Ord.	⅛—⅜	Piccadilly Cir. Cin. Th. £1 Ord.	1⅛—⅜
Glasgow Alhambra £1 Ord. ..	2⅜—2⅝	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9¾—10¼
" Pavilion £1 Ordy. ..	2¾—3	Provl. Cin. Th. £1 Ord.	29/6—30/6
Hackney & Shep. Bush £5 Ord...	2¾—3¼	" " £1.7½% "A" Pref.	20/—21/-
" £5 6% Cum. Pref...	3¼—⅜	" " £1.7½% "B" Pref.	18/—19/-
" 5% 1st Mort. Debs.	60—70	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
Howard & Wyndham £5 Ord. ..	4⅜—4⅝	Th. Royal (Drury Lane) £1 Ord.	8/3—9/9
" £5 5% Cum. Pref.	3¼—3½	United Theatres £5 Ord.	1⅜—2
London Pav. £5 Ord...	1—1⅛	" " £5 5% Cum. Pref.	2⅛—3
" " £5 6% Cum. Pref. ..	2¼—3	Victoria Palace 10s. Ord.	22/—23/-
" Th. of Var. £1 Ord. ..	6 —7/-		
" " £1 7% Cum. Pref.	15/6—16/6		

FEBRUARY 26, 1918.

(Subject to market fluctuations).

"COME WHAT MAY."

A South African Comedy, in Three Acts, by Patrick O'Malley, Produced at the Royal, Worthing, on Monday, Feb. 18.

John Breton .....F. Rawson Buckley
Robert Robertson .....Charles Vane
Hon. Charles Moffit ....William Flower
Mouchoir ..... Ernest Weedon
Jacob ..... Frederick Lyle
A Black "Boy" .....Arthur Boxall
Maud Robertson .....Maud Cressall
Kate O'Brien ..... Bessie Bedford
Grace Treasure..Grace Denbigh-Russell

The story, the scene of which is laid in Johannesburg, is cleverly constructed, and there are many tense situations. The basis for the title is to be found in the determination of the two principal male characters to maintain their friendship, "come what may," but the central figure in the story is a heartless and cynical woman of the world, Mrs. Robertson, who, having already driven one husband to suicide, is encouraging her second one in habits of dissipation in the hope that she will thereby regain her freedom once more. Faced with financial ruin as the result of her extravagance, she does not hesitate to appeal to her husband's friend, a mining engineer named John Breton, to report favourably on a certain mining property in order to create a temporary boom in her apparently worthless shares. This suggestion is naturally rejected with the contempt it deserves. The second act witnesses a number of unexpected developments, all of which call for a high standard of dramatic ability for their successful presentation. Breton's ward, a young girl just out from England, who has fallen in love with a former admirer of Mrs. Robertson in the person of the Hon. Charles Moffit, and who is staying with the former, is left alone in the house, with the result that she is attacked by a couple of black "boys" and falls in a swoon on the floor. The timely reappearance of Bob Robertson and a faithful Zulu servant of Breton's prevent the intruders from doing Grace any bodily harm, but Robertson himself is too intoxicated to know what he is doing, and when the other occupants of the house return two hours later, and discover Robertson and Grace together on the sofa the only person capable of giving a true account of what has happened is nowhere to be found. Mrs. Robertson, realising the opportunity which the apparently compromising discovery affords her for regaining her freedom, announces her intention of applying at once for a divorce; but this resolution on her part is effectually countered for the time being by Breton, who informs her that he, too, will not miss his opportunity, and that if she carries out her determination the report which he will make on the mining property will be of such a character that her financial ruin will be placed beyond doubt. In the third act, the news that the Honourable Charles has come into an unexpected fortune owing to the death of an uncle induces Mrs. Robertson to again decide on getting a divorce, with a view of making up to Moffit; but the mining engineer handles his cards so adroitly that he not only extracts a letter from Mrs. Robertson clearing his ward of any suggestion of scandal, but also saves his friend from the financial ruin with which he is faced as a result of his wife's extravagance and his own dissipation.

The company responsible for the production is controlled by Mr. William Burchell and Miss Agnes Platt, and is in every respect a most capable one. Miss Maud Cressall is admirably suited to the rôle of the callous and cynical Mrs. Robertson, and Mr. F. Rawson Buckley scores an equally marked success as John Breton. Mr. Charles Vane, too, is responsible for a fine piece of acting as the dissipated Bob Robertson; Miss Grace Denbigh-Russell gives a pleasing portrayal of the part of Grace; Miss Bessie Bedford is eminently satisfactory as the kind-hearted Kate O'Brien; and a special word of commendation is also due to Mr. William Fowler as the Hon. Charles Moffit, Mr. Ernest Weedon as Mouchoir, and Mr. Percy Lyle as the Basuto, Jacob.

ANSWERS TO CORRESPONDENTS.

W. POWIS.—*Waterloo, London, has the largest station area (24½ acres) in the United Kingdom. Waverley, Edinburgh, is the largest in Scotland with 18 acres, that acreage being also claimed for Euston. Liverpool Street and Euston are, in different ways, candidates for third and fourth positions.*

A. H.—"*Whitewashing Julia*," *comedy, by Henry Arthur Jones, was produced at the Garrick on March 2, 1903.*

OLD PLAYGOER.—"*The Lights o' London*," *by George R. Sims, was produced at the Princess's on Sept. 10, 1881. Harold Armytage was played by Mr. Wilson Barrett, Clifford Armytage by E. S. Willard, and Bess by Miss Eastlake.*

P. PHILLIPPINE.—*Edmund Payne, the popular Gaiety comedian, died on July 1, 1914.*

T. D. (France).—*Charles Godfrey died on March 28, 1900. aged 48: Bessie Wentworth on Jan. 6, 1901, aged 27.*

Mr. W. S. Pearce, the popular director of the Palace, Bath, is at present staying in Bournemouth in order to regain strength after a severe chill.

£50,000 Free
AIR RAID INSURANCE

Every member of the Profession —most of whom bravely "carry on" during raids—should be insured against death or injury from enemy bombs or our own anti-aircraft guns

The Biggest Benefits are those offered by the

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SUNDAY HERALD

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Order your copy of the

SUNDAY HERALD

to-day or buy it on Sunday, sign the coupon, and you and your family are insured.

WAR WORK OF THE PELMAN INSTITUTE

18,000 OFFICERS AND MEN.

A General's Advice to the Officers of his Brigade.

REMARKABLE FACTS AND FIGURES.

SINCE the outbreak of war considerably over 18,000 officers and men of the Army and Navy have enrolled for the famous Pelman Course. And the number of enrolments is still steadily on the increase.

Amongst those now taking this wonderful Course are:

48 Generals,
10 Admirals,

and many thousands of officers and men of all ranks.

One General writes (his letter is given in full below):—

"I have felt the Course to be so good that I have induced several officers of the Brigade to take it up."

Another General says:—

"The value of the Pelman Course can hardly be exaggerated. I agree it should be nationalized."

Hundreds of others write, or call in person to say, how the extra efficiency produced by the system has "brought them promotion," given them "a keener zest for work," enabled them to pass Cadet and other "stiff" exams., "brightened them up all round," "gained confidence and self-control," "stimulated their minds," "given them initiative and leadership," "made their memories perfect," "removed mental worries and nerves," and generally made them *more efficient, capable, and self-confident.*

Business men and women are also finding the Course an invaluable aid to them in these trying and worrying days. The fact that over 600 managers and business directors are now taking the Course is sufficient proof of its value to the commercial world.

Applications for enrolment are pouring in. Every reader is offered an opportunity of investigating the facts to-day. Full particulars will be sent free to every one who applies to-day. Send a post-card, or the coupon below, and a full description of "Pelmanism," with particulars enabling you to take the complete Course at reduced fees, will be sent you by return, gratis and post-free.

BACK FROM THE FRONT.

FIRST VISIT—THE PELMAN INSTITUTE.

"The Colonel Asked Me to Enrol, and Here I Am."

The popularity of the Pelman Course is amazing — or would be amazing were it not for the things it does and the benefits it confers on those who follow it.

Hundreds of letters reach the Pelman Institute every day from men and women who have increased their efficiency and positions in life through taking the course, and who write to say so.

And not a day passes without officers and men back from the front calling at the Institute either to enrol for a course, or to express their thanks for the benefits they have received, or to deliver a message from some Pelman student in the trenches.

It is quite a frequent occurrence for officers, returning to "Blighty" for a few days' leave, to arrive at Waterloo or Victoria, hail a "taxi," and drive straight to the Pelman Institute in Bloomsbury Street on some such errand. In the same way many a soldier calls at the Institute on his way back to France, enrols for the course, and makes his way to the train, taking with him the first book of the course.

"I'm just back from France," said one young officer the other day. "I want to take the course. All my pals are taking it, and the Colonel advised me just before I left to enrol, so here I am. He's taking it, too."

General's Tribute.

Here is the letter (mentioned above) recently received from a General:—

"I take the Pelman Course very seriously," he says, "as all soldiers who have made their profession a serious study must do. I am very deeply interested in the Course, and have been so from the very commencement. . . . There is no doubt I have benefited considerably by it. . . .

"I may add that I have felt the Course to be so good that I have induced several officers of the Brigade to take it up."

Here is a most interesting letter from an officer in the Flying Corps. As will be readily understood, the qualities of Instant Decision, Intense Concentration, Promptitude, and Mental Balance, and a completely steady and co-ordinated mind are essential to every airman. And these are some of the results produced by Pelman training. This is what the writer says of the Pelman Course:—

"It has been of use to me in increasing my efficiency in the particular work we carry on as officers in the R.F.C. It has also enabled me to partially or wholly forget minor ailments and worries, especially to conquer that form of nerves known as 'wind up.'"

Toning-up and Tuning-Up.

Besides developing certain specific qualities, such as initiative, concentration, observation, judgment, self-control, driving power, leadership, self-confidence, and so on, the Pelman Course is greatly appreciated by many for the general toning-up and tuning-up it gives to the whole mental system. It helps to stir people up from the old ruts, the sluggishness into which so many fall, and helps them to gain a new, a fresher, a wider, and more interesting outlook on life.

Here are two letters which bear on this point. The first is from a Captain, who says:—

"I should like to call your attention to the facts of the story of my Pelman Course.

"When I began I was looked upon with disfavour by the C.O. of my battalion at home as being a sleepy, forgetful, and unsoldier-like sub. When I began your Course my star began to rise. I had the ability, but had not been able to use it. I left the home battalion with my C.O.'s recommendation as being the best officer he had had for more than a year, and came to France.

"I was then appointed as a second lieutenant to command a company over the heads of four men with two 'pips,' and have now three stars and an M.C.

"That I was able to make use of my abilities so successfully I attribute entirely to the Pelman System."

The second is equally interesting. It runs as follows:—

"The Course has prevented me becoming slack and stagnating during my Army life—that is a most virulent danger, I may add. It inculcates a clean, thorough, courageous method of playing the game of life—admirably suited to the English temperament, and should prove *moral* salvation to many a business man. 'Success,' too, would follow—but I consider this as secondary."

That the Course is extremely valuable to "business men," and to business women also, is shown by the following evidence.

Those who would like to know more about the Pelman Course and the qualities it develops should send a post-card (or the coupon printed at the foot of the next column) to the Pelman Institute, 215, Wenham House, Bloomsbury Street, London, W.C. 1, and in return they will receive, gratis and post free, full particulars of this wonderful Course, and information showing how they can now enrol for it at a great reduction in the usual fees.

BIG INCREASES IN INCOME.

SALARIES DOUBLED AND TREBLED.

Enthusiastic Praise from Business and Professional Men and Women.

In the Business and Professional world men and women are loud in their praises of the Pelman system.

In some cases, as the result of training their minds on this system, they have actually

Trebled their Incomes.

Scores of others report income-increases of 100 per cent. as a direct consequence of entering the course.

This is not wonderful when we find that as a result of following this system men and women can develop the following qualities:—

Concentration.	**Directive Ability.**
Observation.	**Forcefulness.**
Perception.	**Self-confidence.**
Judgment.	**Driving Power.**
Initiative.	**Self control.**
Will-Power.	**Tact.**
Decision.	**Reasoning Power.**
Ideation.	**Rightly-directed Energy.**
Resourcefulness	
Organising Power.	

and, above all,

A NEVER-FAILING MEMORY

whilst, at the same time, eliminating all such weaknesses and failings as:—

Forgetfulness.	**Lack of Initiative.**
Mind-Wandering.	**Lack of System**
Brain Fag.	**Want of Order.**
Hesitation.	**Weakness of Will.**
Dullness.	**Mental Flurry.**
Shyness.	**Indefiniteness.**

all of which are great handicaps to any one who wishes to win success in the world to-day.

250,000 Trained.

Amongst those now taking the Pelman Course are

633 Managers.
478 Accountants.
390 Secretaries.

whilst in all well over 250,000 men and women, including members of practically every known profession, business, industry, and occupation in the world, have trained their minds on the Pelman system and gained through its scientific aid

Quick Promotion, Increased Incomes.

and greater efficiency in the work they have to do.

Here are two typical letters:—

The chief benefits which I have derived from this Course are:—Increased self-confidence, greater interest-power, wider outlook, keener mental grasp, more tenacious memory, ability to do more work and better work with greater rapidity and less fatigue, and a rise of £145 per annum. I am more than delighted with the Course. It has been a source of pleasure and intellectual and financial profit. —Salesman.

The Pelman Course was, and still is, one of the most interesting things I have known. The benefits I have already received have convinced me it is the road to success. From a financial point of view I can truly say the training has stood me in good stead these difficult times. I am a much better business man than when I commenced the Course. I wish each of my children to take the Course. I cannot say more in its favour than that. —Manager.

Invaluable to Women in Business.

And thousands of women now in business, perhaps for the first time, will read with interest this letter from a London business woman:—

'I cannot speak too highly of Pelmanism, which is teaching me to use my abilities and is giving me a confidence I never hoped to have. Previous to taking up the Course my salary was £125—it has now been raised to £250."

Make the Best of Yourself.

The best advice that can be given to anyone who wishes—as we all wish—to make a success of his or her life is to take a course of Pelman. Why is this? Because the Pelman Course enables you *to make the best of your mind.* Your mind is your greatest asset in the struggle of life. By training your mind on Pelman lines you bring out all its best qualities, you eliminate any weakness that may be present, and you thus arm yourself with a powerful and unerring weapon for the conflict—a weapon which will cut through all obstacles and enable you to clear your way to the goal of your desire.

Write To-Day.

Cut out the coupon and send it (or a post-card) to the Pelman Institute, 215, Wenham House, Bloomsbury Street, London, W.C.1. By return you will receive, gratis and post free:—

1. A copy of "Truth's" much-discussed report on the Pelman System.
2. A copy of "Mind and Memory," giving full particulars of the Course.
3. Information enabling you to enrol for the Course at a reduction of one-third on the usual fees.

The above will be sent you without charge and post free. Send a post-card or the accompanying coupon to-day.

Every day brings its batch of flattering letters. Upon a recent morning there came to hand letters of praise from the following persons:—

A British General.
A Chief Justice of the High Court of ——.
2 Flying Officers.
A Business Manager.
An Engineer.
A Woman of Independent Means.
A Solicitor.
3 Clerks
A Clergyman.
2 (no occupation stated).

Fourteen letters!—and that is very far from being a "record" day. Let any reasoning man or woman consider that list and ask himself or herself whether a system which can evoke voluntary testimony from such widely different classes is not worth investigation. Who can *afford* to hold aloof from a movement which is steadily gaining the support of all the ambitious and progressive elements in the Empire? In two consecutive days recently, two M.P.'s and a member of the Upper House enrolled. Run through the current Pelman Register and therein you will find British Consuls, H.M. Judges, War Office, Admiralty, and other Government officials, University graduates, Students, Tutors, Headmasters, Scientists, Clergymen, Architects, Doctors, Solicitors, Barristers, Authors, Editors, Journalists, Artists, Actors, Accountants, Business Directors and Managers, Bankers, Financiers, Peers, Peeresses, and men and women of wealth and leisure, as well as Salesmen, Clerks, Typists, Tradesmen, Engineers, Artisans, Farmers, and others of the rank-and-file of the nation. If ever the well-worn phrase, "from peer to peasant," had a real meaning, it is when applied to Pelmanism.

A National Asset.

It is difficult to speak of Pelmanism without enthusiasm. To say that the Pelman Institute is doing a great national work is no more than the bare truth. The movement is no passing craze, but is one which will endure and wax greater and still greater as its supreme value comes to be more and more understood and appreciated by the mass of the nation.

Pelmanism is a real national asset, and it possesses the further advantage of being a valuable *personal* asset for every man and woman who adopts it.

Pelmanism is fully explained and described in "Mind and Memory," which, with a copy of "Truth's" remarkable report on the work of the Pelman Institute, will be sent, *gratis* and *post free*, to any reader of "The Era" who addresses The Pelman Institute, 215, Wenham House, Bloomsbury Street, London, W.C.1.

Use this Coupon or send a Post-card.

To the Pelman Institute,
215, Wenham House,
Bloomsbury St., London, W.C. 1.

Sir,—Please send me, gratis and post free, a copy of the book "Mind and Memory," a copy of *Truth's* latest report, and particulars of the Special Offer entitling me to take the Pelman Course at one-third less than usual fees.

NAME .....

ADDRESS .....

All Correspondence is Confidential.

PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D.: Managing Director. G. M.: General Manager. C.: Chairman. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. Fred Terry and company in "The Scarlet Pimpernel" and "Sweet Nell of Old Drury."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Fred Karno presents "Phew!" Other turns, Lena and Chrissie, comediennes and dancers; The Great Pasola, Indian juggler; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. George Neill.—Exposition Three in novel musical act; Austin Mahoney, the Irish tenor; Gaumpont Bros., comedy acrobats; and pictures.

Boots, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre & Empire Co.; R.M., Mr. Fred W. Green.—Mr C. B. Cochran's company presents the popular Bairnsfather play, "The Better 'Ole," featuring Messrs. Herbert Sidney, Arthur Brandon, and E. Hughes.

HIPPODROME.—G.M., Mr. L. Connor; R.M., Mr. J. H. Pollard.—Chung Ling Soo, the Oriental conjurer, assisted by Miss Suee Seen, is the great attraction here. The Musical Bentleys introduce a novel musical and patter act; ex-Corporal Cheetham is a silleur of great merit; and Penman's Four Nibs give a capital display in acrobatic work and pyramid building.

Boots, The Chemists, 89-91, Blackburn-rd

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; R.M., Mr. E. Edward Evans.—Messrs. Arthur Gibbons and Dudley Stuart present "Bella Donna."

PALACE.—L. & M., Mr. Fred Newman.—Franco's Midgets, Fred Stafford, Miss Marie Ambrose, and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. A. Carlton, J.P.; R. M., Mrs. Geo. Munro.—A highly popular return visit is being paid here by Robert Courtneidge's company in "My Lady Frayle." On this occasion the leading rôle is entrusted to that charming lady actress and vocalist, Miss Hilda Charteris.

PALACE.—D., Mr. W. S. Pearce.—Bert Gilbert is starring here in his revue success, "Where's the Chicken?" Ivy Ray is the leading lady. The cast also includes Howard V. Crofton and Harry Gould.

PUMP ROOM. — Mus. D., Mr. G. B. Robinson.—The excellent daily orchestral concerts continue to attract all true lovers of high-class music.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Miss Ruth A. Zillwood's company, under the direction of Wilton Reed, is presenting "The End of the Trail."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; S.L., Gertrude Mouillot; R.M., Sylvia Dunbar.—"Billeted" is the attraction here. The comedy is preceded by "The Bathroom Door."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Bert Lloyd presents "The Get Away"; Cassie Walmer, vocalist and dancer; Orpheus Trio, musicians; Gordon Brown, tenor; H. O. Borie, juggler; Hunberia Wu-Chaio Troupe, Chinese contortionists and acrobats; Bell-Hattons, musical act; and pictures.

Boots, The Chemists, 28-30, Queen's-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Henry Baynton presents "The Melting Pot" and "Merely Mary Ann."

HIPPODROME.—L. and M., Mr. Allan Milton.—Lawrence and Bowie, musical comedy entertainers; Hoop and Harpe, comedians; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Herbert Jay and Antony Ellis present "One Hour of Life."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—Nellie Nora, and pictures.

Boots, The Chemists, 31, Petty Cury and 6, Market Hill.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—J. M., Mr. H. Oswald Redford.—Miss Viola Tree and company, in "Mrs. Pomeroy's Reputation."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—"My Fancy," Larry Lewis, Violet Stockelle, The Alaskas, The Wellcomes, Jack Win and Nora Windle.

TOWN HALL.—P., Cheltenham Corporation.—M. Zacharewitch; Jennie Bleasdale, soprano; and Mabel Rutland, pianiste.

Boots, The Chemists, 129-130, High-st.

CROYDON.

HIPPODROME.—L., Productions (Croydon), Ltd.; M., Captain E. B. London.—Mr. Seymour Hicks presents "Broadway Jones." Cast includes Messrs. Charles Hanbury, Johnny Danvers, J. C. Buckstone, and Misses Ruby Story, Daisy Burrows and Isobel Broznan.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Ernest Krake and Co.; G. F. Ford; Aimee Roberts and Harry Day's revue, "Pleasure Bound," featuring Jos. Alexandre, Chas. Childerstone, Florence Williams, George Spry and Nora Dwyer.

DARWEN.

HIPPODROME, LTD.—L., Messrs. E. & A. Shorrock; Mus. D., Mr. Rd. Fielding.—Mr. W. Bellamy's company in revue, "Little Miss Vanity," including Cedar and Sisters Victor, May Mack, and Herbert Rule.

Boots, The Chemists, 10 Market-street.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr Will H. Glaze's company presents the realistic play, "His Last Leave."

PALACE.—P., Palace Theatre (Doncaster), Ltd; M., Mr. J. W. North.—Cory and Sennoi present the musical revue, "Entre Nous," the cast including Cora Lingard, W. L. Rowland, the "Chic" Troupe of French dancers, the Piccadillians, and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M.D., Mr. Sydney W. Winter; M., Mr. P. Howard Sturgess.—Frank Liston and Ernest Grant present "The Fatal Wedding."

KING'S HALL.—G.M., Mr. Harry Day.—Ivor Benn, entertainer.

Boots, The Chemists, 11 Cannon-street.

FOLKESTONE.

PLEASURE GARDENS.—Mr. Albert de Courville's company in "Smile."

Boots, The Chemists, 12, Rendezvous-st.; 61, High-st

HUDDERSFIELD.

THEATRE ROYAL. — P., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. F. Benton.—Mr. Frank Fenton's company in "Under Two Flags."

Boots, The Chemists, 18, King-street.

ILKESTON.

THEATRE ROYAL AND COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Charles Hand.—The Brocks, cycling experts; Simosa San, lady juggler and her pigeons; 3 Onitos, dancing, knockabout and acrobatics; Ninon Oste, comedienne; La Foucette, vocalist and dancer; The Royal Crests, 6 ladies in songs and dances.

Boots, The Chemists, 122-124, Bath-st.

LANCASTER.

GRAND.—L. & M., Mr. Stanley Rogers; A. M., Mr. T. Braithwaite.—Mr. Harry Foxwell's company in "The Young Minister."

Boots, The Chemists, 36-38, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—The comic opera, "La Poupée."

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G.M., Mr. Allan Milton; R.M., Mr. J. W. Malpass.—"The Floor Walker" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G.M., Mr. Allan Milton; R.M., Mr. J. W. Malpass.—"The Gentle Intruder," &c.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Revue, "It's a Bargain."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. James Mayall.—Revue, "Hunting Morn."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Manuel Vega, Ethel and Blanche Mayne, and pictures.

VINT'S PALACE. — P., Messrs. Vint's Theatre, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Aazelia, the lady of mystery; Clare and Boyed, entertainers; and pictures.

Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—G. M., Mr. F. V. Ross.—H. B. Irving and company in "A Story of Waterloo," varieties by Bobbie and Beattie, the Three Osrams, Will Cornish, Togo Banzai, and Jack Edwin.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Allen; A. M., Mr. J. H. Milburn.—The Elliott-Savonas in "The Palace of Orpheus"; Noni and Partner, comedians; Doris Broughton, vocalist; the Marvellous Days; Arthur Woodville, comedian; Lilian Urquhart and Company in sketch, "Getting Rid of Her"; May Hopkins, Welsh comedienne; and pictures.

Boots, The Chemists, 13, Commercial-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—"The Widow's Might." The company includes Miss Rosie Regarnie.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Mr. Wm. Henshall's Revue Co., "Introduce Me." Varieties, Wallie Pearce, Frank H Fox, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: D. W. Watson, Mabel Adeane.

Boots, The Chemists, 38, London-street; Brigg-street; 22, Magdalen-street.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. Will Casey's company in "Should a Woman Forgive?" on Monday, Tuesday and Wednesday; and in "His Wife's Good Name" on Thursday, Friday, and Saturday.

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE.—P., Messrs. Preston Empire and Hotel Co.; M.D., Mr. E. Bush.—Peter Donald and Meta Carson, Scots comedian and lassie; the Decars and Tomato; Darcit, dancer; Reg. Faze, cartoonist and juggler; Three Mervan Sisters, singers and dancers; Jack Ford, patter comedian; Lyle and Lena, singers and dancers; Solo and Co., pantomimists.

Boots, The Chemists, 27, Fishergate

READING.

ROYAL COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—"Grumpy."

PALACE.—P., Messrs. Reading Palace Theatre of Varieties, Ltd.; M.D., Mr. W. T. Simmons; M., Mrs. Simmons; Mus. D., Mr. W. J. Fry.—Mr. George Shurley's company in "All Dressed Up"; Billie Tucker, ball puncher; and pictures.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R.M., Mr Wm. Holland.—That charming Lancashire comedy, "The Jeffersons," met with a capital reception on Monday night and again last night. Mr. Wilfred E. Shine invested the character of Christopher Jefferson with a wealth of humour, to which the audience could not fail to respond.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr Jas. Jackson.—Duncan's Royal Scotch Collies give a delightful exhibition; Ernie Ream with his grand piano is an old favourite; while other good turns include the Violet Vaughan Trio; the Huntings, jugglers, &c.; Alf J. Holt, mimic; the McGregors, concertinists; Tom D. Newall, in female character songs; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Andy Moran, light comedian and dancer; Two Canadians, in a clever musical act; and excellent pictures.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

ST. ALBANS.

COUNTY HALL.—M., Mr. Harry Ross.—Mr. H. J. Snelson and Queenie Craze present the revue, "Hullo! Baby," Thursday, Friday, and Saturday.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Monday, Tuesday and Wednesday, the Moffats, in "My Bonnie Jean." Thursday, Friday and Saturday, Harold V. Neilson and company in "Diana of Dobson's."

Boots, The Chemists, 1, St. Nicholas-street and 18, Newborough.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hanginson.—Harold Reading presents "Dick Whittington," specialities by Joe Pauly, Gordon and Seal, Sisters Romney, and the Rainbow Quartette of Dancers.

STANLEY.

THEATRE ROYAL.—P., Messrs. Stanley Theatre Co., Ltd.; L. & M., Mr. M. H. Lindon.—Mr. C. Elderton's company in "The Flower of Japan."

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Bromley Challenor presents "When Knights were Bold."

HIPPODROME.—L., Mr. Wm. Swire; G. M., Mr. Harry Barker. — Mr. W. W. Kelly's company in "A Royal Divorce."

Boots, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty. — Mr. Marriott Watson's company, in his new drama, "The Voice in the Dark," Mrs. Marriott Watson as Deborah Lee, the gipsy.

HIPPODROME. — P., North E. Entertainments, Ltd., D. M., Mr. G. Stainton.—Mr. Joe Morrison's company in "The Dream Girl" revue.

Boots, The Chemists, 104-105, High-street.

SUNDERLAND.

KING'S.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow. — Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell's company, in the pantomime, "Hop o' My Thumb."

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Semper's repertoire company, including Miss Maud Morton Powell, in the drama, "What Every Girl Can Do."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esdon; B. M., Mr. A. E. Barnes.—Robb Wilton, comedian; Emilie Hayes, vocalist; Dave Bryant, Hebrew comedian; Sam and Fanny Trio, in dancing act; Four Swifts, jugglers; Haley's Comets, in song-scena; and Dnig Sen Brothers, gymnasts.

Boots, The Chemists, 62, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Messrs. Stafford and Woodward's company in "Within the Law" provides the attraction here. The leading rôle of Margaret Taylor is admirably sustained by Miss Marjorie Battiss.

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—The chief attraction here is a series of charity concerts, and on Saturday Miss Marie Hall is billed to appear, assisted by Marguerite Tilleard, pianist, and Dawson Freer, baritone.

WARRINGTON.

ROYAL COURT.—G.M., Mr. H. L. Warburton.—Mr Gilbert Miller's company in "Daddy Long Legs."

Boots, The Chemists, 126, Bridge-st.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Miss Ethel Newman and her London company in "The Marriage of Kitty," is paying a return visit to the Palace this week. Miss Newman is playing the part of Kitty, and Mr. Stafford Dickens that of Sir Reginald Belsize.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

PALACE.—P. & M., Bros. Black.—Jos Lewis, new style comedian, assisted by Josie Adams; and The Markies, in musical scena, "From Pavement to Stage," provide the variety portion of the programme.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—Macdonald and Young present "Betty."

Boots, The Chemists, 51, Lynn-st

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Mark Blow presents "Toto," featuring Louis Bradfield and Miss Doris Lee.

THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. & Mrs. F. G. Kimberley; M., Mr. E. T. Kisbey; Mus. D., Mr. Harry Bradley.—The Raynor Repertoire Company remain another week, and present "Nell Gwynne," "Trilby," and "Moths."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. Arthur Taylor.—A strong attraction here is "The Lady of Ostend," presented by a strong cast, which includes Miss Olga Esme and Mr. Lawrence Brough. Also in the bill are Dorothy Storm, vocalist; Mareski, violinist; Alaskas, acrobats; W. V. Robinson, entertainer; and the Diving Belles.

Boots, The Chemists, 7-8, Queen-street; 32, Chapel Ash

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MISS MARJORIE SAMUEL

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PATRICK THAYER - - HAROLD MOSS

AND

MISS HOPE CHARTERIS

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ON THE ROAD.

PLAYS.

Abbott (Ernest R.).—Feb. 25, R., Darlington; Mar. 4, O.H., Kirkcaldy.
A'Dell (Evelyn).—Feb. 25, R., Scarborough; Mar. 4, R., Middlesbro'.
Aladdin (Carlton-Fredericks). — Feb. 25, Garrick, Hereford.
Aladdin (J. Arnold's Co.). — Feb. 25, P., Malton.
Aladdin (Lola Charme's Co.).—Feb. 25, K., Dundee; Mar. 4, E., Motherwell.
Aladdin (Marie Santol's Co.). — Feb. 25, Marina, Lowestoft.
Albert Chevalier & Co.—Feb. 25, Dewsbury; Mar. 4, W.G., New Brighton.
All Clear.—Feb. 25, H.M., Carlisle; Mar. 4, Barrow.
Allington Charsley Opera Co.—Mar. 4, K., Kilmarnock.
Ann, Beauchamp and Beecham.—Feb. 25, R., Exeter; Mar. 4, R., Winchester.
Annie Laurie.—Feb. 25, O.H., Coventry; Mar. 4, G., Brighton.
Apple of Eden, The.—Feb. 25, Elephant & Castle, S.E.; Mar. 4, R., Woolwich.
Arcadians, The (Courtneidge, No. 1).—Feb. 25, G., Swansea; Mar. 4, Pns., Bristol.
Ashes.—Feb. 25, H., Nottingham.
Austin (Mary Co.).—Feb. 25, Pns., Bradford.
Babes in the Wood (G. Anthony's Co.).—Feb. 25, H., Coventry; Mar. 4, H.M., Walsall.
Babes in the Wood (Florrie Forde's Co.).—Feb. 25, H., Rotherham.
Babes in the Wood (Ike and Will Scott's Co.).—Feb. 25, Leeds; Mar. 4, P., Hull.
Back Home in Tennessee.—Feb. 25, O.H., Burton; Mar. 4, G., Peterboro' (3), King's Lynn (3).
Barton Mystery, The.—Feb. 25, R., Canterbury (3); Mar. 4, West Pier, Brighton.
Because Love Made You Mine.—Feb. 25, Aberamon; Mar. 4, H., Llanelly.
Bella Donna.—Feb. 25, Rty., Barrow; Mar. 4, R., Huddersfield.
Belle of New York, The.—Feb. 25, R., Colchester; Mar. 4, R., King's Lynn (3), G., Peterboro' (3).
Better 'Ole, The.—Mar. 4, G., Northampton.
Betty (George Edwardes).—Feb. 25, G., Southampton; Mar. 4, R., Bournemouth.
Betty (Macdonald and Young).—Feb. 25, E., W. Hartlepool; Mar. 4, S. Shields.
Billeted.—Feb. 25, R., Bournemouth; Mar. 4, R., Brighton.
Black Sheep of the Family, The.—Feb. 25, M., Glasgow; Mar. 4, M., Glasgow.
Bluff Boys, The.—Feb. 25, K., Oswestry; Mar. 4, E., Gateshead.
Bonnie Brier Bush, The.—Feb. 25, Pav., Wishaw; Mar. 4, K., Greenock.
Boy, The (Alfred Butt).—Feb. 25, Pns., Manchester; Mar. 4, L., Sheffield.
Broadway Jones.—Mar. 4, G., Swansea.
Broken Doll, The.—Feb. 25, M., Glasgow.
Broken Trail, The.—Feb. 25, P., Durham; Mar. 4, R., Jarrow.
Carl Rosa Opera Co., The.—Feb. 25, L., Edinburgh; Mar., R., Glasgow.
Carminetta (N. Graham and E. Waller).—Feb. 25, P., Birkenhead; Mar. 4, G., Leeds.
Case of Lady Camber.—Feb. 25, R., Canterbury; Mar. 4, West Pier, Brighton.
C. Barclay & R. Lister.—Feb. 25, O.H., Blackpool; Mar. 4, R., York.
Charley's Aunt.—Feb. 25, Wimbledon; Mar. 4, L., Newport.
Cinderella (Carlton Fredericks's Co.).—Feb. 25, P., Redditch; Mar. 4, Alhambra, Stourbridge.
Cinderella (F. Buxton's Co.).—Feb. 25, E., Garston; Mar. 4, Gty., Douglas.
Come What May.—Feb. 25, N., Salisbury.
Crossley (Stephen Co.).—Feb. 18, Lancaster (3), Whitehaven (3).
Daddy Long-Legs (Gilbert Miller's Co.).—Feb. 25, K., Hammersmith; Mar. 4, Wimbledon.
Daddy's Girl.—Feb. 25, R., N. Shields; Mar. 4, P.H., Runcorn.
Damaged Goods (South Co.).—Feb. 25, Gty., Dublin; Mar. 4, Palace, Burnley.
Damaged Goods (West Co.).—Feb. 25, Dev. P., Eastbourne; Mar. 4, Dalston.
Deliver the Goods.—Feb. 25, R., Smethwick; Mar. 4, R., Aston.
Diana of Dobson's.—Feb. 25, Harrogate (3), Scarboro' (3).
Dick Whittington (J. Clifton's Co.).—Feb. 25, E., Barnsley.
Dick Whittington (Edwardes).—Feb. 25, H., Cannock.
Dick Whittington (Harold Reading's Co.).—Feb. 25, T., Seacombe.
Dobell's (W. L.) Rep. Co.—Feb. 25, Col., Queenstown; Mar. 4, Pal., Queenstown.
D'Oyly Carte Opera Co.—Feb. 25, G., Leeds; Mar. 4, R., Manchester.
Eliza Comes to Stay.—Feb. 25, E., Swindon; Mar. 4, R., Bath.
End of the Trail, The.—Mar. 4, H., Chesterfield.
Fatal Wedding, The.—Feb. 25, H., Dover; Mar. 4, Pns., Portsmouth.
Fishermaid of Old St. Malo.—Feb. 25, Pns., Bradford.
Fishpingle.—Feb. 25, H.M., Dundee; Mar. 4, K., Glasgow.
Flower of Japan, The.—Feb. 25, R., W. Stanley.
Fool in Paradise, A.—Feb. 25, R., Leicester Garden of Allah. — Mar. 4 and 11, Q., Manchester.
Gayest of the Gay, The.—Feb. 25, H., Wednesbury.
General Post.—Feb. 25, R., Guildford; Mar. 4, Devonshire P., Eastbourne.
Ghosts (Leigh Lovel's Co.).—Feb. 25, W. Pier, Brighton; Mar. 4, R., Chester.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Feb. 25, Hanley; Mar. 4, Portsmouth.
Glenville (Matthew H.).—Feb. 25, R., N. Shields; Mar. 4, Runcorn.
Granville (Fred Co.).—Feb. 25, E., Crook; Mar. 4, Globe, Consett.
Grumpy (Horace Hodge's Co.).—Feb. 25, Cnty., Reading; Mar. 4, Art., Woolwich.
Happy Day, The (George Edwardes' Co.).—Feb. 25, R., Merthyr; Mar. 4, R. Aldershot.
Heart of a Thief, The.—Feb. 25, R., Middlesbro'.
Hedda Gabbler.—Feb. 25, West Pier, Brighton.
Henry L. Osmond.—Feb. 25, O.H., Burnley; Mar. 4, Pav., Northwich.
Her Forbidden Sacrifice. — Feb. 25, R., Scarboro'; Mar. 4, R., Middlesboro'.
Herbert Shelley.—Feb. 25, R., Liverpool.
High Jinks.—Feb. 25, N., Oxford.
Hindle Wakes.—Mar. 4, G., W. Hartlepool.
Hinton (Arthur) Co.—Feb. 25, M., Glasgow; Mar. 4, M., Glasgow.
His Good Angel.—Feb. 25, G., Nottingham; Mar. 4, R., Sheffield.
His Last Leave.—Feb. 25, G., Doncaster; Mar. 4, H., Mexboro'.
His Mother's Rosary.—Feb. 25, Garrick, Edinburgh; Mar. 4, R., Liverpool.
Hop o' My Thumb (Long & Cardwell's Co.).—Feb. 25, K., Sunderland.
Humpty-Dumpty (Wm. de Lacy).—Feb. 25, Tivoli, Hull.
In the Trenches.—Feb. 25, H., Bristol; Mar. 4, The Middlesex.
Inside the Lines (Blue Co.).—Feb. 25, G., Derby; Mar. 4, Pav., Glasgow.
Inside the Lines (Red Co.).—Feb. 25, Kennington; Mar. 4, Pav., Glasgow.
Irish Players, The.—Feb. 25, E., Dublin; Mar. 4, E., Dublin.
Jackson, Mepham Rep. Co.—Mar. 4, Cnty., St. Albans.
Jeffereons, The.—Feb. 25, R., Rochdale; Mar. 4, R., Bury.
Jenny Omroyd of Oldham.—Mar. 4, H.M., Carlisle.
Julyann.—Mar. 4, Devonshire P., Eastbourne (3); Gty., Hastings (3).
Just a Little Pair of Shoes.—Feb. 25, R., Sheffield; Mar. 4, S., Seacombe.
Kick-In.—Feb. 25, Cnty., Bedford; Mar. 4, L., Taunton (3); Weston-super-Mare (3).
King of the Gipsies, The.—Feb. 25, P., Weston-super-Mare.
King's Vale Mystery, The.—Feb. 25, R., Liverpool; Mar. 4, E., Garston.
Knowles (G. Forbes).—Feb. 25, R., Ashton; Mar. 4, H., Wrexham.
La Poupée.—Feb. 25, Leamington; Mar. 4, Southampton.
Land of Promise, The.—Feb. 25, L., Taunton (3); Mar. 4, K., Oswestry.
Lass of Dingley Moor.—Feb. 25, R., Liverpool; Mar. 4, E., Garston.
Lester (C. H.).—Feb. 25, P., Barnoldswick; Mar. 4, R., Scarboro'.
Lifeguardsman, The.—Feb. 25, R., Oldham.
Link that Binds, The.—Feb. 18, P., Weston-super-Mare.
Little Bit of Fluff, A (North Co.).—Feb. 25, Eden, Bishop Auckland; Mar. 4, P.O.W., Grimsby.
Little Goody Two Shoes.—Feb. 25, O.H., Burnley; Mar. 4, Pav., Northwich.
Little Grey Home in the West.—Feb. 25, Paisley; Mar. 4, G., Falkirk.
Little Match Girl, The.—Feb. 25, E., Tonypandy; Mar. 4, R., Torquay.
London Pride (Curzon and Du Maurier's Co.).—Feb. 25, P.O.W., Birmingham; Mar. 4, G., Wolverhampton.
Love Kiss, The.—Feb. 25, H., Dover; Mar. 4, Pns., Portsmouth.
Maid of the Midnight Sun.—Feb. 25, A., Barnsley.
Maid of the Mountains.—Feb. 25, L., Newport; Mar. 4, G., Derby.
Maid of the Mountains, The (Macdonald and Young's Co.).—Feb. 25, H., Keighley; Mar. 4, H., Leigh.
Maid of the Mountains, The (North Co.).—Feb. 25, R., Blackburn; Mar. 4, G., Hull.
Man She Bought, The.—Feb. 25, E., Mountain Ash; Mar. 4, P., Weston-super-Mare.
Man Who Stayed at Home (Taylor Platt's Co.—Feb. 25, H., Putney; Mar. 4, H., Balham.
Marriage Market, The. — Feb. 25, G., Shrewsbury; Mar. 4, G., Pentre (3); Hereford (3).
Maude (Winifred).—Feb. 25, Lyric, Hammersmith.
Meanest Man on Earth, The. — Feb. 25, Granville, Walham Green; Mar. 4, H., Sheffield.
Melting Pot, The.—Feb. 25, O.H., Buxton; Mar. 4, R., Bradford.
Middy, V.C., Comes Home, The.—Feb. 25, Q., Farnworth; Mar. 4, R., Gt. Yarmouth.
Mill Girl's Wedding, A.—Feb. 25, R., Liverpool; Mar. 4, E., Garston.
Millane (Joseph).—Feb. 25, H., Huddersfield.
Misleading Lady, The (Horsfield & Woodward's Co.).—Feb. 25, P.O.W., Grimsby; Mar. 4, R., Norwich.
Monty's Flapper.—Feb. 25, E., Rotherham; Mar. 4, Gty., Dublin.
Mother, But Not a Wife, A.—Feb. 25, P., Barnoldswick; Mar. 4, R., Scarboro'.
Mother Goose (A. E. Smith's Co.).—Feb. 25, R., Lincoln.
Mother Goose (Lena Stanton's Co.).—Feb. 25, Pontypridd.
Mother Hubbard (McKelvie's Co.).—Feb. 25, Pav., Ayr; Mar. 4, E., Cowdenbeath.
Mr. Martin Harvey and Co.—Feb. 25, O.H., Middlesbrough; Mar. 4, L., Edinburgh.
Mrs. Pomeroy's Reputation.—Feb. 25, O.H., Cheltenham (3), N., Oxford (3); Mar. 4, Pns., Manchester.
My Home in Kentucky.—Feb. 25, E., W. Bromwich; Mar. 4, H., Bolton.
Night of Gladness, A.—Feb. 25, P., Redditch.
Oh, I Say!—Feb. 25, Bury (3), Halifax (3); Mar. 4, Rochdale (3), Blackburn (3).
O'Mara Opera Co., The.—Feb. 25, O.H., Belfast.
One Hour of Life.—Feb. 25, N., Cambridge (3), L., Ipswich (3); Mar. 4, Cnty, Bedford.
Osmond (Fred Co.).—Feb. 25, R., Hebburn; Mar. 4, R., W. Stanley.
Parted at the Church.—Feb. 25, P., Rugeley; Mar. 4, R., W. Bromwich.
Peg o' My Heart (Alfred Butt's Co.).—Feb. 25, G., Blackpool; Mar. 4, R., Hanley.
Peg o' My Heart (Macdonald and Young).—Feb. 25 H.M., Carlisle; Mar. 4, G., Lancaster.
Pekin to Paris.—Feb. 25, Temperance Hall, Merthyr; Mar. 4, N., Tredegar.
Perfect Day, A.—Feb. 25, Tyne, Newcastle.
Peter Pan (J. A. E. Malone's Co.).—Feb. 25, R.C., Liverpool; Mar. 4, K., Hammersmith.
Phillips (H. R.) Opera Co.—Feb. 25, Shakespeare, Liverpool; Mar. 4, Shakespeare, Liverpool.
Pride of the Regiment, The.—Feb. 25, Pav., Weymouth; Mar. 4, E., Edmonton.
Pride of the Regiment, The. — Feb. 25, Maidstone; Mar. 4, Shrewsbury.
Pride of the Regiment (North).—Feb. 25, N., Crewe; Mar. 4, M., Manchester.
Prince and the Beggarmaid, The. — Feb.
Private Secretary, The.—Feb. 25, R., Windsor; Mar. 4, P.G., Folkestone.
Pygmalion.—Feb. 25, O.H., Leicester; Mar. 4, R., Dewsbury.
Quinneys' (Fredk. Harrison).—Feb. 25, R., Grantham; Mar. 4, E. G., Luton.
Raynor Rep. Co., The.—Feb. 25, R., Wolverhampton; Mar. 4, H., Altrincham.
Red Riding Hood (Andie Caine's Co.).—Feb. 25, H., Bolton.
Ridding (John) Opera Co.—Feb. 25, R., Blyth; Mar. 4, R., N. Shields.
Robin Hood, or Babes in the Wood (Florrie Forde's Co.).—Feb. 25, H., Rotherham.
Robinson Crusoe (Fred Collins).—Feb. 25, E., Shotts; Mar. 4, Olympia, Glasgow.
Romance.—Feb. 25, Gty., Manchester; Mar. 4, Gty., Manchester.
Rosary, The.—Feb. 25, Pns., Portsmouth; Mar. 4, E., Porth.
Rotters, The (Arthur Gibbons).—Feb. 25, Q., Leeds; Mar. 4, O.H., Dudley.
Royal Divorce, A. (W. W. Kelly's Co.).—Feb. 25, H., Stockport; Mar. 4, Alexandra, Widnes.
Sally in Society.—Feb. 25, Rotunda, Liverpool; Mar. 4, E., Longton.
Saved by Wireless.—Feb. 25, E., Edmonton.
Seven Days' Leave (Red Co.).—Feb. 25, N.Q.'s, Manchester; Mar. 4, G., Oldham.
Seven Days' Leave (White Co.).—Feb. 25, O.H., Leicester; Mar. 4, H., Derby.
Sinbad (Fred Le Cren's Co.).—Feb. 25, H., Hulme; Mar. 4, H., Salford.
Son of the Sea, A.—Feb. 25, P., Newcastle; Mar. 4, R., Stockport.
Southern Maid, A (George Edwardes' Co.).—Feb. 25, K., Glasgow; Mar. 4, P.O.W., Birmingham.
Stephens (Dot).—Feb. 25, R., Barnsley; Mar. 4, R., Leicester.
Tactics.—Feb. 25, E., Dublin.
Theodore and Co. (Geo. Dance's Co.).—Feb. 25, H., Clapham; Mar. 4, H., Southend.
Theodore and Co. (Grossmith & Laurillard Co.).—Feb. 25, R., Newcastle; Mar. 4, R., Nottingham.
Third Man, The.—Feb. 25, P., Bordesley; Mar. 4, R., Wolverhampton.
Three Weeks (North Co.).—Feb. 25, Glasgow; Mar. 4, Pns., Bradford.
Three Weeks (South Co.).—Feb. 25, R., Portsmouth; Mar. 4, N., Salisbury.
Tina.—Mar. 4, R., Birkenhead.
To-Night's the Night.—Feb. 25, R., Plymouth; Mar. 4, R., Exeter.
Toto.—Feb. 25, G., Wolverhampton; Mar. 4, N., Cardiff.
Uncle Tom's Cabin.—Feb. 25, Col., Goole; Mar. 4, Tyne, Newcastle.
Under Cover (Grossmith and Laurillard's Co.).—Feb. 25, R., Halifax (3), R., Bury (3); Mar. 4, R., Blackburn (3), R., Rochdale (3).
Voice in the Dark, The.—Feb. 25, G., Stockton; Mar. 4, Perth.
Voice on the 'Phone, The.—Feb. 25, R., Stratford; Mar. 4, R., Colchester.
Wallace (G. Carlton).—Feb. 25, Elephant and Castle, S.E.; Mar. 4, R., Woolwich.
Wanted, a Husband.—Feb. 25, R., Aldershot; Mar. 4, E., Kingston.
Ward (T. Edward).—Mar. 4, R.G.T., Yarmouth.
What Every Girl Can Do.—Feb. 25, R., Hebburn; Mar. 4, R., W. Stanley.
When Knights Were Bold.—Feb. 25, Stockport; Mar. 2, Ashton-under-Lyne.
Wild Heather.—Feb. 25, G., Oldham; Mar. 4, R., Newcastle.
Within the Law.—Feb. 25, O.H., Torquay; Mar. 4, Pav., Weymouth.
Woman in the Way.—Feb. 25, P., Clitheroe; Mar. 4, P., Clitheroe.
Ye Gods.—Feb. 25, R., Bolton.
Yellow Ticket, The.—Feb. 25, O.H., Blackpool; Mar. 4, R.C., Liverpool.
Young Minister, The (No. 1 Co.).—Feb. 25, R., Lancaster.

REVUES.

Adams and Eves.—Feb. 25, E., Longton.
Airs and Graces.—Feb. 25, A., Glasgow; Mar. 4, K., Dundee.
All Bluff.—Feb. 25, R., Lincoln; Mar. 4, Pal., Ilkestone.
All British.—Feb. 25, Stoke-on-Trent.
All Change Here.—Feb. 25, Q's, P.H., Manchester.
All Sugar.—Feb. 25, H., Sheerness; Mar. 4, Globe, Deal.
Au Revoir, Paree.—Mar. 4, G., Smethwick.
Bing Boys Are Here, The.—Feb. 24, R., Darlington; 31, O.H., Middlesbro'; Mar. 7, H.M., Aberdeen.
Bing Boys Are Here, The (Midland Co.).—Feb. 25, O.H., Southport; Mar. 4, O.H., St. Helens.
Blighty.—Feb. 25, Pal., Portsmouth; Mar. 4, Rink P., Newport, I.O.W.
Bo-Bo.—Feb. 25, P., Hull.
Bubble and Squeak.—Feb. 25, H., Belfast; Mar. 4, E., New Cross.
Bubbly.—Feb. 25, R., Bradford; Mar. 4, G., Blackpool.
Buttercups.—Feb. 25, H., Willesden; Mar. 4, H., Putney.
Chuckles.—Feb. 25, G., Stockton; Mar. 4, N.H., Gateshead.
Ciro's Frolics.—Feb. 25, E., Liverpool; Mar. 4, P., Manchester.
Come In, Miss.—Feb. 25, H., Batley.
Crackers.—Feb. 25, Pav., Leicester; Mar. 4, R., Loughboro'.
Double or Quits.—Feb. 25, H., Sheerness.
Dream Girl, The.—Feb. 25, H., Stockton; Mar. 4, M., Gateshead.
Entre Nous.—Feb. 25, P., Doncaster; Mar. 4, Chatham.
Flying Colours.—Feb. 25, E., Brixton; Mar. 4, P., Chelsea.
Frills and Drills.—Feb. 25, P., Blackpool.
Frills and Fancies.—Feb. 25, G., Bolton; Mar. 4, H., St. Helens.
Giggles and Girls.—Feb. 25, O.H., Dudley.
Hanky-Panky.—Feb. 25, H., Portsmouth; Mar. 4, H., Brighton.
Happy Days.—Feb. 25, R., Yarmouth; Mar. 4, Marina, Lowestoft.
Heave O!—Feb. 25, Tivoli, Barrow; Mar. 4, H., Lancaster.
Hello, Baby!—Mar. 4, G., Doncaster.
Hello, There!—Feb. 25, K., Melton Mowbray.
High Explosives.—Feb. 25, Balham.
Hold Tight.—Feb. 25, M., Bootle; Mar. 4, E., Smethwick.
Hotch Potch.—Feb. 25, E., Glasgow; Mar. 4, E., Edinburgh.
I'm Sorry.—Mar. 4, G., Mansfield.
Kodak Girl.—Feb. 25, Pav., Liverpool.
Lads of the Village, The.—Feb. 25, E., Hackney; Mar. 4, E., Shepherd's Bush.
Moonlight. — Feb. 25, Picturedrome, Sheffield.

(*Continued on Next Page.*)

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NOTICE OF REMOVAL.
MISS JEANIE SMURTHWAITE has removed the MARBLE ARCH SCHOOL OF DANCING, FENCING, and ELOCUTION, to 6 and 7, George-street, Hanover-square, W. 1, and it will in future be known as the ADINE SCHOOL.
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THE ACTORS' BENEVOLENT FUND.

Election of Committee, 1918 and 1919.

All subscribers of 21s. and upwards are entitled to nominate and vote in the election of the Executive Committee for 1918 and 1919, which must be composed of fourteen members of £5 and upwards, and seven members of not less than One Guinea.

Gentlemen qualified as above, and who are willing to serve on the Committee for 1918 and 1919, are requested to send their names not later than Thursday, March 31, 1918.

By order.
C. I. COLTSON,
Secretary.

Offices,
8, Adam-street,
Adelphi, W.C. 2.

THE ACTORS' BENEVOLENT FUND.

The annual general meeting of the subscribers will be held on the stage of the St. James's Theatre, on Tuesday, March 19, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1917, Sir George Alexander in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.

By order.
C. I. COLTSON,
Secretary.

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NOTICE IS HEREBY GIVEN that the Annual Ordinary General Meeting of the Actors' Association will be held at the Ambassadors Theatre, West-street, Cambridge Circus, on Sunday, March 10, 1918, at 6 o'clock in the afternoon precisely, to receive and consider the Report of the Council and Statement of Accounts, and to elect the Council, and to transact the other ordinary business of the Company.
Dated this 14th day of February, 1918.
SYDNEY PAXTON,
Hon. Secretary.

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ON THE ROAD.

(*Continued from Page 11.*)

Mumming Birds.—Feb. 25, E., Shepherd's Bush; Mar. 4, E., Hackney.
Next Please.—Feb. 25, M., Manchester; Mar. 4, E., Ashton.
Night of Brightness, A.—Feb. 25, R.H., Eastbourne; Mar. 4, R., Worcester.
Nosey Knows.—Feb. 25, E., Swansea; Mar. 4, E., Newport.
Ocean Waves.—Feb. 25, Cardiff; Mar 4, E., Penge.
Odds On!—Feb. 25, H., Wigan; Mar. 4, P., Warrington.
Peaches (No. 1 Co.).—Mar. 4, E., Middlesbro'.
Phew!—Mar. 4, E., Sheffield.
Pleasure Bound.—Feb. 25, Croydon; Mar. 4, Ardwick, Manchester.
Razzle-Dazzle.—Feb. 25, The New Middlesex, W.C.
Razzle-Dazzle!—Feb. 25, E., Nottingham.
Rosebuds.—Feb. 25, H., Golder's Green.
S'Hush.—Feb. 25, Junc., Manchester; Mar. 4, R., Barnsley.
Smile.—Feb. 25, P. G., Folkestone; Mar. 4, E., Stratford.
Some Girls.—Feb. 25, P., Southampton; Mar. 4, The Bedford.
Some Treasure.—Feb. 25, Rty., Chester; Mar. 4, E., Bristol.
Spades and Diamonds.—Mar. 4, H., Selby.
Special Edition.—Mar. 4, E., Tonypandy.
Sugar Baby, The.—Feb. 25, E., Edinburgh.
Strawberries and Cream.—Feb. 25, R., King's Lynn; Mar. 4, H., Richmond.
That's Enough.—Mar. 4, H., Bishop Auckland.
Three Bites.—Feb. 25, E., S. Shields; Mar. 4, The New Middlesex, W.C.
Thumbs Up!—Feb. 25, Olympia, W. Bromwich; Mar. 4, Victoria Lye.
Tiddley-Winks.—Feb. 25, H., Devonport; Mar. 4, E., Bristol.
Topsy-Turvy.—Feb. 25, E., Finsbury Park.
Vanity Fair.—Feb. 25, H., Sheffield; Mar. 4, E., Leeds.
Wait a Minute.—Feb. 25, A., Stourbridge; Mar. 4, H., Bilston.
Where's the Chicken?—Feb. 25, P., Bath; Mar. 4, E., Islington.
You Never Know!—Feb. 25, E., York; Mar. 4, H., Darlington.
Zig-Zag.—Feb. 25, The Metropolitan; Mar. 4, P., East Ham.

CONCERT PARTIES.

A La Mode.—Mar. 4, Marble Arch, Beverley.
All Sir Garnets.—Feb. 25, E., Warminster; Mar. 4, E., Warminster.
Artist Folk, The.—Feb. 25, H., Hulme, Manchester; Mar. 4, H., Salford.
Catlin's Royal Pierrots.—Feb. 25, Mont. Hall, Sheffield; Mar. 4, Montgomery Hall, Sheffield.
Dandy Mascots, The.—Feb. 25, E., Middlesbro'; Mar. 4, "Elite," Bordesley Green.
Dons, The.—Feb. 23, E., Liverpool (3).
Entrées, The.—Mar. 4, Pembroke Dock.
Gay Gondoliers, The.—Feb. 25, Picture Theatre, Dovercourt; Mar. 4, P., Norton Malton.
Gay Gordons, The.—Feb. 25, Paisley; Mar. 4, G., Falkirk.
Gems, The.—Feb. 25, G., Wath-on-Dearne.
Ideals, The.—Feb. 25, E., Wrexham; Mar. 4, W.H., Leamington Spa.
Maids and Middies.—Feb. 25, P., Stamford; Mar. 4, Playhouse, Felixstowe.
Merry Players, The.—Feb. 25, Tivoli, Dundee.
Mountebanks, The.—Feb. 25, Lees Pav., Folkestone.
Night Birds.—Feb. 25, W.H., Leamington; Mar. 4, Anglesey P., Burton.
Passing Events, The.—Feb. 25, Glasgow.
Pierrot, Pierrette, and Piano.—Feb. 25, Lyric, Hull; Mar. 4, O.H., Bridlington.
Pronouns, The.—Feb. 25, Bijou, Bridgwater.
Qualities, The.—Feb. 25, Mechanics' Hall, Dumfries; Mar. 4, Mechanics' Hall, Dumfries.
Queers, The.—Feb. 25, Pav., Sutton Veny; Mar. 4, E., Warminster.
Radiums, The.—Feb. 25, Electric, Newport Pagnell.
Regents, The.—Feb. 25, Col., Belfast.
Royal Scarlet Entertainers.—Feb. 25, Aus. Y.M.C.A., Sutton Veny; Mar. 4, E., Brixton.
Russets, The.—Feb. 25, E., Wareham; Mar. 4, Institute, Swanage.
Seven Toppers, The.—Feb. 25, Bijou, Bridgwater.
Shrapnels, The.—Feb. 25, Olympia Gardens, Cromer.
Summits, The.—Feb. 25, Rusholme, Manchester; Mar. 4, Rusholme, Manchester.
Superbs, Les.—Feb. 25, S., Invergordon; Mar. 4, Mus. Hall, Inverness.
Sweet Violets, The.—Feb. 25, Th., Holt.
Wits, The.—Feb. 25, G., Banbury; Mar. 4, Q. H., Otley.

ROYAL ACADEMY OF MUSIC.

New songs by three students of the Royal Academy of Music were included in the programme of the concert given in the Duke's Hall on Monday. Under the heading of "More Miniatures," Miss Gladys Williams had grouped five little ditties, dedicated—to judge by the titles—to tender youth. Of these perhaps the most attractive were "Billy Blinks" and "The Piper of Dreams," but all were daintily and deftly written. Miss Marjorie Perkins sang them with taste, but some of their effect was lost because her enunciation was not clear. To the same singer was entrusted the interpretation of Mr. Paul Kerby's "Still Night" and "Ismaneena." These, although skill was shown in the writing, rather betrayed a tendency to obtain originality of effect at the expense of symmetry. A sense of the dramatic was shown in the trio of songs by Miss Peggy Cochrane: "Sea Fog," "The Lake Isle of Innisfree," and "Dawn Over the Sea," which were well suited to Mr. Sydney Ellis's musical baritone. Miss Cochrane also made an appearance during the afternoon as a very promising violinist, being associated with Miss Dorothy Howell in an enjoyable rendering of McEwen's "Little Sonata" in A major.

Other performers on the instrumental side of things were Miss Doris G. Hobson, who played a pianoforte piece by Smetana with considerable facility of execution; and Miss Vera Mitchell, whose violoncello playing in Boccherini's Sonata in G was tasteful and intelligent, if a little lacking in assurance.

ROYAL COLLEGE OF MUSIC.

Only those who frequent student concerts and hear many young singers know how rare a thing it is to come across a voice of arresting quality—a voice that can be put without hesitation into the first rank. That two should be found together on the same programme is almost unheard of, and might be thought too good to be true, if it were not for the fact that it really did happen at the Royal College of Music concert held in Prince Consort-road Hall last Thursday. In Miss Norah Watson are the makings of a great contralto. She is very young, but already has the power and the quality and the necessary physique. Although hampered by nervousness, she gave commendable renderings of Handel's "Verdi Prati" and Frank Bridge's "Easter Hymn." The other singer, Miss Dorothy Morris, the possessor of a very beautiful soprano voice, sang with an ease, a finish, and a purity of tone too seldom met with even among mature artists. Grieg's "Love" and "A Dream" suited her well.

The instrumental items on the programme were on as high a level of interest and excellence. Miss Dorothy Davies, who played Beethoven's Sonata Op. 111, is a pianiste with plenty of enthusiasm and vitality. As she keeps both in check, her tone is invariably good, and her interpretation was enjoyably clean and clear. In Franck's lovely Sonata in A Miss Lena Chisholm, violiniste, and Miss Margaret Chisholm, pianiste, played with sympathetic regard to balance, and a decision and a sense of style and poetry that gave distinction to their performance.

Brahms' Pianoforte Quartet in G minor, played by Misses Margaret Hayes, Pearl Michaelsohn, Sybil Maturin, and Dorothy Thuell, was also included in the programme

STEINWAY HALL.

Mr. Isador-Epstein's experiment in giving a series of three pupils' pianoforte recitals devoted exclusively to British music has met with all the success it deserved. It has proved two things to the satisfaction of the large audiences that have filled Steinway Hall (and, it is to be hoped, to that of other members of the teaching profession); first, that there is an abundance of worthy modern native music waiting to be performed; and, second, that it is as suitable training material for young talent as any of the foreign "classics."

The third recital, given on Wednesday last, was every bit as interesting as its two forerunners. Several pupils who had already appeared were heard again, and by their performances confirmed the good opinion of their abilities and training formed on previous occasions. Little Simone Agi, besides repeating—by request—Carse's "Humoresque," gave Dunhill's "Playtime Melodies," which also proved an excellent medium for the display of her clean, crisp touch. P. Colson's "Printemps" and H. O'Donnell's "Before the Dawn" showed the delicacy and neatness of Miss Phyllis Coish's execution at their best, and, in addition, she infused into her interpretations an unmistakable sense of atmosphere. Miss Millie Jackson's treatment of Cyril Scott's "Requiscat" and "Passacaglia" was quite remarkable, considering her years and sex, for power, breadth, and virility; and Miss Freda Young, in a Rhapsodie by J. H. Moore, gave evidence of a style that was both fluent and gracious. Mr. Albert Hazell's reading of E. Barratt's "Cloches" was distinguished by poetic feeling and beauty and variety of tone-colour; Mr. John Tabor's playing of Cyril Scott's "Little Russian Suite" was notable for ease, decision, and rhythmic firmness; and Mr. Bernard Crook's performance of John Ireland's "The Island Spell" and Arnold Bax's "In a Vodka Shop" showed intelligence, spirit, and vitality. Miss Marie Philpotts and Mr. Sebastian Fenn also appeared during the afternoon. The programme was pleasantly varied by recitations from Mr. Charles Fry, of Poe's "Annabel Lee" (to music by Mr. Isador-Epstein, played by the composer) and a scene from "Henry V."

QUEEN'S HALL.

Sir Henry Wood's reading of Brahms' Third Symphony (at Queen's Hall on Saturday afternoon), bold, animated, and warmly rhythmical, dispersed any lurking tendency towards the tedious and heavy, and showed the work in its most attractive guise. Besides the "Forest Murmurs" and Dvorák's "Carneval," the New Queen's Hall Orchestra played Sir Henry's arrangement of Moussorgsky's "Pictures from an Exhibition," and Chabrier's glowing "Rhapsody España." The solo part of Schumann's Pianoforte Concerto in A minor was treated by Miss Irene Scharrer with her usual brilliant clarity; and Mr. Gervase Elwes' singing was heard at its best in an aria from Bach's thirty-second cantata.

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ACTORS' CHURCH UNION.

At the special service for members and friends of the Actors' Church Union at St. Anne's Church, Shaftesbury-avenue, on Sunday morning, there was a large congregation. The first lesson was read by Mr. Fewless Llewellyn, and the second by Mr. Ben Greet. The Rev. G. C. Wilton, rector of St. Anne's, also took part in an impressive service, and announced that the collection would be divided between the funds of the Actors' Church Union and the Hostels for Actors' Children.

The sermon was preached by the Bishop of Willesden, who began by thanking the rector and officers of St. Anne's, who had welcomed the members and friends of the Union that morning in a church which was in the very centre of theatreland. Referring to the revival of "Everyman" at the Victoria Hall, in the Waterloo-road, the Bishop said he was confident that if people would go and see this morality play they would be more influenced by it than they would by most of the sermons that were preached. To Mr. Ben Greet, who read the second lesson that morning, they owed a debt of gratitude for the reproduction of this morality play.

In our own day it was very easy to exaggerate in everything, but it must be acknowledged that there had been put upon the stage in variety entertainments that which had been dishonouring to God and degrading to every high ideal of human nature, and also that the most sacred things of life—married life especially—had been so caricatured and debased in certain plays that had been produced, while certain things calculated to arouse the lower passions had been seen in the music halls. At the present time, however, it must be acknowledged that there was a distinct improvement in the whole condition of our stage as compared with what it was 150 or 200 years ago. To-day plays were produced which could be run long enough to pay the theatrical managers, and yet did not bring a blush to any cheek. For instance, there was the play entitled "The Passing of the Third Floor Back," which must have had an influence in teaching people to lead good lives. After explaining the object of providing the hostels for actors' children, the preacher said it was not a charity, as the parents would pay for their children's maintenance, but an initial sum was required to begin the work. There was about £500 or £600 in hand, and Queen Alexandra had given a large contribution.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, FEBRUARY 27, 1918.

SUPPORT OF PROFESSIONAL CHARITIES.

A WARTIME luncheon is to be given to MR. GEORGE ROBEY, in recognition of the work he has done in raising some £40,000 for war charities, on March 5 next, at the Criterion Restaurant. The luncheon is organised by a few of MR. ROBEY'S personal admirers, and the chair will be taken by SIR WM. DUNN, who will present the famous comedian with a handsome silver tea-service, which, no doubt, the ROBEY household will value as a memento of a great occasion. It has been stated that the balance of the money raised will be presented by MR. ROBEY to one or other of the many charities needing further funds, and some anxiety seems to prevail as to which particular charity will benefit. This anxiety seems rather misplaced, and a contemporary published on Sunday the following suggestion:—"Seeing how the members of the variety profession have helped him in his good work, it is not too much to expect that MR. ROBEY will elect that at least some part of that cheque will go to help the Variety Artistes' Benevolent Fund." We do not for a moment think it likely that MR. ROBEY will neglect in word or deed to acknowledge the assistance he has always received at the hands of brother and sister artistes, who have always so generously and readily given their best work to help make great successes of all the entertainments organised by him. We think, seeing that the luncheon is really a private affair, limited to one hundred and fifty guests, that the suggestion is scarcely in good taste in the Press, and that any such gift from MR. ROBEY to the V.A.B.I. would have been much sweeter if the Press had kept their own counsel upon the matter. Moreover, we are informed by MR. H. B. HARPER, the honorary secretary, of 61, Moorgate Street, E.C., that it is by no means certain that there will be any balance to hand over after the present and the luncheon are paid for, the raising of a big fund not being the object of his committee, who have limited subscriptions to five guineas and invitations to 150, their scheme being to pay a compliment to ROBEY from a small group of his admirers. Apart from all this, it is hoped that the matinées promised by MR. FRANK ALLEN—a scheme which we unhesitatingly urge upon all other proprietors and managers—will place the Variety Artistes' Benevolent Institution above want.

The occasion of the ROBEY complimentary luncheon, however, suggests a plan whereby the public might quite well show their appreciation upon broad lines of the vast amount of free work done by the profession for war charities, and at the same time benefit professional institutions. Let some public-spirited man not connected with the amusement world organise a luncheon or dinner, at which could be entertained representative actors, actresses, artistes and managers. Two thousand subscribers, or more, might be secured, with a maximum subscription of, say, five guineas, and after paying all expenses, which should be very moderate as befits the times, some ten thousand pounds might be available for distribution between the theatrical charities in need of funds. Such a scheme would be a compliment to all the members of the profession—and all have "done their bit"—and would serve a useful and deserving purpose.

Honour must be bestowed where honour is due, and whilst the profession must always be gratified when one of their number is singled out for public appreciation, the vast majority must in such cases feel that they are "left out in the cold." An actor who has appeared at hundreds of war charity shows tells us that, whilst he looks for no recognition whatever, and is quite prepared for a good cause to go on cooling his heels at these functions until overworked and much harassed stage managers can fit him in with other performers' times, he is quite tired of being classed as one of "the also rans" at Mr. Somebody or the Other's matinée. This we feel is a grievance rankling in the bosoms of many, and an acknowledgment from the public to the whole profession such as we suggest, benefiting, as it would do, the profession's own charities, would possess not only the virtues of grace and usefulness, but be hall marked by the seal of Justice.

AS YOU LIKE IT.

He: "What do you think of the Russian Peace?"

She: "Do you mean the one at the Playhouse or the one at the Ambassadors?"

* * *

Topics of the Week: Russians and Rations.

* * *

At His Majesty's: Oscarations.

* * *

At Drury Lane: Operations.

* * *

At the Hippodrome: Preparations.

* * *

From the Prince's and Prince of Wales': Migrations.

* * *

Owen Nares' new song is called "Good-bye, Little Dinners." Wouldn't "Good-bye, Big Dinners" be more to the point?

* * *

Every actor wants a "fat" part these days.

* * *

Will "The Bing Boys on Broadway," in Leicester Square, be succeeded by "The Bing Boys in Leicester Square" on Broadway?

* * *

See George Robey is to be presented with a piece of plate. But will they present him with a piece of anything to put on it?

* * *

Maud Allan's appearance as Salome for charity reminds me of the old wheeze that charity uncovers a multitude of shins.

* * *

This delightful dancer can certainly count on a scene of Wilde enthusiasm.

* * *

Matinées of "Sleeping Partners" this week. Why not announce them as "siestas"?

TOUCHSTONE.

THE YIDDISH PLAY.

By GABRIEL COSTA.

[Mr. Gabriel Costa has written for the "Era" a series of articles, of which we publish the first in this issue, dealing with the great work of the Jew in the dramatic world. Next week's article will deal with the Yiddish actors and audiences.—EDITOR.]

THERE is an exotic character about the Yiddish play that makes of it a peculiarly fascinating study, whether regarded from the dramatic or from the strictly human point of view. A brief explanation of Yiddish and its derivation may prove of value to that very large section of theatrical folk, in whose eyes Hebrew and Yiddish are regarded mistakenly as synonymous terms.

Yiddish is to the foreign-born Jew what the Provençal is to the French. It resembles Old German in outward respects, and is the collective term for a number of dialects and sub-dialects that differ among themselves, yet are fairly intelligible to the Yiddish-speaking Jew of any country. It is, in fact, the Esperanto of Israel. It is an elastic dialect, wonderfully adaptable, and adding continually to its extensive vocabulary. No Press in the world is more "live" than the Yiddish Press. But that's another story.

Partiality for the jargon does not necessarily connote intellectual retrogression. On the contrary, a great mass of Yiddish contemporary literature and dramatic fare will survive long after this patois has ceased to be regarded as a spoken language. Playwrights, poets, novelists, and dramatists from many lands have contributed their quota to Yiddish intellectual fare.

A language that rejoiced in its own Yiddish Mark Twain, its Hood of the Ghetto workshop, its Yiddish Tolstoys, Zolas, and realists in battalions, must clearly possess merits of no mean order. And so it has a drama of its own, tear-compelling, intellectual, reflecting in great measure the strivings and ideals of the submerged tenth of Israel. It has even invaded the realm of musical comedy, and with no small measure of success. I remember the Yiddish version of "The Spring Chicken" making a decided hit at the Paragon.

Many a habitation has Yiddish drama sought since first it came to capture London. Many a Yiddish Thespian, dreaming dreams of fame and fortune, has found the soil unfruitful, the reward exceeding small. As far back as the 'seventies, the Yiddish play was making a bid for popularity at the old Connaught Theatre in Holborn. Why Holborn, of all places, should have been chosen for the experiment is hard to say. It probably occurred to the minds of its promoters that a Yiddish theatre, whatever its locality, could not fail to act as a magnet to the Ghetto. The Ghetto obstinately refused to be magnetised. It was a far less cosmopolitan Ghetto then than it is to-day. The exodus of the Yiddish-speaking populations from Eastern Europe had not yet attained to a mighty flood.

Hackney, Whitechapel, Mile End, the Yiddish theatre has dwelt in habitations of all kinds, from the minaretted palace in the Commercial-road, Stepney—now a thriving picture-drome—to a modest upper hall in an East End tavern. The fate of the first-noted project was the saddest of all, and entirely unexpected. A people's theatre, erected out of the pence of the Ghetto's poor, it was intended to perpetuate the memory of Sigmund Feinman, once the darling of the East End gods.

Managed by Jews, for Jews, with staff, orchestra, and artistes of the ancient Faith, here was to be staged the best that talent had to offer. Comedy and grand opera, Shakespeare, Ibsen, Tolstoy, and Turgenieff, Zangwill, aye, even Bernard Shaw—all would find a place in its cosmopolitan programme. But Yiddish was to be the medium for the interpretation of this varied dramatic fare.

For a while they besieged the box-office of this Palace of Yiddish Drama, a palace that had sprung up almost at their doors. The curious flocked from the West End to taste of the exotic fare offered by the intellectual East, and in this respite from the inanities of musical comedy, marvelled at the quaint decorum of the audiences; at the amazing histrionic realism of players all.

Gradually, however, its fortunes began to wane. At the eleventh hour an English noblewoman came to the rescue with generous pecuniary support, but merely succeeded in deferring the fateful day. The theatre blossomed afresh as a picture palace, where the tribulations of Daniel and the exploits of Dick Turpin follow each other with unblushing incongruity.

If prosperity failed to smile upon the Palace in the Commercial-road, a further attempt should be made at Whitechapel. And so, under several changes of proprietorship, the Pavilion Theatre put forth heroic attempts, occasionally with marked success, to root itself firmly in the soil of the Ghetto.

It is queer to know and to read of these things, to realise that a vast proportion of our population, flotsam and jetsam from Eastern European shores, could find solace and gratification in fare so intellectual.

Theirs is the desire for realism; they need the plays that deal with the grimmer bypaths of life so seldom explored by the conventional dramatist. No matter if its keynote be sordid; no matter if the play overstep the boundary of realism and hover perilously near to the ridiculous. In the class of drama that enables them to murmur "How true!" they discern a welcome sedative. Does this transcript from life make them weep instead of laugh, what matter?

Ask them, "Did you enjoy Strindberg?" "Enjoy it?" they reply. "We cried all night. It was simply too lovely."

The English-born Jew has no liking for the Yiddish play—would hardly understand one if he saw it. There are some, however, who aver that, so far as they are concerned, the dialogue is superfluous. The Yiddish actor's face tells the story.

THE W.A.A.C. AND THE CHORUS.

By E. MIRIAM CROXTON.

THE attention of chorus ladies and others connected with the music-hall and theatrical professions who would like to serve their country in the most useful way should be called to the W.A.A.C. and the W.R.N.S.

The Women's Army Auxiliary Corps has much the largest demand for women at the moment; next in order, the Women's Land Army; and next, the Women's Royal Naval Service.

For the W.A.A.C. and W.R.N.S. the rates of pay and conditions are almost identical—it is all, of course, replacement of men in the Forces. The applicants *must* sign on for duration of the war. They apply for enrolment at their nearest Employment Bureau or recruiting hut; there is one in Trafalgar-square. Intending officers should apply at the Professional Registry, Queen Anne's Chambers. Two or three good references are required. When these have been taken up, the applicants (if suitable) are called before a selection board, and if joining for foreign service—which is optional—they go before a medical board, and if passed are vaccinated and inoculated. They are then passed into a hostel—if for France, they go to Folkestone. And from the hostel they are drafted to whichever camp or military centre they are wanted. There is no foreign service for the W.R.N.S.

Rates of pay vary from £1 a week to £500 a year, but it is a very good average for every class of work; an excellent equipment is provided of *everything* except underclothes, all serviceable quality, and renewed as necessary. The rations are the same as the Army, and are excellent in quality, so that in these days girls are much better fed than in their own homes. They have plenty of time for the lighter side of life, with games and sports at their hostels, and the administrators are nearly all excellent, practical, energetic, public school girls.

The girls must be prepared to submit to suitable discipline just as soldiers do; but there is no room for your slacker or girl who has no *esprit de corps*.

The chief demand at the moment is for clerks of all kinds—girls who can write a decent hand and are quick at picking up any kind of docketing, filing and card indexing, and filling up forms, &c. There is a still larger demand for shorthand-typists.

All domestic workers are wanted, and almost any sensible girl will do, training being given for cooks, waitresses, and storekeepers.

Motor drivers are wanted with the W.A.A.C. for France, and with the W.R.N.S. for England; they rank higher than the ordinary workers, but must have experience, although sometimes extra training for running repairs is given.

The other categories at the moment are telephonists, postal women, wireless workers and decoders, and any skilled workers at engineering; also tailoresses and bakers.

The officers must be well educated, and preferably from 25-35. They are trained for three weeks in London and two weeks at a camp, and then pass an exam., selection being made on the result of their training, which is free. They are given £20 for an outfit and from £120-£175 a year, from which 14s. a week is deducted for keep, but are provided with their own quarters and have separate rooms and rations. There is a great opening for quick, intelligent girls, as promotion is rapid from the ranks upwards—almost 100 a month getting promotion to commissions.

For the land the conditions are different. About 10,000 recruits are wanted for *all* kinds of land work, training being given where necessary. They sign on for six months, and are provided with an equipment and are accommodated at the farms, &c., where they work. They seem to love the life, which is not so hard as it sounds. Applicants for all branches can get full information at their local employment bureau.

GREEN ROOM PAPERS.

SOME LADIES OF BELMONT.

ON this auspicious day, recorded in the calendar as Wednesday, the twenty-seventh of February, Anno Domini nineteen hundred and eighteen, it is fitting that we should offer up a tribute of praise—a tribute of praise to the greatest living actress on the English-speaking stage. It is Ellen Terry's birthday. Seventy years ago to-day Ellen Terry was born. And who will deny that such an event deserves high celebration? Many courses are open before us. We may send off that hardy annual, the telegram. We may indulge in an hour's reverie over the magical pictures of Shakespeare's heroines which this incomparable actress has presented in the past before our eyes. We may follow Oscar Wilde's example and indite a sonnet to her genius. Or—best way of all—we may hie us to the Coliseum, there to behold her, with our own eyes, playing the very part with which her name will always be most closely associated—the part of Portia in "The Merchant of Venice."

A Triple Landmark.

For three reasons this "return visit" of Ellen Terry in "The Merchant of Venice" is especially memorable. Memorable because it synchronises with her seventieth birthday. Memorable again because it is just sixty years ago that Ellen Terry, a little girl of ten, made her first appearance in this same play (walking on with a basket of doves, which she was firmly convinced was the principal attraction of the scene in which it figured). And memorable once more because this latest appearance of Portia comes at a time when, curiously enough, Lord Buckmaster's Bill for Women Solicitors (which must inevitably one day be extended to embrace the Bar) is about to be introduced into the House of Lords. Portia is coming into her own at last; and Ellen Terry will be among the first to rejoice.

I have seen many Portias in my time—Portias whom I should like to forget, Portias whom I can never remember, Portias who have variously displayed themselves after the fashion of Suffragettes, tomboys, statues, sheep in wolves' clothing, forward minxes. And nearly all the Portias I have seen were bad. I can recall but three who might have appeared without a tremor before the Bard of Avon himself—those of Edith Wynne Matthison, Phyllis Neilson-Terry, and—*cela va sans dire*—Ellen Terry, the first Portia I ever saw, and, thanks to the enterprise of Oswald Stoll, the last. Sometimes, too—so clear a picture do I seem to have obtained of their methods from my researches into ancient records—I almost imagine that I have seen Mrs. Bracegirdle in the part, and Mrs. Clive, and Mrs. Woffington, and Mrs. Siddons on that memorable first appearance of hers, and Mrs. Charles Kean, who is said to have mouthed the part and presented a Portia "staid, sentimental, Anglaise, and more than a little stiffly pokerish."

The young actress who embarks on the task of re-creating Portia is faced by a multiplicity of possible readings. Ellen Terry, who has played the part well over a thousand times, has tried five or six different renderings—and it is not the rendering which finds the heartiest response from her audiences which she considers the best.

An Oscar Wilde Sonnet.

Ellen Terry is a Portia straight from Belmont. And even to-day, if Oscar Wilde were still alive and chanced to stray into the Coliseum, I dare swear that he would recant no syllable of that fine sonnet which flowed from his pen after witnessing fair Ellen's Portia in the Henry Irving production—that sonnet in which he wrote:

"I marvel not Bassanio was so bold
To peril all he had upon the lead,
Or that proud Aragon bent low his head,
Or that Morocco's fiery heart grew cold:
For in that gorgeous dress of beaten gold,
Which is more golden than the golden sun,
No woman Veronese looked upon
Was half so fair as thou whom I behold
Yet fairer when with wisdom as you shield,
The sober-suited lawyer's gown you donned,
And would not let the laws of Venice yield
Antonio's heart to that accursed Jew—
O Portia! take my heart; it is thy due:
I think I will not quarrel with the Bond."

CRITICUS.

SONGS FROM THE AIR.

By PAUL BEWSHER, R.N.A.S., D.S.C.

AT two o'clock in the morning he was flying behind the German lines, unloading a merry farewell gift of bombs, and at four o'clock in the afternoon he was sitting in a West End tea-room, drinking tea out of egg-shell china, discussing music to the accompanying hum of the traffic instead of the engines' ceaseless roar. He was wearing clean and comfortable clothes, instead of clumsy, thick overalls, mufflers, gloves, and leather helmet—holding a teacup instead of a wooden release lever.

For three or four months he has been leading a strange existence on the flat, rainy fields of France, living in huts, hearing the roar of aeroplane engines and the distant thud of the guns at the Front all day; has been in continual contact with men in khaki uniform, far from all the refining influences of civilisation. Flying has seemed ordinary, and the sound of shells bursting round his machine has not been an exceptional experience, so that he has returned to his aerodrome and thought nothing of it.

That morning he breakfasted in the rough mess, with servants in uniform to bring his tea and bacon, reading with interest yesterday's paper, and looking through the bare windows to a depressing view of fields and farms, and the desolate plains of Flanders—now he sits, at five o'clock, with the 6.30 edition of the "Evening News" in his pocket, in a comfortable chair, near the rose-shaded light from a little table set with silver and flowers.

The slight cut on his cheek, the trimming of his hair, the tying of his shoe laces, were all done in France, while the letters and papers in his pocket all deal with his life abroad, but in a few days they will be replaced with concert and music-hall programmes, records of appointments in London, and letters addressed to him at his home. He has been pitchforked, as it were, suddenly back into civilisation. Leave is short, so he gets to work at once.

"By the way," he says to his friend, "I have some songs here I have written during the last month or two in my spare time. Do you think you could do anything with them for me, because I know no composers. I have had a book of verses published, you know—but this is my first effort at songs—serious stuff, most of it; and I have written some music-hall songs, too, but I am on leave for a very short time, and it is getting to know people which helps most, but I know nobody."

"Right you are! I will do what I can. Tell me, how do you find time out there to write this sort of thing? It looks quite poetical. Rather a contrast to the life, isn't it?"

"I know! But it is the life we lead which brings out that sort of thing. That is why so many people read poetry at the Front. People get away from all the crudeness and materialism for a little. The best things I have written—roses and dreams and dusk, and that sort of thing—have been written in my little cabin out there. You forget aeroplanes and war, engines and bombs, and get back a little of the old frame of mind before the war. If I could get some of my songs set to music and sung, I could sit out there when I have gone back and reflect that perhaps in some drawing-room at twilight a girl sang them to her lover sitting in a chair by the flickering fire—twilight, candlelight, and firelight, sapphire, ruby, and gold! Wonderful thought, you know, to think of civilisation carrying on back here at home, and of myself having added a little to its ornamental side."

"A wonderful thought, indeed," replied the friend. "Munitions made in England for consumption in Flanders; and music made in Flanders for consumption in England! Write something in 'The Era' about it. Singers may like to hear of Songs from the Air."

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VARIETY GOSSIP.

V.A.F. Special Meeting.
A special general meeting of the members of the Variety Artistes' Federation will be held at the Rehearsal Theatre, Maiden-lane, Strand, on Sunday evening, March 3, at 7 o'clock, to consider a resolution to amend the rules in accordance with the requirements of the Trade Union Act of 1913.

"Box o' Tricks."
Mr. Albert de Courville's latest engagement for "Box o' Tricks," the new Hippodrome revue, is Miss Marion Peake, so long a favourite in the Palace Theatre revues. Talking with Albert de Courville just now, he told me that he hopes to produce either next Monday or the following Wednesday, and he added that Harry Tate has in this revue the part (or parts) "of his life."

Boons for Brinsworth.
Mr. Frank Allen, the managing director of the Moss' Empires, is arranging to give to the Brinsworth funds—so much in need of help—the proceeds of a matinée to be organised at each of his famous firm's variety houses year by year.

No More Begging.
"The large sum which these matinées will draw, with the aid of all the stars, will" (said Friend Frank to me) "do away with all further need of asking for donations, and will also help to enlarge the shelter and provision for the poor old pros." Mr. Allen feels sure that all his brother variety managers will "do ditto."

A Shepherd's Bush Matinée.
Mr. Bertram Iles, the popular manager of the Bush Empire, who has already been responsible for the raising of over £22,000 for war funds of one kind or another at the theatre over which he presides, has arranged (by kind permission of Mr. Oswald Stoll) a matinée in aid of the Fund, to take place on March 14.

All the Stars.
Amongst the many famous people who have already positively promised to appear are Ethel Levey, Violet Loraine, Ruth Vincent, Clarice Mayne and That, Beatie and Babs, Daisy James, Gertie Gitana, George Graves, Talbot O'Farrell, Albert Whelan, Stanley Lupino, R. G. Knowles, Harry Tate, Ernie Mayne, Harry Weldon, and Charles Austin.

The "G. R." Presentation.
There will be a distinguished gathering at the presentation to George Robey at the Criterion Restaurant on Tuesday, in recognition of his wonderful work not only in entertaining wounded soldiers, but also for his having collected or drawn by his concerts for war charities what Shylock would call the "good round sum" of £40,000. The war-time lunch will be of spartan character, but there is sure to be a feast of good-will and humour. There is still time for those who wish to associate themselves with the testimonial, but they should communicate at once with the hon. secretary, Mr. H. B. Harper, 61, Moorgate-street, E.C.2.

A Clown at Collins's.
That droll clown, Whimsical Walker, who holds a sort of harlequinade record by having been clown at Drury Lane for five-and-twenty years, will present at Collins's next Monday a new domestic playlet, written and scenically illustrated by Bruce Smith, and entitled "An Old Clown's Idol."

Charlie Chaplin and Harry Lauder.
A letter from Los Angeles has just reached me—it is from an ex-Karnonian—stating that when Harry Lauder called on Charlie Chaplin in that Great Film City, C. C. handed to H. L. a Thousand Dollars towards his (Lauder's) fund for Scottish soldiers.

Charlie's Own Filmopolis.
C. C. has, I find, built out in Los Angeles quite a little Filmtown of his very own, full of fine buildings. The above-mentioned correspondent enclosed several splendid snapshots of these kinematographic mansions.

Leon Zeitlin's Activities.
Another variety personage who intends to become a big film impresario is Leon Zeitlin, who resigned his twenty-one years' association with the "Syndicate" Halls directorate last Saturday in order to go in for big stage productions.

Back to the Footlights.
Lieut. Tommy Hudson, late R.E., who was recently discharged from the 2nd Southern Hospital, Bristol, after having served in France since August, 1914, tells me that on Monday he fixed up a contract as comedian in Mr. Fred Karno's forthcoming production, "Rations," which goes out on the road about March 25.

Variety for Paris.
Paris is to be lavishly supplied with variety shows of the good old British brand. Alfred Butt, Albert de Courville, and Frank Allen have alike unfolded to me their respective plans for running variety theatres in Paris with the biggest and best of London revues, acts, and turns. La Belle France will doubtless retaliate in kind.

Mr. A. Lambert Enson.
Mr. A. Lambert Enson, who is playing the juvenile lead in "The Bull-dog Breed," and is this week at New Cross Empire, wishes it to be known that he is in no way connected with the sketch entitled "An Officer's Wife." Mr. Enson, it may be added, is just back from serving with the Egyptian Expeditionary Force.

Sailors' Matinée at Palace.
At the matinée at the Palace Theatre on Friday in aid of King George's Pension Fund for Sailors, at which the Queen has promised to be present, a programme of exceptional attractiveness is promised. Miss Madge Titheradge and Mr. Henry Ainley will appear in the Balcony scene from "Romeo and Juliet"; Miss Irene Vanbrugh will recite "The Service," specially written for the occasion by Sir Henry Newbolt; the first act of Sir J. M. Barrie's "What Every Woman Knows" will be played by the members of the original company; and others who will appear are Mr. Thorpe Bates, Mlle. Regine Flory and Mr. Jan Oy-ra, Miss Jose Collins, Miss Lily Elsie, Miss Clara Evelyn, Miss Violet Loraine, Miss Ivy St. Helier, Mme Elsa Stralia, Mr. W. H. Berry, Mr. Herbert Cave, Mr. Joseph Cheetham, Coram, Mr. Lauri de Frece, Mr. Frank Van Hoven, and Mr. George Robey.

The Coliseum.
The new items at the Coliseum this week are the Kavanaghs, Elven Hedges, Bransby Williams, and the Poppescus. Miss Ellen Terry, whose seventieth birthday is the event of the dramatic world to-day, continues as Portia. Wilkie Bard operates as porter at the Llanfeckfinngenneck Railway Station.

Bransby Williams.
Bransby Williams was in great form, giving his idea of how a party of visitors at a hydro amused themselves by presenting a melodrama. There was the villain, played by an American; the old father by a Scotsman; the American's servant by an old-time nigger of the type who saves up his wages for years to lend the total to his "massa" when hard times come along. All these and other characters Bransby impersonated as only he can. I think the nigger is a particularly masterly piece of work.

How to "Get Off."
How Bransby gets off the stage at the conclusion is one of the most amusing things in the world. He just takes us into his confidence and tells us that he doesn't intend to go until he gets just the right amount of applause. It's rather daring, this, because, as a matter of fact, the audience particularly does not want him to finish. However, in his demands, as in his work, he proves to be irresistible.

"Tommy Over There."
The new War Bond propaganda song, "Tommy Over There," will be heard in Liverpool, Manchester, and Northampton this week from the top of the Tank Banks and at many of the places of entertainment. The song was composed and written under the auspices of the National War Savings Committee, and is not only intended to help finance the war, but to benefit "Tommy," the profits from its sale being devoted to the Y.M.C.A. Hut Fund appeal for £500,000.

Motor Transport Volunteers Matinée.
Queen Alexandra was present at the matinée at the Alhambra on Tuesday in aid of the Motor Transport Volunteers, whose good work was shown by some interesting pictures on the screen. Among those who appeared were Miss Violet Loraine, Mr. Mark Hambourg, Mr. Tom Clare, Mr. Thorpe Bates, Mr. Stanley Logan and company in "Dear Sir—Unless," Mr. Harry Dearth, Regine Flory and Felix Ford, Albert Whelan, Margaret Cooper, and George Robey. Over £1,100 was realised as the result of the matinée.

Any Luck?
Mr. Harry Sydney, Miss Marie Santoi's stage manager for her pantomime, "Aladdin," which had fulfilled a successful engagement at the Leicester Pavilion, was recently presented by Miss Santoi and the members of her company with a complete fishing tackle. The presentation was made by Miss Santoi on the stage after a neat little speech.

Mons Heroes on Stage Staff.
Mr. Dan Barker, who is resigning his position as resident stage manager at the Theatre Royal, Windsor, to take over the stage management at the Walthamstow Palace, tells me that no fewer than eight members of his stage staff at Windsor are Mons heroes. Dan, who has himself been finally discharged from the Army, was late stage manager at the Hippodrome, Aldershot, and was for over four years a member of the stage staff of the London Coliseum. He takes up his duties at Walthamstow on March 11.

For the War Seal Foundation.
In deference to many requests, the interesting exhibition of war models at 315, Oxford-street, the entire proceeds of which go to swell the funds of the War Seal Foundation, has been prolonged, and is likely to be open for some considerable time. Lady Jellicoe and Lady Beattie have lent beautiful silver models of battleships, and not the least attraction is a model of Captain Leefe Robinson's famous aeroplane, which will be drawn for in the course of the next few weeks.

Artistes as Auctioneers.
Ample evidence of the happy results attending the efforts of the profession in support of any good cause was afforded at the Bedford, Camden Town, on Thursday afternoon last. The occasion was the annual matinée in aid of the St. Pancras Almshouses and Female Orphanage, and the entertainment and use of the hall were provided gratuitously, not a penny being deducted from the gross receipts. A fine array of talent was billed, and at the end of their turn each artiste was prevailed upon to sell various articles given by generous donors.

£22 10s. for a Leg of Mutton.
Mr. George Mozart, who had hurried up from his home at Walton, gave a few humorous impersonations minus props or paraphernalia, but eclipsed even his own famous record as an entertainer in his droll efforts to sell a huge leg of mutton, which he bought himself for £7 10s., afterwards putting it up again for the benefit of the fund. It eventually fetched £22 10s., and was given to the inmates of the Orphanage.

Selling a Pup.
Mr. Adam Tomlinson, in addition to his turn, auctioned a tiny puppy. This, after much impromptu fun, he bought himself for three guineas, and, returned to be sold again, the pup eventually going for a little under £10. Miss Daisy James, who gave "Good-byee" to the delight of the audience, also showed much aptitude for the rostrum, selling two bottles of whisky for, respectively, £3 10s. and £3 3s.; and a bottle of Bass for £2 10s, this fine result being undoubtedly due to the lady's cheery insistence. Miss James also gave a cheque for £3.

Over £200 Realised.
Other artistes who contributed to the entertainment and helped to swell the proceeds were Thornton and Delia, Lee and Kingston, Belle Mora, Ernie Mayne, Elsie Fearn, Max Darewski, and the artistes in the successful revue, "Tiddly Winks." A hearty vote of thanks to all concerned was proposed by the Mayor of St. Pancras, and replied to by the popular proprietor of the hall, Mr. B. Pearce Lucas, who announced that a sum of about £200 was likely to accrue as a result of the matinée.

Death of Will Jackson.
I regret to hear of the death, in France, of Mr. Will Jackson, who played the part of the Professor in W. T. Ellwanger's sketch, "Who Did It?" Subsequently he appeared with much success in "Bunty Pulls the Strings" and "The Scrape of the Pen." He leaves a wife and child.

Fred Collins's Activities.
Mr. Fred Collins, the popular Glasgow variety agent, has just acquired a long lease of the Alhambra Theatre, Stirling, and will take possession early in September. An elaborate scheme of decoration has been arranged, and, after complete renovation, the Alhambra will be opened as a first-class vaudeville house featuring the latest attractions.

Panto. Still Creating Records.
Fred Collins's "Robinson Crusoe" pantomime is still going strong and creating records in every town visited. It finishes a 13 weeks' tour at the Olympia Theatre, Glasgow, where it was produced, which is in itself a splendid testimony to its excellence. Mr. Collins has just concluded arrangements with Miss Florrie Forde to tour her "Robin Hood" production next season.

Bristol Hippodrome Charity.
As a result of the Serbian Red Cross matinée at the Bristol Hippodrome £68 6s. has been sent to the Serbian Red Cross Fund and £58 6s. to the Scottish Women's Hospital Fund. Those amounts included, in addition to the sale of tickets, certain donations which had been sent in. The collection made after the performance for the Hon. Evelina Haberfield's Comforts Fund for Serbian Soldiers and Prisoners has resulted in £47 16s. being sent to her.

Brighton and the Benevolent Fund.
The Music Hall Benevolent Fund and the Royal Sussex County Hospital are to be beneficiaries of a special matinée at the Brighton Hippodrome in about a month's time. Mr. Ben Tillett, M.P., has already consented to give an address and show his films from France; whilst the entertainment organised by Mr. W. H. Boardman, associated with Mr. Harry Preston, will be supported by a great assembly of the leading artistes. The scheme, which is already receiving wide local support, was outlined to-day at a lunch at the Royal York Hotel.

Tuscania Survivors Entertained.
It was a red-letter day—or rather a day of "Star and Stripes"—at the Palace Theatre, Southampton, last Wednesday, when a gala performance was given to 1,200 survivors of the Tuscania, under the auspices of the Palace Patrons Wounded Entertainment Fund. Mr. E. P. Lawton, director and general manager of the Palace Co., who was supported by the Mayor (Councillor A. W. Pearce), Brig.-Gen. A. G. Balfour, C.B., Colonel Swalm (United States Consul), Col. Jones, and other U.S. Army officers, gave the American visitors a hearty welcome. Several appropriate speeches were made, and our American brothers-in-arms thoroughly enjoyed the excellent programme. Among those who appeared were Clara Coverdale's Nine Dainty Dots, Tom Waters and Eddie Morris in "Father and Son," Schreck and Percival, S.Q.M.S. Hidden (from Swaythling) in mirth, magic, and mystery, Dalmere's Table Circus, and "The Love Chase," revue.

The Art of Making Up.
Thornley Dodge, the popular entertainer, has, I hear, promised to give a lecture at the Manchester Playgoers' Club on March 10 next on "The Art of Making Up." His latest numbers, "Helping Soldiers" and "When I Conduct the Band," are going remarkably well.

Robert Reilly's Futures.
Robert Reilly, the popular Irish entertainer, is now comfortably installed in new offices in Charing Cross-road, from which centre he and his partner, Mr. Bertrand, are launching out in production work and music publishing. Just now they are busy on a new production, which will be seen for the first time on Monday week at the Hippodrome, Devonport. Curiously enough, it was at this house that "High Explosives," in which Robert now holds the touring rights, and for which future bookings extend well into the summer, was produced a couple of years ago.

"Look Pleasant."
The new production, which is entitled "Look Pleasant," is described as a musical cameraflouge, will be in ten exposures, and various novel effects are promised. The book is by Herbert C. Sargent, the author of several well-known productions. The whole of the music is by Robert, and from what I saw of the rehearsal the other day it will prove a worthy successor to his former productions. A first-class cast includes Harry Maxam, fresh from a non-stop run in "High Explosives"; Katie Kay, who was principal boy in the recent panto. at the Borough Theatre; Ernest Ball, Leo Highland, Alma Jones, Henry Delmar, and Mme. Russell's six copper heads. It is good news to hear that Robert does not intend to give up his single act, which was so greatly enjoyed at the Holborn Empire a few weeks ago.

Music Hall Ladies' Guild.
The committee of the Music Hall Ladies' Guild wish to thank Mrs. Ernest Collins, Mrs. Synge Hutchinson, and Mr. Housini for useful parcels of clothing. The handsome dining-room billiard table, presented to the Guild by Miss Ella Shields, is on view at Messrs. Thompsons, Ltd., 163, Tottenham Court-road, and there are still some tickets left, obtainable either at Messrs. Thompson's or at the offices of the Guild, at 1s. each. Friends are asked not to forget that the date of the bazaar is fixed for May 14 and 15. Millinery, dainty lingerie, cushions, afternoon teacloths, and innumerable other articles suitable for the bazaar, will be gratefully received by the committee.

A Hymn in a Hippodrome.
Probably in no sacred building on Sunday was a hymn taken up more readily or sung with more fervour, than was "Eternal Father, Strong to Save," at the Brighton Hippodrome. The hymn opened the crowded meeting of the Merchant Seamen's League, at which Commander Sir Edward Nicholl, Admiral Lord Beresford, Mr. James Seddon, M.P., and Captain Charles Tupper made stirring speeches against U-boat ferocity. A vote of thanks to Mr. Walter de Frece, who was present, and his co-directors, for the use of the building, was carried unanimously.

Palladium Matinée for Chelsea Hospital.
The Queen has signified her intention of attending the matinée at the Palladium on March 15 to help to pay off a debt of £14,000 on the new Chelsea Hospital for Women. Among the many star artistes who will appear are Miss Irene Vanbrugh, Miss Amy Evans, Miss Mary Law, Miss Maidie Scott, Lorna and Toots Pounds, Little Tich, and Mr. Max Darewski.

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.
"The Bing Boys on Broadway" provides yet another link in the musical chain that binds the house of B. Feldman and Co. to the music-loving public. Musically and otherwise, the production is a splendid success, and the more popular among the vocal and instrumental numbers are already heard all over the town. "First Love, Last Love, Best Love," in which Violet Loraine and George Robey figure, is a fine song, as is also "Day by Day," in which the two principals figure advantageously also. "Something Oriental," "Indian Rag," and "Hello! New York!" are in high favour, too.

Elsie Cowie, who made a success of "Let the Great Big World Keep Turning" in pantomime, will follow it with "I Never Knew I Loved You Till You Said Goodbye," another Grey and Ayer number.

Dorothy Ward is featuring four Arthur-street publications just now, and reports packed houses and deafening applause all round. The four numbers responsible for Miss Ward's appreciative letter are "I Don't Want to go Back," "Down Texas Way," "Some Day I'll Make You Love Me," and "Let the Great Big World Keep Turning."

Star Music Co.
May Lilian Levey, the popular male impersonator, is receiving much applause at the Queen's Park Hippodrome, Manchester, with the great soldier comedy song, "Oh, It's a Lovely War!" Alfresco artistes should not fail to include this winner in their repertoire.

Winifred Roma, who is at present singing to the soldiers at Salisbury, &c., is delighting her khaki audiences with the Star Co.'s successful numbers, "Down Texas Way" and "Oh, It's a Lovely War!" both of which are great favourites with the soldiers.

Nora Doon has just produced with much success the new comedy chorus song, "Sergeant Brown," and at the Palace, Radcliffe, the number instantly "caught on." It has a particularly contagious chorus, and should become very popular this season.

Herman Darewski Co.
The unanimous verdict of the press on J. L. Sacks' production, "The Lilac Domino," at the Empire, is one of unstinted praise. The whole of the music of this wonderful success is published by Darewski's, and includes such ear-haunting hits as "Where Love is Waiting," "The Lilac Domino," "What is Done You Never Can Undo," "For Your Love I'm Waiting," "Carnival Night," "All Line Up in a Queue," "Lilac Domino Waltz," &c., rendered by such accomplished artistes as Clara Butterworth, Andrée Corday, Josephine Earle, Jamieson Dodds, Vincent Sullivan, and Frank Lalor.

The Herman Darewski Co. certainly occupy a very important "place in the sun" just now, for, in addition to "The Lilac Domino," they also publish all the music of the following West-End successes:—"Pamela," at the Palace; "Carminetta," at the Princes; "The Better 'Ole," at the Oxford; "Any Old Thing," at the London Pavilion; and "Topsy Turvy," at the Finsbury Park Empire (first produced at the Empire).

VARIETY NOTES.

Stan Annison.
Recently discharged from the Army after two years' service, this popular comedian is reappearing on the stage, and is now responsible for much merriment in that successful revue, "Introduce Me," which was at the Willesden Hippodrome last week.

Evelyn Major.
This clever comedienne is doing remarkably well as principal boy in "Red Riding Hood," which is being played this week at Bishop Auckland.

Talbot O'Farrell,
the popular Irish entertainer, is back again at the Victoria Palace this week, where he is a big favourite. His quick returns to this hall—five times in about 14 months—prove this.

Isa Wise.
This popular chorus vocalist, has just secured three tours on the Syndicate Halls. At the Empire, Chatham, this week, she is putting on Jay Whidden's popular number, "Some Afternoon," which will be heard in town next week at Wood Green.

Geo. D'Albert
deputised at the Hackney Empire last week for Max Darewski. He sang his popular Cinema number and a new song about the Food Control, and was given a very hearty reception.

Lilian Byrne,
the popular mezzo-soprano, is singing a new song at Hammersmith this week, entitled "My Dream Moon," which should be very successful.

Miss Elsie Southgate,
the popular violiniste, having concluded a very successful provincial tour, is back in town again, and is appearing at the Victoria Palace this week. She is very ably assisted by her sister Dorothy.

Harry Taft,
the popular comedian, was in fine form at Aldershot last week, and proved an immense favourite. His new front cloth is a decided acquisition to his show. He has just booked a three-year Moss Tour through Geo. Barclay.

Mazuz and Mazette,
the comedy eccentrics, were also a great success at Aldershot. Mazuz, whose appearance and make-up is responsible for much merriment, kept the people roaring with laughter at his funny antics and amusing chatter, and his partner performed some very clever acrobatic feats. They are at Shepherd's Bush this week.

Neil Gow,
the Scottish comedian, is producing two new songs at the Penge Empire this week, "The Healthy Invalid" and "The Scotch Fireman." Both proved very successful at Bath last week.

Roxy La Rocca,
the Wizard of the Harp, concluded a most successful London tour at Finsbury Park last week, and has now gone to give the provincial folk a treat.

Harry Shirley
was to be seen at Hammersmith in a new act in which he introduced a couple of good character numbers, "A Pal" and "The Quarrel," which were heartily applauded. Harry's son, now Lieut. Harry Ransome, who has seen a good deal of active service, is now stationed at Egypt.

Mr. Syd Mooring has been discharged from the Army as unfit for war service, and is again opening his agency.

MY MUSIC HALL TOUR.

THE BRIGHT SIDE OF RATIONING—AND SOME SUPER SYNCOPATION.

It looks to me as though comedians are going to miss their queues. The other day, in the course of a conversation with one of our star mirth-manufacturers, I fell a-talking, you will be amazed to hear, of the food shortage; and after some philosophical speculations on the subject I ventured the opinion that things would probably be better once rationing came in. "But rationing *mustn't* come in," broke in the comedian sharply. "Rationing has got to be stopped." "Why?" I asked, surprised. "Because," he answered, "don't you see, they say that rationing is going to abolish queues." "And a jolly good job," said I. "Good job!" he exclaimed. "Well, I suppose that's one way of looking at it. But do you realise that *if the queues disappear, I shall lose my best 'laugh'?*"

AT THE KILBURN EMPIRE.

Certainly, the queues have been a goldmine for comedians—but there is no reason for them to despair. On Monday night at the Kilburn Empire I found that "coupon" jokes, which have come in pat with the real thing, were as well received as they were frequently made; in fact, all food jokes seem to tickle the palate of the public these days. For example, no item in the turn of that clever quartette, the Royal Bartles, went better on Monday night than the song sung by Essie (or was it Babs?), of which the refrain ran:

"Monday is our jamless day,
Tuesday is our meatless,
Wednesday is our hamless day,
Thursday is our sweetless,
Friday is our fishless day,
On Saturday the milkman doesn't call,
But oh, what a treat, on Sunday
We get no grub at all!"

Again, you should have heard the roars which greeted the sally of Jack Lane (who deputised for Harry Ford and made a great hit), when, having remarked on the unusual size of his wife's mouth, he exclaimed, "Oh, what a repository for three ounces of meat!" It was even louder than the laugh he got for his description of an S.O.S. meal: Pudding S.O.S.—short of sugar; beer S.O.S.—short of strength; and diner himself S.O.S. when it came to the bill—short of splosh. To give another instance, the very first wheeze perpetrated by Ernie Lotinga in "Wanted, a Wife," the popular sketch, was when, making his appearance as an escaped convict, he answered the question, "Why have you left Portland Prison?" with the explanation, "Because I couldn't get any meat." But I think the situation was most comprehensively summed up by Edie Veno, who, singing "Whatever Is the World A-coming To" and "While There's Life, There's Hope," displayed a series of placards representative of her tickets—her Sugar Card, her Ration Card, her Insurance Card, and, last, her Right-to-Live Card!

The Kilburn bill was completed by clever turns from the eccentric Katos; the amusingly irresponsible Phil Rallis Trio; Wyn and Ivy, the former so reckless and the latter so refined; Millie Jillson, much applauded for her rendering of the "Black-eyed Susans," "Sergeant Brown," and "If my Boy Wants to Parley-vous, Let Him Come Home and Parley-vous With Me"; and Sam Stern, whose surname doesn't really fit the case. He was amusing as the Italian singing "Margarita So Sweet-a," and still more so as the Hebrew gentleman carolling, "Good-bye, Rebeccah, I Must Leave You," with its pathetic conclusion—

"I will be back again when I return,
I'll charge the German foes,
I'll fight for Jerusalem, the land of my birth,
The place where the shamrock grows."

AT THE BEDFORD.

Have you ever heard a jazz-band? If not, go, thou sluggard, and be educated therein at the Bedford, where Jazzbo, the "only Correct Combination of a REAL Jazzbo Band Touring" (see programme), is the bill-topper this week. A Jazz Band appears to be a combination of violins, banjos, brass, bones, tin kettles, and Lord knows what besides, the performers on which are attired like independent visitors to a fancy dress ball—pirates, nabobs, clowns, pierettes, anything with plenty of fizz and colour—and the music emanating from which is a sort of super-syncopated rag-time—rag-time in absolute tatters. It plays sentimental music, too; and whatever it plays, it plays most jazzbo-ishly and gee-whir-ishly and (to use a plain English word) satisfyingly. And I shouldn't be surprised if in a few weeks' time Jazzbo were competing with coupons for first place as the most popular dinner-table topic.

There are too many good turns at the Bedford for me to run through them all, but I must give a word to Lola de Liane, whose café chantant mischievousness was greatly to the taste of the audience, and most spontaneously contrived. Beginning with the tune from "La Bohème," she passed on to "Comin' Thro' the Rye," sung with a most consciously delightful Parisian accent, and concluded with "Every Little While," addressed very obviously to certain members of the audience in turn. Unfortunately, lovely Lola didn't pick on me, which has made me waste half an hour in front of my looking-glass, wondering whether anything can be done about it.

I want to give a word of praise, too, to Anderson and Nash. It is always rather difficult, in criticising these "duo" turns, to decide which is the gentleman and which the lady—I don't know, for example, whether in the present case I saw Miss Anderson and Mr. Nash or Mr. Anderson and Miss Nash. But, presuming that the lady's name has, in all gallantry, been printed first, let me compliment Mr. Nash on his most delightful and light-footed dancing. Although he confined himself mainly to comedy, it's my opinion that he would be the making of any ballet.

By the way, who was the entertaining gentleman who came on No. 10 and sang "Happy-Go-Lucky" with such effect? On the programme he was down as "Webb and Page." But I am ready to swear that there was only one of him.

Or can it be that, as a confirmed teetotaller, I have contracted the habit of "seeing single"?

EXTRA TURN.

"STRAWBERRIES AND CREAM."
Musical Comedy, produced at the Theatre Royal, King's Lynn, on Feb. 25.

Jack Cromo's latest venture, "Strawberries and Cream," is an elaborate production. This musical comedy is cleverly constructed, with libretto by Jack Cromo, and delightful music by Messrs. Frank Corrie and Albert Vernon. The numbers were received with acclamation, one beautiful melody in particular, "Kent, Beautiful Kent," being repeatedly encored. The scenery, painted by Walter Sconce and Son, was greatly admired, and the costumes were first class. Hr. Happy Attwood and Miss Harriet Fawn, as Mr. and Mrs. Pongo, of Pongo's Circus, were excellent, their duos meeting with general approval, "Still Love You" bringing down the house. Miss Louie Tracy displayed her usual talent in a clever male impersonation. As the circus rider, both her Sailor and her Tommy number being received with acclamation. Miss Ethel Hall made a charming Belle of the Ring; and Miss Nellie le Breton was a dainty Rosie Harcourt, singing and dancing to perfection. Mr. Harry Rose played the yokel in a clever manner; and La Belle Derial appeared in a smart gymnastic display outside the circus.

Two very clever skits are introduced, The Tank Bank and The Uncontrolled Food Office, both being distinctly original, the property tank used in the former being an ingenious piece of mechanical work. The chorus is distinctly good, and Mr. Jack Cromo is to be congratulated on a funny and beautiful production.

"THE BULL-DOG BREED."
This interesting sketch, which was somewhat imperfectly noticed in our columns on its production last week at the Finsbury Park Empire, is being played this week at the New Cross Empire, where it is received with much favour. The action takes place in the shell-room of H.M.S. Hector, and we here meet Petty-officer Bowline, who is shortly joined by Lieut. Meyer. The two men are quarrelling, and Meyer, who is really a German, in the tones of a bully, demands that Bowline shall fulfil his part of a pact already agreed upon. This is no less than to blow up the ship by means of a concealed bomb. Under Meyer's threats of exposure Bowline secretes the bomb, which is timed to explode in half an hour. Meyer departs, but is intercepted by Lieut.-Commander Leveson, who, suspicious of his behaviour, commands him to return with him to the magazine. Leveson summons the captain, whose interrogation of Bowline is so effective that the latter makes a clean breast of it and confesses his guilt, being shot dead by Meyer, however, before he can indicate where the bomb is located.

After giving orders to the crew to abandon the ship, the captain faces Meyer, and gives him 30 seconds in which to abstract the bomb, but the Hun, at bay and defiant, refuses, and pays the penalty with death. Lieut. Leveson, who has refused to leave the ship, and the captain make a frantic search for the bomb, the fuse attached to which is found at the last instant attached to the clock, the ship being saved by the narrowest of margins.

This tense situation was splendidly handled by Mr. Athol Forde as the Captain and A. Lambert Emson as Lieut. Leveson. The parts of Lieut. Meyer and Petty-officer Bowline were also adequately portrayed by William Luff and Hubert Willis respectively.

Doing His Bit.
By the sale of his song books, Fred Pullan, the well-known entertainer, who has just received his discharge from the Army, has realised over £1,000 for Soldiers' Funds, and while on Salisbury Plain alone he gathered in by this means over £100. Fred has been for many months manager and producer of "The Night Birds" Concert Party, and while in the Army he has performed at eighty-five concerts. The concert party at Bulford gave him a grand farewell musical evening on his last night there, and he received numerous presents.

Tom Leamore made another record success at Barnard's, Chatham, on Monday, when, after singing ten songs, the audience were persistent in their demands for more.

MARIE LOFTUS.

CONCLUDED BIRMINGHAM, NOTTINGHAM, KING'S THEATRE, DUNDEE. TRIUMPHANT SUCCESS MONDAY, 4th, VICTORIA PALACE, LONDON.

THE KING'S.

THE INCOMPARABLE MARIE LOFTUS.

Marie Loftus is the first star in the galaxy of talent that appears at the King's this week. The gifted comedienne is no stranger to Dundee, and the warmth of her welcome last night indicated that she had many admirers on Tayside. Alike as the precocious and pawky "wandered wean" of the West of Scotland, the shy and blushing maiden of the English glades, and the versatile and mature exponent of past and present artistes on the variety stage she excelled herself, and won unstinted applause. All her songs are genuine character studies rendered with that delicacy and finish that is the hall-mark of real art.—"Dundee Advertiser," Feb. 19, 1918.

THE KING'S THEATRE.

One of our best-known music hall stars, Marie Loftus, is at the head of the King's bill this week. Marie is an artiste to her finger-tips, and her songs and character studies are a treat. Particularly good is her burlesque skit entitled "Past and Present," in which she impersonates several different characters, and finishes up with an intensely funny scene from melodrama.—"Evening Telegraph and Post," Dundee, Feb. 19, 1918.

THE KING'S THEATRE.

The reappearance of Marie Loftus on the vaudeville stage inevitably causes one to make comparisons, and the comparisons in her case are all in favour of this remarkable artiste. Marie Loftus is still "great." Her comedy has lost none of its deft touches, and at King's Theatre last night she was most cordially received by large audiences, to whom she submitted a very versatile entertainment. Her burlesque acting in "Past and Present" was extremely clever.—"Courier," Dundee, Feb. 19, 1918.

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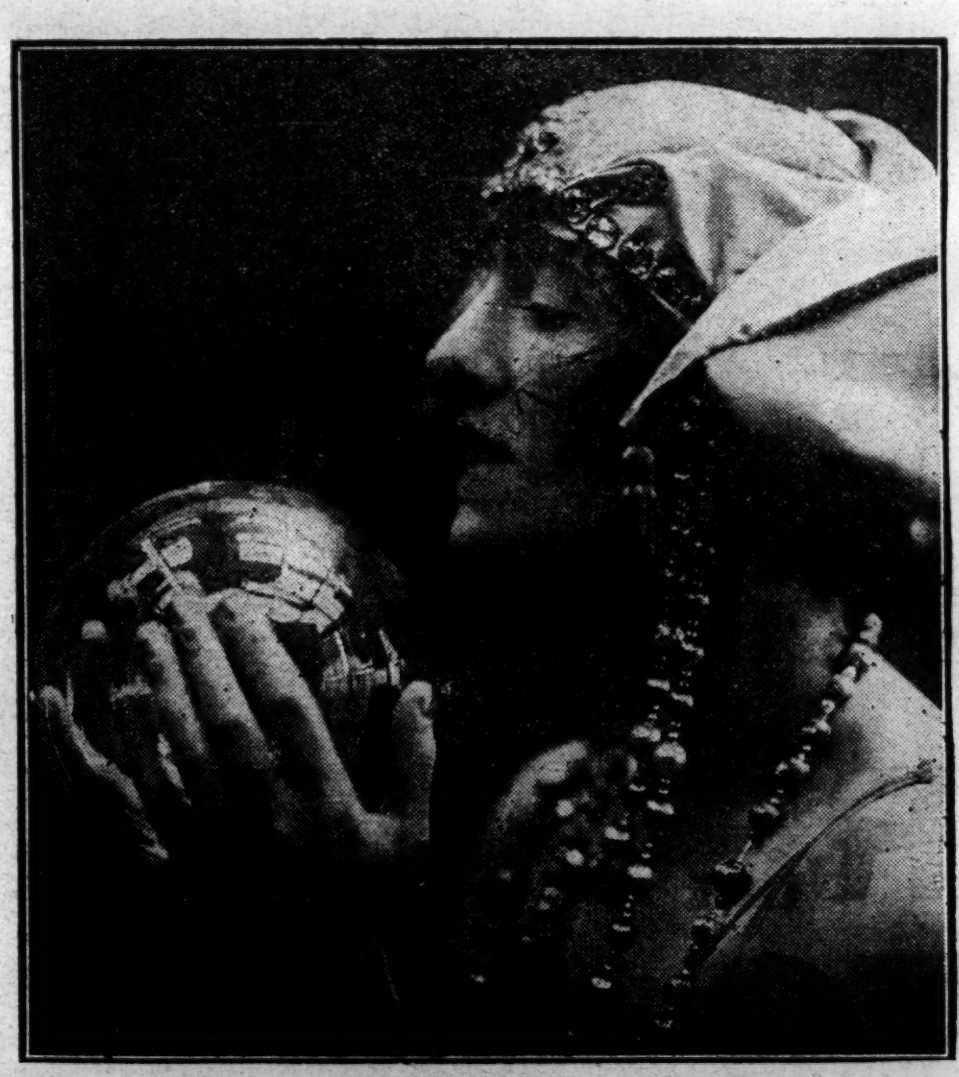

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MISS ETHEL LEVEY.

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In order to do so, Sir Hyam, a part taken by Syd May, disguises himself in the characters of well-known music hall artistes, and as such gives clever impersonations. It must always be a difficult matter to take up a part played by the late Mark Sheridan, and especially one that had been made for him (but that Syd May is successful in the famous comedian's part) is demonstrated by the all-round success he attains.—"The Scotsman," Feb. 19, 1918.

"GAY PAREE" AT THE ROYAL.

The musical extravaganza, "Gay Paree," in which the late Mr. Mark Sheridan, the popular comedian, figured, is staged at the Royal. The plot of the piece is inconsequential, but boundless opportunities were apparently given Mr. Sheridan to maintain his reputation. The onerous task of acting as substitute has fallen to Syd May. How well he succeeds was evident from the hearty applause accorded him by large houses last night. Especially clever were his impressions of well-known stars of the variety stage.—"Edinburgh Evening News," Feb. 19, 1918.

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DEAR FRANK VAN HOVEN.—Sah! Don't expose too many of our secrets. Sorry I can't meet you at the Club as I'm over here in Belfast, but I'm off that beer stuff anyway. Shakespeare said it: "Men and booze take turns in downing each other, but when booze gets a man down, *he stays down.*" Cnin Chin! F. D.

This Week HIPPO., BELFAST. Next? ? ? ?

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For other Variety Cards see page 21.

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RELIGIOUS STORIES ON THE SCREEN.

The series of performances of the Biblical photo-play, "Christus," which was inaugurated at the Philharmonic Hall on Monday, will serve as an indication of the practicability of presenting religious stories on the screen. The test as to whether such plays should be widely presented to the public lies in the manner of their reception. The Gospel can be preached in a stable as well as in a cathedral, and if the scenes of the life of our Saviour are taken by the audience in a reverent spirit there is no reason why they should not become general. The nation cannot afford at this moment to have any of its religious ideals shattered, and if there is any tendency towards ridicule the pictures should be discontinued. But we have seen the Life of Christ sandwiched between variety turns at a music hall, and the attitude of the audience was most exemplary. There is no reason to believe that the present series will be received other than with the same marks of respect by the audience at the Philharmonic, and thus a lead should be given to a more general acceptance by the public, even when the programme is not entirely devoted to religious subjects.

"Christus" comes to England after a most successful run in New York, Chicago, Paris, Madrid, Rome, &c. It has been edited for British audiences by the Rev. James Marchant, with an introduction by the Rev. F. B. Meyer. An oratorio has been written by Mr. G. Fino, a pupil of Perosi.

At the luncheon given in advance of the performance at the Philharmonic Hall on Monday it was stated that the campaign was started from a religious rather than a commercial point of view, and that the picture would be shown at schools and town halls.

The Rev. F. B. Meyer who presided, said the only way to save society was to take hold of this wonderful scientific invention and use it to promote the good of the people. Religion was in the air, and he was of opinion that this picture would revive and quicken the people's interest in sacred things. For himself he could not distinguish between the exhibition of pictures on the screen and the setting forth of the same scenes by great painters which all the world admired. They wanted to bring religion out of the heavens back to earth, and to make it not simply a theory but a practical reality.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"STOLEN HOURS."

A STORY OF LOVE AND POLITICS.

Production .....Gaumont
Star .....Ethel Clayton
Type .....Drama
Length .....4,835 Feet (Five Reels)
Release .....June 17

A most enjoyable film was shown at Gaumont's private theatre on Tuesday, Feb. 19. Diana Lester, a girl of twenty, left in charge of a gambling hell, assists Hugh Carton, a young M.P., to escape when the place is raided by the police, and is obliged to spend the night in his chambers while he goes to his club. Carton's sister employs Diana as companion to herself, and when she sees that friendship is ripening to love between the two she tells Diana that Hugh has a wife who refuses either to live with him or divorce him. Diana leaves her employment, and Hugh provides her with a home, where the two are happy, until Diana is convinced by his sister that she is ruining Hugh's political career. Leaving Hugh for ever, Diana meets another man, who asks her to be his wife, and she consents. Her illness, however, prevents the marriage, and the bridegroom-to-be, learning from Carton that his wife has at last instituted divorce proceedings, takes him to the bedside, where Diana, awaking from her delirium, learns that she and Hugh can at last be united. The piece was exceedingly well acted, and Miss Clayton made a fascinating Diana.

[See our Film Markings.]

"CAPTAIN KIDDO."

THE ADVENTURES OF A PIRATE KING.

Production .....Pathé Frères
Star .....Baby Marie Osborne
Type .....Drama
Length .....Five Reels
Release .....July 1

Messrs. Pathé Frères showed on Wednesday afternoon a really delightful film, in which Baby Marie Osborne appeared. A young revenue officer, Jack Laird, falls in love with little Marie's mother, who is a young widow. There is another suitor for the lady's hand in the shape of a Mr. Cross. Little Marie and her chum, Billy, play pirates. Their innocent game hides the trail of the smugglers from Laird, and also causes him to be suspected of flirting with another woman, whereupon Marie's mother accepts Cross. Cross induces the widow to take a sea trip with him. Little Marie enters a petrol tank and falls asleep. On landing a gang of men seize the tank and drive away with it; but, finding Laird in pursuit, heave it over the cliffs. Laird, however, leaps into the water and saves the child. To little Marie's great delight her mother gives the villainous Cross his congé, and decides that Laird is to be the child's stepfather. The outdoor scenes in this film, together with the good acting, make it a very attractive production.

"THE SCARLET CAR."

A STORY OF LOVE AND MYSTERY.

Production ..... Ideal
Type ..... Drama
Star ..... Franklyn Farnum
Length ..... Five Parts

Paul Forbes, the cashier of a bank, having mysteriously disappeared, the directors seek to fasten on him the guilt of a deficit of £7,000, although in reality two of the board, Cyrus and Ernest Peabody, are responsible both for the deficit and for Forbes's disappearance. Beatrice Forbes becomes engaged to Ernest Peabody, but, being unhappy, plans an elopement with Billy Winthrop. Ernest disposes of Billy by a ruse, and rushes the girl off to the clergyman's, but she refuses to marry him, and, escaping, takes refuge in a lonely cabin, where she discovers a gaunt man with hollow eyes, and hair overgrown and dishevelled. She flies from him in terror, and runs right into the arms of Billy, who is frantically searching for her all this time. With a look of horror, she exclaims, pointing in the direction of the cabin, "There, there is the ghost of my father!" Billy confronts the figure, and soon discovers that it is no ghost, but Beatrice's father indeed. The shock of the experience he has gone through has, however, clouded Forbes's once clear mind, and his speech wanders, but at length he reveals what has happened to him. Billy and Ernest fight the matter out, and Ernest, wild with rage, seeks to incite the crowd to tar and feather Billy. Paul's recital, telling how the Peabodys had struck him down and carried him away for dead because he denounced their swindles, turns public opinion in the opposite direction, and it is the two Peabodys who become the victims of the crowd, while Billy, Beatrice, and Paul are happily reunited. Shown at the West End Cinema on Friday morning, this film proved exceedingly interesting to an appreciative audience.

The Ideal Film Renting Co. will undoubtedly find that "The Scarlet Car" will prove a well-deserved success. The blending of love and mystery in the plot makes it most attractive to all classes of cinema patrons, and the characters are well and sympathetically interpreted by really good actors and actresses. There is no need to praise Franklyn Farnum's acting, for that is one of the things that is always good. The film, by the way, is adapted from the novel, "The Scarlet Car," by Richard Harding Davis, and the adapter merits great praise from the fact that his version has in the transformation lost nothing of the power of the novel itself.

[See our Film Markings.]

"THE KINGDOM OF LOVE."

SORDID SURROUNDINGS LEAVE THE PURE UNSULLIED.

Production .....William Fox
Star .....Jewel Carmen
Type .....Drama
Length .....Five Reels
Release .....June 27

"The Kingdom of Love," which is Fox's latest photo-play, is another triumph for that enterprising firm. The star is Jewel Carmen, who plays to perfection the part of Violet, daughter of a gambler. When her father is shot, the girl is forced to work in a dance hall, but still retains her pure nature. To the town comes the Rev. David Cromwell, a fine example of the fighting parson type, and with him "The Kid," his friend. Violet, to "The Kid," stands for all that is good, and he asks her to be his wife. Fortunately, she is shown a portrait of his mother, and thus discovers that "The Kid" is her brother, from whom she has been parted since childhood. Then comes the news that, unless sufficient money is forthcoming for an expensive operation, their mother will die. Violet, determined to secure the money, promises to marry the man who will give her what she needs. Cromwell borrows the money, and bids higher than the rest. When Cromwell has got nearly enough money together to repay what he owes "Buck," his creditor, the latter hears of it, and, determined to rid himself of the parson for ever, plans to murder David, but their scheme is defeated by Violet, who warns her husband and saves his life. Thus the happy pair are enabled to enter into their "Kingdom of Love." A splendidly acted film, which is assured of success

A fine comedy, which provoked much laughter in the audience, was also shown. Its title was "A Milk-fed Vampire."

[See our Film Markings.]

"THE DREAM THAT CAME TRUE."

CLEVER ELLA HALL IN ANOTHER CHILD PART.

Production .....Bluebird
Star .....Ella Hall
Type .....Light Drama
Length .....Five Parts
Distributors .....Phillips' Film Co.

"The Dream That Came True" is a story which will appeal to any class of audience, being a film through which runs a delicate vein of fantasy. Ambrosia Lee, together with her boy-servant, Nero, and his monkey, are the sole survivors of a torpedoed ship. On their arrival at Penntucket, they are adopted by Cynthia Perkins, who makes the children's lives a burden to them. Ambrosia's one solace is her belief in the immortals. Presently little Don Whitney comes into the child's life. The boy, having been neglected by his mother, had been sent to the country by his father. Ambrosia dreams that he is her fairy prince, and the two children become firm friends. Then Don's mother decides to divorce her husband, whom she imagines she no longer cares for, but Ambrosia is instrumental in preventing this. Finally, the Whitneys discover that Ambrosia's name is Lee, and, to the child's joy, she is told that she is their niece, and can stay for ever as playmate to her Prince Charming. A dainty story, which is sure of a welcome in these strenuous days.

[See our Film Markings.]

"THE FETTERED WOMAN."

INNOCENT GIRL'S ORDEAL AS A RESULT OF FALSE TESTIMONY.

Production ..... Vitagraph
Star ..... Alice Joyce
Type ..... Drama
Length ..... Five Parts
Release ..... July 8

Shown on Wednesday last at the West End Cinema, "The Fettered Woman" describes the poignant agony of mind of a young girl named Angelina Allende, as a result of a term of incarceration in a penal establishment, to which she has been assigned owing to the false testimony of a blackguard. Returning to her home, she is shunned by the narrow-minded villagers, but wins the love of young James Dean, who is trout fishing in the neighbourhood, and asks her to marry him. Angelina, remembering her period of imprisonment, refuses. But he finds out the truth, and is quickly successful in establishing the innocence of Angelina. The piece owes much to the acting of Miss Joyce and Webster Campbell as the two young lovers, who play in very natural and pleasing manner.

[See our Film Markings.]

"LAW AND ORDER."

ANOTHER O. HENRY SUCCESS.

Production ..... Vitagraph
Stars ..W. L. Rogers and Claire Toner
Type ..... Drama
Length ..... Two Parts
Release ..... June 27

The eighteenth of the pleasing O. Henry series was also screened. It shows how Luke Summers, a man who has been deserted some years ago by his wife, who had also taken with her their little son, becomes later the custodian of the law of a small township in Texas. One day during Luke's absence a stranger entering the town has an altercation with one of the residents, with the result that the latter is shot. Luke hurries the offender before the magistrate, from whom he obtains permission to take the prisoner back with him. But, before too late, Luke becomes aware that his captive is none other than his own son, and in this case "law and order" takes a back seat, a pleasing scene being that in which father and son are reconciled. As usual in this series, the casting and acting are perfect.

[See our Film Markings.]

"THELMA."

MARIE CORELLI'S NOVEL ON THE SCREEN.

Production ..... Ruffell's
Stars ..Malvina Longfellow and Arthur Rooke
Type ..... Drama
Length ..... Six Acts
Distributors ..Ruffell's Exclusives, Ltd.

Ruffell's presented the above picture to a large gathering of the trade at the West End Cinema on the 19th inst. Those who have read the novel may recollect that the plot deals with the love and marriage of Thelma, a Norwegian maiden, and Sir Philip Errington, a wealthy English nobleman, their separation through the machinations of Sir Philip's society friends, and their ultimate reunion. The part of Thelma is admirably portrayed by Miss Malvina Longfellow, and Mr. Arthur Rooke makes effective use of his many opportunities as Sir Philip. A fine piece of acting is given by Mr. Fred Shaw as Sigurd, while A. E. Coleby is dignified and impressive as The Boude.

The Norwegian scenes make a most effective setting for the lovers, and some very fine lighting effects are also introduced. The production all round is one of which Messrs. Ruffell's have every reason to be proud.

[See our Film Markings.]

"SCATTERED LEAVES."

MARIE JACOBINI IN A DELIGHTFUL ROLE.

Production .....Tiber Film
Length .....Five Parts
Star .....Marie Jacobini
Type .....Drama
Distributors .....London Independent Film Trading Co.

A delightfully acted film was shown by L.I.F.T. at their trade show on Tuesday, the 19th. Marie Jacobini plays Nancy, whose father, after losing all his money, is forced to accept the position of housekeeper to his nephew Martin, a young engineer. Nancy is the sunshine of her father's life, and while her stepmother spends all her time in learning painting, the girl looks after the comforts of the family. Her brother elopes with an adventuress, leaving his sister heartbroken. Finally, she discovers her stepmother in the arms of a lover. Feeling that nothing is worth while, the girl decides to take her life, but is prevented by her father, and is made happy when the man she loves asks her to be his wife. "Scattered Leaves" contains some very beautiful scenery, and should be a welcome addition to any programme.

SELECT SP PICTURES

TRADE SHOWS

NORMA TALMADGE
IN
THE MOTH

LONDON.—New Gallery Kinema, March 4, at 11.15 a.m. prompt.
MANCHESTER.—Oxford Street Picture House, Tuesday, March 5, at 10.45 a.m.
BIRMINGHAM.—Scala, Smallbrook Street, Thursday, March 7, at 11 a.m.
CARDIFF.—Pavilion, Cardiff, Tuesday, March 5, at 11.30 a.m.
GLASGOW.—Salon, Sauchiehall Street, Monday, March 4, at 11 a.m.
" Own Private Theatre, Monday, March 4, at 2.30 p.m.
LEEDS.—Picture House, Eriggate, Monday, March 4, at 11 a.m.
DUBLIN.—Pillar Picture House, O'Connell Street, Tuesday, March 5, at 11.30 a.m.
LIVERPOOL.—City Picture House, Lime Street, Thursday, March 7, at 11 a.m.
SHEFFIELD.—Electra Palace, Fitzallan Sq., Wednesday, March 6, at 11 a.m.
NEWCASTLE.—Queen's Hall, Northumberland St., Friday, March 8, at 11 a.m.
BELFAST.—Panopticon, High St., Wednesday, March 6, at 11.15 a.m

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"THE CONQUEROR OF DEATH."

A THRILLING STORY AND A CLEVER CANINE ACTOR.

Production .....Armando Way
Star .....Dora Dorrinio
Length .....Five Acts
Type .....Sensational Drama
Distributors ....London Independent Film Trading Co.

L.I.F.T.'S second film was of a sensational nature, and deals with the love of Count Gregory, a wealthy man, for Nora, a miller's daughter, whom he finally marries. Later, the happy pair and their baby move to a villa on the Riviera. Gregory's cousin covets the Count's wealth, and his accomplice, a girl, obtains a situation as Countess Nora's maid. One day, while out driving, Nora's horse bolts, and she is rescued by Kim, an acrobat, whose partner turns out to be Nora's lost brother. She asks him to visit her, and Nadia, the maid, thinking he is Nora's lover, tells Gregory, who leaves her. The precious pair then abduct the Countess and her baby, but are outwitted by Kim and his dog Kop, and Nora is restored to her husband. The scene in which Kop, the dog, rescues the baby from under the wheels of an engine, is only one of the many thrills in this exciting story.

"BETSY ROSS."

A TALE OF THE TIMES OF GENERAL WASHINGTON.

Production .....Inter-Ocean
Star .....Alice Brady
Type .....Drama
Length .....Five Parts

Enchanting scenery, delightful old-world dress, and splendid acting, made "Betsy Ross," shown at the West End Cinema on Thursday, an intensely interesting film. The fact that two sisters, Betsy and Clarissa, both wear the same red cloak causes their respective lovers, Joseph and Vernon, to fight a duel. Vernon falls, and Joseph flees from justice. A watchman is killed by Joel Radley, who, when the apparently dead Vernon recovers his senses, tells him that he, Vernon, is the murderer, so that both the lovers become fugitives from the law. A year passes, and Betsy, having deemed Joseph dead, has married, and is now a widow. Clarissa, having secretly married Vernon, is turned out of doors by her father, but finds a refuge with Betsy in whose house her babe is born. Joseph, under an assumed name, has joined Washington's army, and comes to Betsy's shop with a message. Vernon, trying to see Clarissa in disguise, is arrested as a spy by Joseph, who is overjoyed to find he had not killed him in the duel. It is proved that Vernon is no spy, and Radley confesses to the murder of the watchman, so that Clarissa's husband is restored to her. Meanwhile Betsy and Joseph take up the thread of their interrupted love story.

"THE NET."

A STORY OF A TREACHEROUS WOMAN FROM THE SEA, AND THE RESULTANT COMPLICATIONS IN THE LIFE OF A SIMPLE FISHERMAN.

Production ..... Thanhouser
Stars ..Ethel Jewitt and Bert Delaney
Type ..... Drama
Length .....Four Reels

This fine four-reeler, by the Mutual master-pictures de luxe edition, was given at a trade show at the Thanhouser Theatre on Wednesday last. It depicts the depredations of a levanting lady cashier, Gertrude Sleason, alias Jones. Cast up by the sea, she first gains the love of a guileless fisherman, and then elopes with a detective. Learning that John Fairlie, the fisherman, was the missing heir to a large fortune, this precious pair arrange that Gertrude should return and claim him as her affianced husband. Meantime John, having rescued another fair one (Marion by name), and speedily transferred his affections, pleads in vain to be released from his vow. Marion's father having come within the danger of the law, the detective, knowing that his innocence has already been proven, releases him on condition that his daughter breaks with John, and thus aids their scheme. Eventually Gertrude's employer gets on her track, and she escapes in his motor-car, only to be swallowed up in the quicksand, and Jack is able to marry the girl of his choice. The piece is well acted and beautifully staged, some of the seascapes and sea-bird films being especially fine.

[See our Film Markings.]

"THE STROLLING PLAYER."

SHOWING HOW A LOVER'S QUARREL AND A NERVOUS BREAKDOWN CAUSED A COMPLETE CONVERSION IN THE SHAKESPEARE-BACON CONTROVERSY.

Production ..... Thanhouser
Star ..... Florence La Badie
Type ..... Romantic Drama
Length ..... Three Reels

This Master Shakespeare "Strolling Player" incident, shown on the same afternoon, is exquisitely filmed. The old-world courtliness and grace and the swashbuckling episodes of the period are graphically portrayed. Florence, a colonel's daughter, in love with Lieut. Jack Robinson, of U.S.A. Northern Army, has such a serious quarrel with him over the authorship of Shakespeare's works, which she attributes to Sir Francis Bacon, that she breaks off the engagement. Jack gets a transfer abroad, where he is fatally wounded. Overcome by the news, Florence, in a delirium, is transported to the spacious times of good Queen Bess. Jack, as a follower of Sir Francis Drake, with the aid of a strolling player, one Will Shakespere,

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TRADE VIEWS
WILL BE HELD AS FOLLOWS

LEEDS.—City Cinema, Friday, March 1, at 11 a.m.
MANCHESTER.—Grosvenor Picture House, Tuesday, March 5, at 11 a.m.
LIVERPOOL.—City Picture House, Wednesday, March 6, at 11 a.m.
NEWCASTLE-ON-TYNE.—New Pavilion, Friday, March 8, at 11.30 a.m.
SHEFFIELD.—Unity Picture Palace, Sunday, March 10, at 2.30 p.m.
GLASGOW.—The Salon, Thursday, March 14, at 11 a.m.
BIRMINGHAM.—Scala, Sunday, March 17, at 3.30 p.m.
STOKE-ON-TRENT.—The Majestic, Sunday, March 17, at 3 p.m.
BRISTOL.—Livermore's Palace, Tuesday, March 19, at 11 a.m.
NOTTINGHAM.—Scala, Friday, March 22, at 11 a.m.
DUBLIN.—Carlton, Tuesday, March 26, at 11 a.m.
CARDIFF.—Cardiff Cinema, Friday, April 5, at 11 a.m.

rescues her from the unwelcome attentions of Sir Francis Bacon. The strolling player is promised Royal patronage, but Bacon again intervenes. As a sequel to a planned interruption to the reading of Shakespeare's play before her Majesty, a duel ensues between Jack and Bacon, the former being mortally wounded—and then she awakes to find it is all a dream. Jack has recovered, and Florence is quite ready to share his views, and to become his bride into the bargain. Florence La Badie is most captivating as the capricious, high-spirited heroine, and the part of Jack is well played by Robert Vaughan.

"THE SPLENDID COWARD."

ANOTHER TRIUMPH FOR HARMA.

Production ..... Harma
Type ..... Drama
Stars ..James Knight and Joan Legge
Length .....Six Reels

Houghton Townley's popular novel, "The Splendid Coward," which has been adapted to the screen by Harma, is a splendid film production, and will make a vast appeal. The story concerns the Earl of Hereford, an old miser, who in response to his daughter Mary's request for a large sum of money, hands her a cheque for £8 only, telling her to ask her husband, a clergyman, to pray for help. Harassed by creditors, Lady Mary succumbs to temptation, and adds two noughts to the cheque, sending her son Dick to cash it. Dick, who is the favoured suitor for Dora Dundas's hand, has a crafty rival in Vivian Ormsby, a wealthy banker. Ormsby discovers the forgery, and suspects Dick. Mary confesses to Dick, but he tells her to keep silent, and leaves with his regiment for Egypt. Later news comes to the vicar and Mary that their son has been killed. The vicar implores his wife to clear their dead boy's name by confessing to the crime, but, afraid of being sent to prison, she remains silent. Then the dread news is reported false, and Dick, badly wounded, returns home. Ormsby immediately instructs his manager to prosecute, but Dora goes to the Earl, and by her winning ways causes the old man to relent, and he compels the bank to withdraw the prosecution. Finally Dick's name is cleared to all his friends by the vicar making a full confession in the pulpit. Thus are all things righted, and the young couple happily married.

Dick, "the splendid coward," is admirably played by James Knight; while the rest of the cast act well their various parts.

There is an atmosphere of dignified magnificence about this human story that will impress the whole country, as it impressed the packed trade show at the West End Cinema on Monday last. The whole gamut of the emotions is in play. The treatment is bold, the great scene in the church being handled with just the right touch worthy of a big theme. The hero is willing to sacrifice all—love and career—for his mother, who has, under the greatest provocation, erred. That in itself is a beautiful idea. There is a wonderful distribution of justice all round that is quite in the fitness of things. The old miser, finding at last some worthiness in life, has a peaceful end. The splendid coward weds the girl of his heart, whose steadfastness to him through the days of his trial is a thing of beauty. Trimmer, well deserving, gets his £10,000. The clergyman, true as steel to his principles, makes his confession, that his duty may be done; and Ormsby, who takes the place of the villain of ordinary melodrama, leaves the picture for his fighting chance. The reconciliation between husband and wife, painful in a beautiful strain, completes a story the sentiment of which will reach every British home. The production is set in scenes of dignity and charm, and Harma and Co. are to be congratulated.

[See our Film Markings.]

"MATERNITY."

A DRAMATIC STORY, WITH A MOTOR SMASH AND A WONDERFULLY REALISTIC FIRE SCENE.

Production .....Harry Ward
Star .....Alice Brady
Type .....Drama
Length .....Five Reels
Distributors .....Ward's Films

This film, exhibited at the Shaftesbury Pavilion on Wednesday, tells a story which is frankly sensational. The chief character, Ellen Franklin, marries a young physician, John Locke by name, and the couple gradually drift apart. John is very fond of children, and is disappointed that the home is a childless one. But Ellen has reason to dread maternity, because she and her sister Marion are the descendants of a generation of mothers who have died in childbirth. John, discovering his wife with David Gordon, a young artist, and a former sweetheart of hers, makes a pretext for leaving her. This leads up to the sensational part of the story. Ellen, while taking home the child of her dead sister, meets with a bad motor accident, and both she and the little girl Constance are conveyed to a hospital, where a fire breaks out. A wonderfully realistic representation of a big conflagration and its attendant dramatic incidents follows, the interest being heightened by Ellen's brave rescue of the little girl from the flames. The producers of this startling picture deserve every credit for the really marvellous completeness in every detail of the representation of a terrible fire and the firemen at work. It need only be added that the ending to the story is a happy one, and that Alice Brady gave an admirable impersonation of the intrepid heroine. Decidedly a powerfully attractive film.

"HER COUNTRY'S CALL."

A PATRIOTIC PICTURE DEALING WITH AMERICA AND THE ENEMY CLOSE TO HER.

Production .....American Film Co.
Star ..... Mary Miles Minter
Type ..... Drama
Length ..... Four Acts
Distributors ..Bolton's Mutual Films, Ltd.

Messrs. Bolton's gave a trade show of this picture at the Super Cinema, Shaftesbury-avenue, on Monday. Jessie Slocum, a little mountain girl, lives with her reputed father close to the Mexican frontier. Slocum is engaged in supplying ammunition to the Mexicans. His cabin is raided by American troops, and Jessie is wounded. Captain Neville, in command of the troops, conveys Jessie to his home, where she is tended by his sister. She discovers that a raid on the town is contemplated, and warns the guard in time. The raiders are defeated. Jessie is discovered to be the long-lost daughter of the leading citizen of the town, and the story has a happy ending, Jessie becoming the promised bride of Captain Neville. Miss Mary Miles Minter, with her graceful acting and captivating smile, gives us another delightful portraiture as Jessie Slocum, and some beautiful scenery of the Mexican border is depicted. The excitement of the raid is well worked up, and the whole picture is a fine example of photographic work.

[See our Film Markings.]

"NORA, THE FLOWER GIRL."

A FILM WHICH WILL APPEAL TO OLD AND YOUNG ALIKE.

Production .....Triangle
Type .....Drama
Star .....Bessie Love
Length .....Five Parts
Release .....June 24

An attractive film play was presented by the Triangle last Friday, starring Bessie Love as Nina, a blind flower-girl, who is cared for by Jimmie, a hunchback. In the girl's vivid imagination, the slum in which they live is a lovely garden, and Jimmie a handsome prince. Her dream of being able to see is realised when she meets Fred Lawson, a kind-hearted man, who takes an interest in the girl. He consults a specialist, and an operation is arranged. Nina regains her sight at last, and asks for Jimmie, but the boy, rather than appear before his beloved Nina as he really is, a cripple, disappears. Time passes, and Nina, who has never forgotten her old friend, consents to become Lawson's wife, but Jimmie, who has been cared for by friends, and is now strong and handsome, turns up, and Lawson releases Nina, who is reunited to her beloved Jimmie. A charmingly acted film, which will gain admiration wherever shown.

[See our Film Markings.]

"DOUBLE CROSSED."

AN INTERESTING WESTERN DRAMA.

Production .....Triangle
Type .....Western Drama
Star .....William S. Hart
Length .....Two Reels

Shown at the same time was a brisk little film featuring the fine actor, William S. Hart. He takes the part of Cash, a modern, good-hearted Dick Turpin, who is adored by his wife. Cash's partner is jealous of his chief, and attempts to make love to his wife. When this conduct is strongly resented, he has his revenge by betraying Cash to the sheriff. Advised by his wife, he leaves the country, resolved to "go straight," and the sheriff, who is a real sportsman, decides to trust the one-time outlaw, and withdraws his men. A film which contains some illustrations of fine horsemanship, and should win a favourable reception at any picture theatre.

[See our Film Markings.]

"CHRISTUS."

THE LIFE OF THE MESSIAH ON THE SCREEN.

A large audience, in which clergymen predominated, witnessed the production of this film at the Philharmonic Hall on Monday afternoon. The story deals with the life and times of the Saviour, reproduced in the sacred places of Palestine and Egypt, and presents in historical and chronological order all the principal events of our Lord's life from birth to crucifixion. Some very beautiful pictures are screened, and the characters of Jesus, Mary, and Joseph are enacted in a reverent manner. The large crowds are admirably managed and arranged, and some beautiful lighting effects are introduced, whilst the photography is of a high order throughout. The sub-titling of the picture is open to improvement, however, being somewhat disjointed, and in some cases scarcely relevant to the picture preceding or following. It is the intention of the promoters to show this picture in special halls and in schools, but we are convinced that the influence for good exercised by films of this description would not be marred by any irreverence from the ordinary cinema audience.

At the Hippodrome, Middlesbrough, a splendid screen version of the famous play, "The Whip," is showing this week; also General Allenby's entry into Jerusalem.

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C. AUBREY SMITH
IN
JAFFREY
(From W. J. LOCKE'S FAMOUS NOVEL of the same name.)
TRADE SHOW
in the
PATHÉ ROOF GARDEN THEATRE
WEDNESDAY NEXT, March 6
at 2.30 p.m.

FILMLAND GOSSIP

Mr. G. F. Sexton.

The matinée recently held at the West End Cinema for the Motor Transport Volunteers produced £260, the entire takings of the day. Not only did Mr. G. F. Sexton pay all the expenses, but he added a personal gift of £70. The total sum of £330 will be used to build an M.T.V. buffet at Euston Station, to be called the "George F. Sexton Buffet."

At the West End Cinema on Tuesday, Feb. 19, Mr. G. F. Sexton, with characteristic generosity, entertained 250 old horse-cabdrivers and their wives, who enjoyed the show immensely. At the conclusion of the performance they were feelingly addressed by Mr. Sexton, who has a very happy gift for impromptu speeches.

ancient wooden bridge, across which the only family living in the canyon was being taken. They were safely across the bridge, which had begun to scorch under the flames, when it was discovered that the wife and mother had returned to the house to secure some family treasure.

Russell opened up his high-powered car, dashed across the bridge to the burning home, and found the terror-stricken woman trying to fight her way out through the flames. He gathered the frightened little family in his big car, and took them home for the night until they could secure other quarters.

Mr. W. G. Saunders.

William G. Saunders, the stage manager of the Hepworth Company, has had a varied career. He commenced life as an architect's pupil, and that he now finds very useful when building his sets. Then he ran away to sea. When he gave up the roving life he became in turn actor, utility man, and stage-manager for various touring companies, gaining considerable experience, both at home and in America.

After acting as stage-manager at His Majesty's Theatre, London, for ten years, he thought he would like to try "the pictures." And he did—with the result that he joined the Hepworth Company, where he has been ever since.

All the "big" scenes in Hepworth picture plays are provided by Mr. Saunders, whose resources are legion, for he can make a church organ or the interior of a theatre with equal ease.

New Picture Theatre for Carmarthen.

There is every evidence of another picture theatre opening in the old county borough town of Carmarthen, and we must congratulate Mr. Tom Barger, "The Palace," Pembroke Dock, on his foresight and enterprise in leasing the large Assembly Room off the Carmarthen Public Rooms Co. The building is situated in the main street, and has for years been let for concerts, public meetings, &c. Mr. Barger has made arrangements for redecorating the interior and rearranging the entrance, so as to make the hall as comfortable and attractive as possible, and arrangements are in active progress for engaging concert parties and booking programmes of all high-class pictures, to open on Easter Monday.

New Dundee Cinema.

The building formerly known as St. John's Cross Church, South Tay-street, Dundee, was last week licensed by the Dundee magistrates to be used as a cinema and variety theatre. The licensee is Mr. Samuel Browning, who is to fit up the building in the most modern fashion.

British Guiana Films.

We hear the Government of British Guiana is about to release 6,700ft. of film, depicting scenes of life and character in the Colony, which are to be shown in the West Indian Islands and elsewhere, with a view to attracting settlers. The series of views includes scenes on a trip to Kaletur. The idea is an admirable one, and it is to be hoped that the films will be shown in India.

Box Office Attractions (Midlands), Ltd.

Box Office Attractions, Ltd., are giving a trade show of "20,000 Leagues Under the Sea" at the Picture House, New-street, Birmingham, on Thursday, March 7, at 11 a.m. Mr. Sydney Wynbergeren, managing director of this firm, tells us that already there have been a great number of inquiries about this film, and he will be pleased to give an option to any further inquiries, but cannot transact any business on the film until the date of showing.

Fox.

The Fox Film Co. are very busy with the arrangements for their trade show at the Alhambra on March 8 at 2.30, when we are to meet that world-wide favourite, Theda Bara in the new vehicle for her genius, "Du Barry." The powers that be at 74-76, Old Compton-street are so anxious that their clients should by no chance miss this opportunity of seeing their favourite in this gorgeous film that they beg, if any exhibitor does not receive his or her invitation quite early, that they will get in touch with the head office at once.

On Wednesday, March 6, the firm will hold their regular weekly London trade show at the Super Cinema of the subject "For Liberty." This is a stirring drama featuring Gladys Brockwell, and with it will be shown the fourth of the Sunshine comedies, "Damaged—No Goods." The success of these two-reel laughs has surpassed even the expectations of those responsible for putting them on the market, and certainly nothing so wonderful as their method of tricking us into reckless laughter has ever been seen.

Gaumont.

Gaumont's first presentation of Select Pictures, "The Moth," will be given at the New Gallery Kinema on Monday next, March 4, at 11.15 a.m. prompt.

The Film Hire Service has been inundated with inquiries for Select Pictures, and exhibitors who get advance information from America have been wanting to book up the whole supply for a year ahead. "The Moth" is an excellent picture in every way, and even this will be superseded by many of the productions which are to follow. The book from which this story is adapted is by William Dana Orcutt.

Ideal.

The big "Ideal" production, "Dombey and Son," was released last Monday. It is pleasing to know that this thoroughly English production has been a splendid success. No fewer than nine copies of the picture are working in London during this week, while in the country generally the film has been booked to nearly 450 cinemas. The success of the film is due not only to the perennial popularity of Dickens, but also to the splendid acting of Mr. Norman McKinnel, Miss Lilian Braithwaite, Miss Odette Goimbault, &c., as well as to the able handling of the story by Mr. Maurice Elvey and the "Ideal."

The Ideal Film Renting Co. have received a glowing tribute from the Rev. D. C. Bryce Gordon, of the Y.M.C.A. National Headquarters, regarding the much-discussed Evelyn Thaw picture. The rev. gentleman expresses his wholehearted approval of the picture, and says: "If the film generally is ever to come home to its own as representing life, with subtle, artistic suggestion and pathos—real pathos—then we must have more and more of such drama produced."

Film Booking Offices, Ltd.

Film Booking Offices have issued a novel invitation to their trade show at the Alhambra, Leicester-square, on Friday, March 1, at 3 o'clock. The film promises to be equally novel, and is entitled "Babbling Tongues," and deals with the warring so often seen in public places regarding the discussion of naval and military matters, which may convey information to the enemy.

London Independent.

London Independent are holding a most important trade show on Friday, March 8, when they will present an elaborate film version of Mr. Robert Hichens' novel, "The Slave." The picture, which is said to be one of the most lavishly mounted of British film productions, hails from the studios of the Windsor Film Co., where it has been produced under the careful superintendence of Mr. A. Bocchi. On the same occasion there will also be shown "Jacko's Secret," in which that amazing little supermonkey, who has scored a success in every part of the country, will be seen. The exhibition, which will take place in the West End Cinema, will commence at 11 a.m.

Pathé.

Owing to the fact that "The Mark of Cain" has been used as a film title before, Messrs. Pathé Frères have thought it advisable to alter the name of their new Gold Rooster production, in which Mrs. Vernon Castle plays lead, to "Thou Shalt Not ——," with sub-title, "The Mark of Cain." This film, by the way, is a remarkably powerful one, and shows Mrs. Vernon Castle at her best. She is ably supported in it by that popular screen actor, Antonio Moreno.

On Wednesday, March 6, in the Roof Garden Theatre, at 2.30, we are promised a private view of another exceedingly attractive Gold Rooster play. This is "Jaffrey," the film that is founded on W. J. Locke's famous novel of the same name. That sterling English actor, C. Aubrey Smith, plays the title-rôle.

Pathé's "Weekly Pictorial" is being snapped up right and left. In every way does it meet the views and requirements of the keen and progressive exhibitor, and once it is released there will be few cinema theatres throughout the United Kingdom that will not be showing it to their patrons.

Phillips.

The Phillips Film Co. are rapidly completing arrangements for the issue of a series of films, of which "The Man Without a Country" is a first and extremely successful example.

The "Super-feature" series will provide the subject for the next trade show, to take place at the Marble Arch Pavilion. The date is March 15, and the title of the film "The Lust of the Ages." Lilian Walker will be featured.

"The Lust of the Ages" is the first film by the Ogden Pictures Corporation—an organisation devoted entirely to the production of "big things"—to reach this country. It took four months to produce, and was staged in the Mormon State of Utah, and the remarkable scenic beauties of the Ogden Valley are shown on the screen for the first time in its settings.

The Phillips Film Co. continue to play an important part in the export field, and have lately carried through some interesting deals with overseas territory. The "Cub" comedies, for which the company control European rights, have been disposed of for France and Switzerland. A successful British film, "She," and an American production which Phillips has in this country, "The Love Liar," have also been sold to France by the export department of the Phillips Film Co.

The Pictorial News (Official).

Two interesting points in connection with the historic film, showing "General Allenby's Entry into Jerusalem," which was released by the War Office Topical Budget and Pictorial News on Saturday last, are that it will be the first film issued under the direction of the Ministry of Information, the cinematograph branch of which has been placed under the control of Sir William F. Jury; and that the name of the War Office Topical Budget and Pictorial News will be shortened. In future this official news film will be known as "The Pictorial News" (Official), under the direction of the Ministry of Information.

EVELYN THAW HERSELF
IN
"SHADOWS ON MY LIFE."
6 PARTS.

When this famous picture was first announced some doubts were expressed as to its suitability for the picture theatre.

That was before the picture was seen.

The film has now been shown in London and a number of large provincial centres. Nowhere has the slightest note of objection been raised to it. On the contrary, it has everywhere been acclaimed not only as a very powerful drama, but as the finest moral story yet screened.

As the "Weekly Dispatch" stated, "It is a beautiful and uplifting picture"; or, as the "Referee" put it, "A clean and strong drama."

The best proof of this is that the picture has been booked by London's premier picture theatre, the West End Cinema, for a month, while it has also been secured for record runs by the leading halls all over the country. All these theatres have, of course, a reputation to lose, and would not lightly hazard it by the screening of a picture which was not absolutely above reproach.

THE FILM IS AT ONCE
THE MOST ENNOBLING PICTURE EVER PRODUCED
THE FINEST PAY-BOX ATTRACTION BEFORE THE TRADE TO-DAY

ALL INQUIRIES TO—
The "IDEAL" Film Renting Co., Ltd.
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COMING SHORTLY
SHOULD A BABY DIE?
A Thrilling, Human and Appealing Story in Five Powerful Parts.

In this sweetly told film you will find the answer to the question: "Should a Baby Die?" This is not an objectionable scientific detailed discussion, however; **it is a wonderfully interesting story of everyday life** played by an exceptional cast, who manage to hold your sympathy to a perfect balance.

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101, WARDOUR STREET, LONDON, W.1

MISS GRACE CUNARD,

featuring in Granger's Exclusives, Ltd., latest film, "Society's Driftwood." Miss Cunard will be remembered for the excellent work she has done in "The Purple Domino," "Lucille Love," "The Broken Coin," &c. In "Society's Driftwood," Miss Cunard will be seen in a totally different rôle, and her emotional acting, especially in the denouement scene, stamps her as a film artiste of the higher order.

Film Actor's Bravery in Real Life.

William Russell, the athletic hero of Bolton's, put on an involuntary hero stunt recently that netted him one life, a pair of badly-burned hands, scorched eyebrows, a blistered car, and the gratitude of an entire family.

With his wife, Charlotte Burton, Mr. Russell was returning home in his big racing car, when he noticed that the forest fires that had been raging for three days in canyons near Santa Barbara, had suddenly gained fierce headway. A big crowd of forest rangers and volunteer firefighters had gathered to help fight the flames, when Russell drove up. The only entrance to the canyon was over an

FILMLAND GOSSIP

Granger's Exclusives, Ltd.

Mr. A. G. Granger, managing director of Granger's Exclusives, Ltd., is more than satisfied with the amount of interest taken in his latest exclusive, "Society's Driftwood," by exhibitors in all parts of the country.

The first trade view of this photo-play will be held at the Shaftesbury Pavilion to-day.

Mr. Granger tells us that Grace Cunard, who is featuring, and is so well known for the work she has done in serials, has never done anything finer than her portrayal of Lena Rogers, her acting in the denouement scene being specially impressive.

Triangle.

Triangle Plays announce a trade show of "Hands Up" on Friday, March 1. It is a stirring Western drama, and contains an exciting scene, in which a train is held up by bandits. Wilfred Lucas, Colleen Moore, and Monte Blue will be seen in rôles that suit them admirably.

Walturdaw.

Walturdaw tell us of the pronounced success of their new venture into the realm of serial films. "Cab No. 13" bids fair to exceed all expectations; both bookings and inquiries indicate emphatic confirmation of the favourable opinions expressed at the trade show. Further copies will be printed to meet the demand for release date bookings.

Eager anticipation is also manifest with respect to their trade show on Tuesday, March 5, of "The Submarino Eye." This is a feature arousing interest even with the most blasé of exhibitors, it being conceded that the realm of under-sea photography is but in its infancy, and its alliance with a most powerful melodramatic story is likely to prove a triumph.

"Tweedledum" comedies are also in strong demand. Most exhibitors remember Tweedledum in Italy. He is now, however, working under much improved conditions in California, where, in conjunction with his handsome partner, "Tweedledee," the latest series were produced.

We understand that "A Wife on Trial" is also proving a winner, a West End house playing it on release to record money.

Edgware-road, W.

At the Blue Hall, Mr. Sidney Ash is screening to-morrow, amongst other attractions, Ham and Bud comedy and "The Sunset Trail"; and on Monday next, "The Spy."

The Connaught Theatre, under the management of Miss Phyllis Tuck, has an attractive programme for this week. Commencing to-morrow, the leading features are "The Long Trail," "Shanghai Jonah," "Prima Donna Pearls," and "Pathé's Gazette." On March 4 "A Kentucky Cinderella," "A Film Exposure," and "The British Empire" head a strong bill.

Mr. Harry Harris is presenting to-morrow at the Grand Kinema "Forbidden Paths," featuring Sessue Hayakawa; and on Monday next "A Woman's Awakening" is the chief film. A grand organ and orchestra under the direction of Mr. A. D. Blonc are greatly appreciated by the patrons of this theatre.

Royal Picture Theatre.—Mr. E. L. Tillotson has an attractive bill for the latter half of this week, including "Shattered Lives," "The Girl from 'Frisco," "Two Brooks," and "Pathé Gazette." On Monday next "Ambition" and "History of the War" are the outstanding pictures.

For to-morrow Manager C. H. Danes has some attractive pictures at the Imperial Theatre, including "The Frame-up" and Ham and Bud comedy. On Monday next "The Silent Lie" is the star film.

Electric Palace, Thornton Heath.

Mr. A. R. Archer, who has for seven years been manager of the Electric Palace, High-street, Thornton Heath, is largely supported at his cinema by regular family clients. Considering the nearness of Croydon and the importance of cinemas there, he receives immense local support. His musical director is a talented pianist, Miss Hooker, who has now been at the theatre five years. The entire staff are over military age, the fireman having been at the house since the opening, seven years ago. Mr. Archer was previously a theatrical manager, and has been in the amusement business nearly twenty years. He did administrative work with the late Sir H. Beerbohm Tree, and also with Mr. Percy Hutchison, and was at one time with Messrs. Sedger and Laurillard, of the Electric Palaces, Ltd. This week "The Crimson Dove" (Gaumont) and "Whose Wife?" (Bolton's Mutual) are being screened, and many important films are booked up for their programme in the near future.

Richmond.

"The Crystal Gazer," featuring Fannie Ward, is the leading picture to be presented by Mr. Clive at the Royalty Kinema to-morrow, and on March 4 "The Undying Flame" heads a strong bill.

Talbot Kinema.—Commencing to-morrow, Mr. John Morris is showing "The Sunset Trail," among other attractions; and on Monday next "The Message of the Mouse" is the outstanding feature.

Woolwich.

Mr. E. W. Foweraker is offering attractive fare at the Cinema, Beresford-square. To-morrow the principal film is "The Fulfilling of the Law"; and on Monday next "A Stolen Paradise" is the star picture.

Accrington.

Empire Palace (manager, Mr. Brennier) this week presents "A Daughter of the Gods," featuring Miss Annette Kellerman.

Palace Pictures (manager, Mr. Stewarts) programme for the first three nights is "The Sowers" and "Hula Hula Land." For to-morrow (Thursday) "Annie for Spite" and "General Allenby's Entry into Jerusalem" is the attraction.

Bath.

At both the Picturedrome and the Electric the managements are showing the historic film of "General Allenby's Entry into Jerusalem."

The Vaudeville is showing for the entire week "The Little American," in which Mary Pickford is seen at her very best.

Belfast.

At Royal Avenue Picture House the attractions are "Two Men and a Woman" and "A Kentucky Cinderella."

The Imperial attractions are "The Jaguar's Claw," "Patria," Episode 12; "Raiders of the Border," "The Adventurer," &c.

The Alhambra is showing "Apartment 29," "Bing Bang" (Fox comedy), "The Grey Ghost," and "The Hunting of the Hawk."

The Panopticon is featuring "Sophy of Kravonia."

The Clonard attractions include "Womanhood; or, the Glory of a Nation," "Who Bears Malice," and "The Secret Kingdom."

Bridlington.

Mr. Palmer, the enterprising manager of the Grand Pavilion Cinema, is providing his patrons this week with a big bill, which includes "The Soul Master," "The Grey Mask," a Triangle drama, "The Snarl," "The Butcher Boy," and "Bubbles and Troubles."

At the Palace Picture House, for the first half of the week, we have "Skinner's Dress Suit," Episode 14 of "The Girl from Frisco." The second half the star pictures are "Burning the Candle," and Episode 4 of "Patria."

Brighton.

"The Sunset Trial" and "Message of the Mouse" were Mr. S. T. W. Johnson's selections at the Palladium on Monday. To-morrow, "Contested Power" and "A Kentucky Cinderella" head the bills.

"The Amazons" proved a strong attraction and popular feature at the Academy on Monday, and audiences there are looking forward to "Prudence, the Pirate," to-morrow.

"Mothers of France," "The Grey Ghost," and "Ham and Bud in the Harem," constituted Mr. J. Cash's chief selections for Monday at the Tivoli, and from Thursday "Shattered Lives."

"Mr. Meeson's Will" was contrasted with Lupino Lane in "Hello, Who's Your Lady Friend?" in a good bill at the Picturedrome on Monday, and "The Village Blacksmith" and strong selections have been requisitioned for the remaining three days.

"Honour Thy Name" and "His Uncle's Heir" proved highly popular at the Princes on Monday, to be followed by "A Man for all That" to-morrow.

Bristol.

At Olympia we have "The Old Homestead," a Famous Players' production, "Patria," Episode 6; and some amusing comic films.

At Bedminster Hippodrome, Charlie Chaplin's latest production, "The Adventure," is attracting full houses.

Livermore's Palace has a special attraction in "One Week," a photo play founded on the well-known novel by Richard Harding Davis.

Triangle Hall is showing "Merely Mrs. Stubbs" and "Lost and Won," together with other attractions.

At Knowle Picture House, "The Lost Chord" and "Under Two Flags" are leading attractions.

Buxton.

At Buxton Hippodrome, June Caprice, in "Little Miss Happiness," supplied infinite charm to the large houses. "The Scarlet Letter" was the leading subject at the end of the week.

At Buxton Picture House "Sally Bishop" and "Rosie O'Grady." A few films of lighter vein make up an excellent programme.

Cheltenham.

"Sophy of Kravonia" is the fare at North-street Picture House. "The Heart of a Man" tops the bill at the Palace.

Doncaster.

The Picture House.—"At First Sight," "Where Are My Children?" Official War Film, and "Jacko, the Super-Monkey."

Electra Picture Theatre—"A Gamble for Love," "The Fulfilling of the Law," Topical Budget.

Bijou Picture House.—"The Grey Ghost," "Patria," "Woman's Passion."

Dublin.

The featured films this week at Grafton-street Picture House include "Moll o' My Heart," "Two Men and One Woman," "Your Boy and Mine," "Prize-fighters," "Kicked in the Kitchen," and current events.

Dundee.

Mr. Arthur G. Brown's leading picture at La Scala during the latter part of the week is "Forbidden Paths."

At the Victoria Palace Theatre, Messrs. R. C. Buchanan and Stanley Rogers submitted "On Record" as the leading attraction on Monday. On Thursday the star picture will be "Clover's Rebellion."

Greenock.

The two feature films at the B.B. Cinema this week are "A Romance of the Redwoods" and "Periwinkle."

At the Central the principal attractions are "The Girl of Lost Lake," "Charlie at the Rink," "Ninety Days," and the serial, "Judex."

The attractions at the Palace include "The Truant Soul" and "The Recoil."

At the Empire we have "Suzanne," "Lost and Won," and the first episode of "The Grey Ghost."

Hanley.

At the Empire, Manager Ketteman presents "The Grey Ghost," "Peggy of the Cotton Mills," and many interesting films. The Lyric, Tivoli, and Imperial also display up-to-date pictures.

Miss Dorothy Millar made a tremendous hit at the Royal, Hanley, last week in "Toto."

Hitchin.

The chief film attractions at Blake's Theatre, Hitchin, for this week are "The Gay Lord Quex" and "Rasputin, The Power Behind the Russian Throne."

"Sins of the Parents," "Patria" (Episode 2), "A Wife on Trial," and "Sister Susie," are amongst the films being shown at Hitchin Playhouse this week.

The Letchworth Picture Palace, among other pictures, show this week Miss Rita Sacchetto in "Evelyn, the Beautiful," "Max Linder Wants a Divorce," "Robespierre," and "Max Courts Disaster."

Ilfracombe.

At the Palace Cinema, Mr. C. J. White is dividing the week between a very fine film of Miss Ellen Terry and "Time and Tide Wait for No Man" as the star pictures.

Mr. Walter J. Bayley, at the Empire Cinema, has secured for the first half of the week "Fires of Conscience," to be followed on the last three evenings by "Daughter of Destiny," featuring Miss Betty Vansen.

Manchester.

During a recent production of "My Lady's Dress" at the Deansgate Picture House, so many patrons were unable to get a sight of the film that it is down for reproduction during the first three days of this week. It will be followed on Thursday by "Patsy."

At the Grosvenor, the popular picture-version of "The Gay Lord Quex" is doing well, and a success is assured for the second half of the week by the screening of "Maciste, as Alpine Soldier."

The Market-street house is enjoying its share of success by means of a powerful five-reel drama, "Hater of Men," to be succeeded on Thursday by "To Honour and Obey"; while at the Oxford George Behan in "The Marcellini Millions," is the principal attraction, with "The Vulture's Prey" to follow.

The Palladium continues its career of success with, this week, Charles Compton, tenor, and a fine war film, "The Sweetheart of the Doomed."

Leicester.

Mr. Harold B. Hill, at the Cinema de Luxe, is showing this week "The Crystal Gazer," "Polly Redhead," "Master of Men," and "A Stranger from Somewhere," the Topical Budget, also General Allenby's entry into Jerusalem.

Mr. Trueman Towers has his usual excellent display at the Floral Hall, which includes "Dombey and Son," "Skinner's Bubble," "The Square Deal Man," and a number of other films.

Mr. Harold H. Springett, at the Grand Electric Palace, is showing "Hearts Adrift," "The Right to Live," and "Gloria's Romance," supported by several other good attractions.

Mr. Jack H. Walter, at the King's Hall, is screening this week "The Ragged Messenger" and "Moll of My Heart." Other attractions included Ham and Bud in "Seaside Romeos," "Casey's Border Raid," and "The Italian Riviera."

Mr. Oliver Rogers' programme at the Imperial Playhouse includes "God's Man," "The Little Brother," "His Brother's Wife," and "Shanghied Jonah."

Oxford.

At the Electra Palace, Queen-street, the leading films for the week include "A Gamble for Love," "The Square Deal Man," "What Money Cannot Buy," and "A Bird of Prey."

"God's Children," in five acts, and a problem play, "Unconquered," featuring Fanny Ward, are amongst the principal items screened at the George-street Cinema.

The programme at the Palace, Cowley-road, this week includes a special Triangle production, "An American Patriot," and another Fox film, "The Price of Silence."

Stoke.

At Stoke Majestic, "Sapho" and "Polly Redhead" are the star attractions. At the Prince's "Periwinkle" and "The Frame Up" are screened. At the Victoria "The Charlatan" and "Edge of the Aqueduct" will be showing.

Watford.

"Womanhood" is being shown at the Empire throughout the week; also two serials, "Gloria" and "The Secret Kingdom," "One Too Many," "Shells and Shivers," "Out Again, In Again," and other humorous pictures.

The principal film at the Central Hall for Thursday is "The Heart of a Man."

At the Electric Coliseum on Monday the star picture was "Flirting with Fate." The drama, "East is East," is included in Thursday's programme.

WALTURDAW

THE SUBMARINE EYE.

THE LATEST, THE BEST, THE MOST DRAMATIC OF THE WILLIAMSON BROTHERS' PRODUCTIONS IN

UNDER-SEA PHOTOGRAPHY.
WONDERFULLY CONCEIVED.
MAGNIFICENTLY EXECUTED.

A SHOWMAN'S PICTURE WITHOUT A DULL MOMENT.

IT GRIPS. IT THRILLS. IT HOLDS.

TRADE SHOW

TUESDAY AFTERNOON, MARCH 5, 3.0 p.m.

THE ALHAMBRA, LEICESTER SQUARE.

THE WALTURDAW CO., LTD.

'PHONE: REGENT 3310. 46, GERRARD STREET, W. 1.

COMING FILM TRADE SHOWS

LONDON.

The Marriage Speculation—The Fourth in Salvador (Vitagraph), West End Cinema, 11.30 a.m., Feb. 27.

Her Beloved Enemy (Thanhouser), 167, 169, Wardour-street, 2.30 p.m., Feb. 27.

Unknown 274 (Fox), Super Cinema, 11 a.m., Feb. 27.

Society's Driftwood (Granger), Shaftesbury Pavilion, 11 a.m., Feb. 27.

Sylvia of the Secret Service (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Feb. 27.

The Price of Pride (Ward), West End Cinema, 11.30 a.m., March 1.

Babbling Tongues (F.B.O.), Alhambra, 3 p.m., March 1.

Hands Up, Horns and Hoofs, A Dishonest Burglar (Triangle), Shaftesbury Pavilion, 11 a.m., March 1.

The Moth (Gaumont), New Gallery Kinema, 11.15 a.m., March 4.

The Flame of the Yukon (Triangle), London Opera House, 11.15 a.m., March 5.

Jaffrey (Pathé) Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 6.

For Liberty, Damaged No Goods (Fox), Super Cinema, 11 a.m., March 6.

Du Barry (Fox), Alhambra, 2.30 p.m., March 8.

Streets of Illusion (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 13.

BELFAST.

The Spindle of Life (Gaumont), Own Theatre, 11.15 a.m., Feb. 27.

The Common Law (Triangle), Imperial Cinema, 10.45 a.m., March 5.

The Man Without a Country (Phillips), Panopticon, 11 a.m., March 5.

The Adventures of Carol (Gaumont), Own Theatre, 11.15 a.m., March 6.

The Moth (Gaumont), Panopticon, High-street, 11.15 a.m., March 6.

The Rose of Blood (Fox), Panopticon, 11 a.m., March 8.

BIRMINGHAM.

Meg o' th' Woods (Butcher), Scala, 11 a.m., Feb. 27.

Bab's Diary—Wild and Woolly (Walker), Scala, 11 a.m., March 1.

Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), 144-5, Suffolk-st., 11 a.m., 3 p.m., March 1; 3.30, 6.30 p.m., March 3.

Jaffrey (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 3.

Cab No. 13 (Walturdaw), Scala Theatre, Smallbrook-street, 3 p.m., March 3.

The Kingdom of Love, A Milk Fed Vamp (Fox), Scala, 11 a.m., March 5.

The Adventures of Carol (Gaumont), Own Theatre, 11 a.m. and 3 p.m., March 5.

The Moth (Gaumont), Scala, Smallbrook-st., 11 a.m., March 7.

20,000 Leagues Under the Sea (Box Office Attraction), Midland Picture House, New-st., 11 a.m., March 7.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 10.

CARDIFF.

When a Man Sees Red (Fox), Cardiff Cinema, 11.30 a.m., Feb. 27.

Nina the Flower Girl—Double Crossed (Triangle), Own Theatre, 11 a.m., Feb. 27.

Under Cover—The Countess Charming (Walker), 16, Priory-street, 11 a.m., March 1.

Meg o' th' Woods (Butcher), 17, Quay-street, 11 a.m. and 3 p.m., March 1.

The Greatest Wish in the World (Douglas Mutuals), Own Theatre, 11 a.m. and 2.30 p.m., March 1.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m., 3 p.m., March 1.

The Bruce Family Mystery (Fox), Cardiff Cinema, 11 a.m., March 5.

The Moth (Gaumont), Pavilion, Cardiff, 11.30 a.m., March 5.

Cab No. 13 (Walturdaw), Imperial Cinema, March 7.

Streets of Illusion (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 12.

Jaffrey (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 19.

DUBLIN.

The Common Law (Triangle), Carlton Cinema, 11 a.m., March 1.

The Adventures of Carol (Gaumont), Own Theatre, 11.30 a.m., March 5.

The Moth (Gaumont), Pillar Picture House, O'Connell-st., 11.30 a.m., March 5.

The Rose of Blood (Fox), Carlton, 11 a.m., March 6.

The Man Without a Country (Phillips), Private Theatre of National Films, 11 a.m., March 8.

GLASGOW.

The Spindle of Life (Gaumont), Own Theatre, 2.30 p.m., Feb. 26; 11 a.m. and 2.30 p.m., Feb. 27.

Bought and Paid For (Bendon), Cranstons, Renfield-street, 11 a.m., Feb. 27.

Queen of the Circus—A Husband on Approval (Square Films), La Scala, Sauchiehall-street, 11 a.m., Feb. 27.

Mystery of the Listening Forest—The Savage (Baker, Ltd.), Grand Central, Jamaica-street, 11 a.m., Feb. 27.

The Haunting Shadow (St. Mungo), Own Theatre, 142a, St. Vincent-street, 11 a.m. and 2.30 p.m., Feb. 27.

Nearer, My God, to Thee (Jury), Own Theatre, Dixon-street, 2.30 p.m., Feb. 27.

Thelma (Ruffells), Picture House, 11.15 a.m., Feb. 28.

Efficiency Edgar's Courtship (F.B.O.), Cranston's, 11 a.m., March 1.

Jaffrey (Pathé), Savoy Theatre, 11 a.m., March 1.

The Bruce Family Mystery (Fox), Grand Central Picture House, 11 a.m., March 1.

Borrowed Plumage, Haunted by Himself, A Winning Loser (Triangle), 182, Trongate, 3 p.m., March 1.

The Moth (Gaumont), Salon, Sauchiehall-st., 11 a.m., March 4.

The Moth (Gaumont), Own Theatre, 2.30 p.m., March 4.

Streets of Illusion (Pathé), Cranston's Picture House, 11 a.m., March 8.

Sylvia of the Secret Service (Pathé), Cranston's Picture House, 11 a.m., March 15.

LEEDS.

The Spindle of Life (Gaumont), Own Theatre, 2.30 p.m. and 11 a.m., Feb. 27.

The Kingdom of Love, A Milk Fed Vamp (Fox), Grand Assembly Rooms, 11 a.m., Feb. 28.

Society's Driftwood (Granger), City Cinema, 11 a.m., March 1.

Conqueror of Death—Scattered Leaves (L.I.F.T.), Picture House, 11 a.m., March 1.

Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), Bond-place Chambers, Infirmary-st., 11 a.m., March 1.

The Moth (Gaumont), Picture House, Briggate, 11 a.m., March 4.

Streets of Illusion (Pathé), City Cinema, Boar-lane, 11 a.m., March 5.

The Savage (Phillips), Picture House, Briggate, 11 a.m., March 5.

The Adventures of Carol (Gaumont), Own Theatre, 2.30 p.m., March 5; 11 a.m., March 6.

Unknown 274 (Fox), Grand Assembly Rooms, 11 a.m., March 7.

Her Beloved Enemy (Thanhouser), 29, Guildford-street, 3 p.m., March 8.

Sylvia of the Secret Service (Pathé), City Cinema, Boar-lane, 11 a.m., March 12.

LIVERPOOL.

Diane of the Follies—The Last Card (Triangle), Scala, 11 a.m., Feb. 27.

The Greatest Wish in the World (Inter. Exclusives), City Picture House, 11 a.m., Feb. 27.

Under Cover—The Countess Charming (Walker), Scala, 11 a.m., March 1.

The Spindle of Life (Gaumont), Own Theatre, 11 a.m., and 2.45 p.m., Feb. 27 and March 1.

Streets of Illusion (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Feb. 26 and March 1.

Shadows on My Life (Ideal), Scala, 11 a.m., March 4.

Unknown 274 (Fox), Scala Super Cinema, 11 a.m., March 5.

Society's Driftwood (Granger), City Picture House, 11 a.m., March 6.

The Adventures of Carol (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., March 6 and 8.

The Moth (Gaumont), City Picture House, Lime-st., 11 a.m., March 7.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m., 3 p.m., March 5 and 8.

Jaffrey (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., March 12 and 15.

MANCHESTER.

Men of the Desert (F.B.O.), Cinema Exchange, 11 a.m., Feb. 27.

The Conqueror of Death and Scattered Leaves (L.I.F.T.), Oxford-street P. H., 10.45 a.m., Feb. 27.

The Net, The Strolling Player (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., Feb. 27.

Streets of Illusion (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Feb. 27 and 28.

Diane of the Follies, The Last Card, Perils of the Bakery (Triangle), Triangle House, St. Mary's-st., Deansgate, 11 a.m. and 2.30 p.m., Feb. 28 and March 1.

Unknown 274 (Fox), 28, Deansgate-arcade, 11 a.m. and 3 p.m., Feb. 28 and March 1.

The Savage (Phillips), Market-street Picture House, 11 a.m., March 1.

The Adventures of Carol (Gaumont), Own Theatre, 3 p.m., March 5.

Society's Driftwood (Granger), Grosvenor Picture House, 11 a.m., March 5.

The Moth (Gaumont), Oxford-street Picture House, 10.45 a.m., March 5.

Her Beloved Enemy (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., March 6.

Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 6 and 7.

Jaffrey (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 13 and 14.

NEWCASTLE.

The Duplicity of Hargreaves, Hygeia at the Solito, and The Love Doctor (Jury's) Own Theatre, 11 a.m., Feb. 27.

The Bruce Family Mystery (Fox), Fox Private Theatre, 11 a.m., Feb. 27.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 15 ..	A Hero for a Minute.. ..	L.-Ko	Comedy	1911	6¾	B
April 15 ..	Who Stole the Bridegroom?	Transatlantic	Comedy	971	6¾	B
April 18 ..	The Failure	Transatlantic	Drama	3:7	6¾	B
April 18 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	557	7½	B
April 18 ..	Secret Servants	Transatlantic	Comedy	891	6¾	B
	EXCLUSIVES.					
June 6 ..	The Last Card	Western Import	Drama	2000	8¾	D
June 17 ..	Stolen Hours..	Gaumont-World-Brady	Drama	—	8¼	B
June 20 ..	Double Crossed	W'st'rn Imp'rt W. S. Hart	Drama	2000	8¾	D
June 24 ..	Nina, The Flower Girl ..	Triangle	Drama	5000	7¾	B
June 27 ..	The Kingdom of Love ..	Fox	Drama	5000	8¾	B
June 27 ..	A Milk-Fed Vamp	Fox-Sunshine	Comedy	—	9½	D
June 27 ..	Law and Order	Vitagraph-O. Henry	Comedy	2000	8	B
July 4 ..	Her Sugar Baby	W'stern Imp'rt Billikin	Comedy	1000	8½	B
July 8 ..	The Fettered Woman ..	Vitagraph	Drama	5000	8¾	B
Aug. 29 ..	Her Country's Call	Bolton's	Drama	4000	8¾	B
Sept. — ..	The Splendid Coward ..	Harma	Melodrama	6000	9	B
Now ..	Pathé's Gazette	Pathé	Interest	—	8¾	D
Now ..	Pathé's Pictorial	Pathé	Interest	—	8¾	D
Not known	The Net	Thanhouser	Drama	4000	8¾	D
Not known	The Scarlet Car	Ideal-Bluebird	Drama	5000	8½	B
Not known	Luke and the Nursing Home.	Pathé	Comedy	2000	8¾	D
Not known	The Admirable Crichton ..	Jury's	Drama	6000	9	D
Not known	The Dream that Came True..	Phillips'-Bluebird	Drama	5000	8¾	D
Not known	Thelma	Ruffell's	Drama	5000	8¾	B
Not known	Captain Kiddo	Pathé	Comedy	2000	8¾	D
Not known	When a Man Sees Red ..	Fox	Drama	5000	9	D

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A loveless marriage had been the cause of the old man's peculiar disposition, and he detested his only daughter Lady Mary Swinton, who had married the kindly high-souled Vicar of Wilton Bassett. This was truly a love match, and not at all a money arrangement. Unfortunately the extravagant manner of Her Ladyship's accustomed mode of living caused not a little inconvenience in the Vicar's household, and it is not long before they find themselves rather heavily in debt. As a last resort Lady Mary had approached the old Earl for a loan, which the narrow-minded old man had taken as an opportunity to insult her, and had handed her a cheque for a paltry £8—totally inadequate for his daughter's requirements.

Pressed and harassed by creditors Lady Mary in a weak moment succumbs to the temptation of adding two 0's to the cheque, thus making it sufficient to meet her requirements and trusting that the old Earl may not notice the change of amount.

In complete ignorance her son Dick cashes the cheque at the Bank; but the experienced eye of Ormsby, the Banker, detects a difference in the colour of inks used and suspects Dick. He eagerly seizes the opportunity of getting Dick out of the way, so that he himself may be free to win the love of Dora Dundas, who is already very much in love with Dick.

That night, at a regimental dinner, a call is made for volunteers for Egypt, and Dick, who having just been accused by Ormsby of the forgery, and suspecting that his mother's honour is at stake,

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Continued—

fails to stand up. An unfortunate impression is made on the Colonel and brother officers, as well as amongst the men.

On returning home, Lady Mary confesses, and is advised by Dick to keep silent.

Colonel Dundas is advised of the affair by Ormsby, and Dora is forbidden to see or again communicate with Dick. She, however, manages to slip out in time to see Dick off to Egypt, and assures him of her undying affection.

The official report of Dick's death in action reaches the Vicarage simultaneously with the news that Ormsby has applied for the boy's recall to answer the charge of forgery.

Dora appeals to the Earl, who, touched by the girl's charm, agrees to do for her what he had already refused to do for his own daughter, and compels the Bank to withdraw the prosecution. He devotes the last hours of his fast waning life to putting his house in order.

Conscience-smitten Lady Mary confesses her guilt to her husband, and the good man is utterly crushed by the revelation, and the dreadful situation. At this moment news reaches them of Dick's safety, his life having been saved by the timely arrival of a Camel Corps.

Dick soon returns home; the old Earl signs a statement fully exonerating his heir, and gives Dora a handsome wedding present.

Lady Mary's fault is a very small affair in the light of further events, as it transpires that the Earl, her father, had been holding up a considerable fortune left her by her mother. All things are righted, and the young couple happily married.

"So, after all is done, it comes to this—
That two are one, the sum of human life,
And all the Golden World is hers and his."

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TELEGRAMS:
"HARRAMAJEN, OX, LONDON."

Jaffrey (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., Feb. 27.
Borrowed Plumage—Haunted by Himself (Triangle), Own Theatre, 11 a.m., Feb. 27.
Mag o' th' Woods (Butcher), New Pavilion, 11.30 a.m., Feb. 28.
Hungry Heart—Arms and the Girl (Walker), Cross House, 11 a.m., March 1.
Cab No. 13 (Walturdaw), Queen's Hall, 10.30 a.m., March 1.
Her Beloved Enemy (Thanhouser), 36, Clayton-street, W., 11 a.m. and 2 p.m., March 5.
The Adventures of Carol (Gaumont), Own Theatre, 11 a.m. and 2 p.m., March 5.
The Kingdom of Love, A Milk Fed Vamp (Fox), Fox Private Theatre, March 6.
Streets of Illusion (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 6.
The Common Law, Queen's Hall, 11 a.m., March 8.
Society's Driftwood (Granger), New Pavilion, 11.30 a.m., March 8.
The Moth (Gaumont), Queen's Hall, Northumberland-st., 11 a.m., March 8
Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 13.

NOTTINGHAM.

Bab's Burglar—Wild and Woolly (Walker), Scala, 11 a.m., Feb. 27.
Shadows On My Life (Ideal), Ideal Offices, all day, Feb. 27 and 28.

SHEFFIELD.

The Kingdom of Love, A Milk Fed Vamp (Fox), Clayton's Bioscope, 11 a.m., Feb. 29.
Shadows on My Life (Ideal), Electra Palace, 11 a.m., March 1.
When a Man Sees Red (Fox), Electric Palace, 11 a.m., March 5.
The Moth (Gaumont), Electra Pal., Fitzallan-square, 11 a.m., March 6.
Society's Driftwood (Granger), Unity Picture Palace, 2.30 p.m., March 10.

WOOD GREEN EMPIRE.

An excellent all-round variety company was provided by Mr. Oswald Stoll for his North London patrons last week. Heading the bill was Hetty King, who, looking particularly well in khaki, sang "Good-bye, Jennie," the chorus of which, placed upon the screen, was heartily taken up by the audience. In her next number, "Follow the Tram-lines," the popular male impersonator was no less successful, being loudly recalled.

Peter Bernard, who wrote "Yaaka Hula," sang a couple of rag-time ditties at breathless speed; and James Stewart, the tramp at a piano, gave "The Rosary" as it would sound if played on a church organ—a clever performance. Wynne Hulme, contralto, rendered "You Sang a Song of Roses" in excellent style, being ably accompanied by Miss Helen Thompson; and Edis and Forbes gave their "Fresh Hair" act to much laughter.

The popular O'Gorman Brothers with their humorous "cross-talk" were very well received; May Edney, comedienne, gave her turn to the accompaniment of applause; and Jack Kellino cut a comical figure attired as a Highlander with abbreviated kilt, his operatic selections being nevertheless of a high order of merit. The Marvellous Poppescus, in their sensational horizontal bar act, brought the entertainment to a close.

PROGRAMME ERRORS.

TO THE EDITOR OF "THE ERA."

Sir,—May I draw your attention to the unfairness shown to artistes by the average touring manager through slackness in altering day bills, &c.? I terminated an engagement with the "Diplomacy" Company at end of last autumn, and have since been with the Liverpool Repertory Company. And yet my name appears in both "The Era" and "The Stage" this week in notices for "Diplomacy" at Windsor! I enclose my card and programme for current weeks show at Liverpool Playhouse.—Yours, &c.,

FRANK MILROY.

The Playhouse, Liverpool.
Feb. 21, 1918.

"Adams and Eves," a musical mix-up, was the means of providing rare fun at Buxton Opera House for the week ending the 23rd inst.

Miss Vonnette Vedrenne is the name of the clever little lady who sang and danced a Dutch number and gave "It's a Lovely War" at the recent performance of the Magicians' Circle, and not Miss Yvonne Vivienne.

Mr. Frederic William Wile will lecture on Friday evening next at the Stoll Picture Theatre Club (London Opera House) on "German Film Propaganda." Application for the few seats available to non-members should be made to the secretary of the club.

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Jan. 14, Academy of Music, New Glasgow, Canada. Jan. 21, Family Theatre, North Sydney, Canada. Jan. 28, Palace Theatre, Sydney, Canada. Dec. 4, Gem Theatre, St. John, Canada.

NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.
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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 4, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsals at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
J. W. Rickaby, Kirkby and Bud on, Gilday and Fox, Susie Marney, Mdlle. Doria's Dogs.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Wee Georgie Beck, Durant Bros., Ray Wallace, &c.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.
BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Claude Golden, Roxy La Rocca, Vivian Foster, Bell Bros., Belle Davis and her Cracker Jacks, S. W. Wyndham.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Broughton and Creedon, Fred Sylvester and Co., Marie Sabonoff, Those Four Kids, May Hopkins Trio.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Marie Louise and Bit, Mons Dubin and Rosie, Happy Tom Parker, etc.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ford and Truly, Johnson Clark, Melody Makers, Ida Barr, Les Mandos, Three Prodigies.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
The Romany Girl, Meteor Trio, Edgar Curtiss, Daunton Shaw Troupe, Spalding and Vanguard, Victor Kelly.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Les Trombettas, Kamakura Family, Romanescas, Frank and Vesta.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Daly and Healy, Elsie Southgate, Baisden, Madam Walker's Juveniles, Willie Rolls, Bromley Carter.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Viona Quartette, Ray Collis, Dolly MacEwen.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Palace Girls, Daisy Taylor, Wal Langtry, The Havannas, Swanstone and Hammond, Walton and Lester, Lottie Collins Junr.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Finley Dunn, Bobbie and Beatie, Rol'o and Rega, The Four Royal Scots.

GRAND PICTURE HOUSE, WALSALL, ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Lily Vine, Fred Walmsley, Gordon Russell, Carson and Bryan, Chas. Pley, Ross and Goodwin.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Tom Clare, Gus Harris, Batty Washington, Mrs. Graeme Goring, Herbert La Mattine, Edna Lyall, Tom Wong Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
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EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Hetty King, George Newburn, Erne and Chester, Gaby Revette, Two Violets.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Emilie Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Dnig Sen Bros., Robb Wilson.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Pansy, Maisie and Little Mex, Evelyn Le Bridge, Scott and Whaley in "The Sugar Baby."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
"The Bluff Boys."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End; (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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Address all communications to the Managing Director.

CALLS FOR MARCH 4, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ellen Terry and Co. in Trial Scene from "The Merchant of Venice," Rinaldo, Florence Smithson, Bransby Williams, Nixon Grey, The McKays, Rich Hayes, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Three Bites," In the Trenches, Fyne and Hurley, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Jack Lane, Caron Troupe, David Poole, Molly Butler, Foreman and Fannan, Ben and Cornell, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
"Lads of the Village."

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Duncan and Godfrey, Rinaldo, Tom E. Hood, The Q's, Mary Leighton, Bi-Bo-Bi, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Isa Wise, Queenie Leighton, Oswald Bemand, Evelyn and Clayton, Bruce Green, O'Hara Sisters, Alfredo, The Gothams, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bonaudo, Ivor Vinter, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
W. B. Raby, Will H. Fox, La Pia, Manuel Vega, Dalmere's Circus, May Edney, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Roy Mex, Costa and Geo., Nellie Wigley, Brinn, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Wynne Hulm, Three Merrills, Ruby Roya, The Grumblers, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
The Monzos, Daisy Wood, Mabel Mann, My Fancy, Bioscope.
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NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, March 4, 1918

LONDON PAVILION.
Rehearsal at 11.30.
E. C. Rolls' Co. "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran presents "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Jack Pleasants. Takeo and Koma Namba. Gomez Trio. The Mongadors. Naughton and Gold. Manchester Mites. George Nixon. Katie Butler. Lucy Brennan. Bioscope.

CHELSEA.
Rehearsal at 12.
Moss' Empires, Ltd., present "Flying Colours."

EUSTON.
Rehearsal at 12.
Niblo and Doris. Carter Livesey and Co., in "The Would-Be Actors." Alfred Leonard Trio. Harry Lamore. Rigard and Brownie. Madame Lauretta's Eight Rosettes. Tom Sherbourne. Dainty Danes. Bert Elliott. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
F. Leslie Moreton and Guyton Heath's Co. in "The Arcadians."

SOUTH LONDON.
Rehearsal at 12.
The Lawrence Wright Ensemble. Barton and Ashley. Naughton and Gold. George Lee and Co, in "Podger the Porter." Win and Windle. Four Blighty Girls. Fred Lloyd. Party Knight. Bioscope.

EAST HAM.
Rehearsal at 12.
Moss' Empires, Ltd., present "Zig-Zag."

BRIXTON EMPRESS.
Rehearsal at 12.
Clive McKee and Fred Edwards present "Bert and 'Erb on an Island." Christy and Willis. Arthur Aiston. Ina Hill. Royal Scarlet Entertainers. Sanger's Musical Sea Lions. Morton and Bowman. Maisie Rowlands. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Capt. De Villiers' Wireless Controlled Airship. Thornton and Delia. The Brazilian Trio. The Edivictas. Chas. Sherwin. Halma. Lorraine West. Arthur Stroud. Douglas Ascot. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Geo. French. Sutcliffe Family. Loupe and Ladies. The Four Its. Jock Whiteford. Signor and Madame Borelli. Ethel Leslie. Walsh and Milne. Joan Tate. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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